

# Caribbean Cocktail

## Big Band

### Günter Noris

EMR 19960

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Xylophone ( <i>optional</i> )                  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Bongos ( <i>optional</i> )                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Guiro ( <i>optional</i> )                      |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Cowbell ( <i>optional</i> )                    |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               | 1 | Drums  |

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# Caribbean Cocktail

Günter Noris

Cha cha cha ♩ = 132

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Xylophone (optional)

Bongos (optional)

Guiro (optional)

Cowbell (optional)

Drums

*f* *mf* *pizz.* *f* *mf* *f* *mf*

B♭<sup>+</sup> E♭ B♭<sup>7</sup>

EMR 19960

A detailed musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- A.Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamics *f* and *mf*.
- T.Sax. 1 & 2:** Tenor saxophones, playing melodic lines with dynamics *f* and *mf*.
- B.Sax.:** Baritone saxophone, playing a melodic line with dynamics *f* and *mf*.
- Tpt. 1-4:** Trumpets, playing melodic lines with dynamics *f*.
- Tbn. 1-4:** Trombones, playing melodic lines with dynamics *f*.
- Pno./Kbd./Gtr.:** Piano, keyboard, and guitar, providing harmonic support with chords and bass lines.
- Str. B./B.Gtr.:** String bass and double bass, playing a walking bass line.
- Xyl.:** Xylophone, playing a melodic line with dynamics *f*.
- Bongos:** Bongos, playing a rhythmic pattern.
- Guiro:** Guiro, playing a rhythmic pattern.
- Cowbell:** Cowbell, playing a rhythmic pattern.
- Drums:** Drums, playing a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 7 through 13.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

*f*

*f*

*f*

*f*

*f*

*f*

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>

B<sup>b</sup>7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

*mf*

*mf*

*mf*

*mf*

Eb7

Ab

Eb7

Ab

F7

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Xyl.  
Bongos  
Guiro  
Cowbell  
Drums

*f* *mf* *f* *mf* *f* *mf*

Bbm Eb7 Ab Eb7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

Ab F7 Bbm Eb7 F#m7

*f* *mf* *f* *mf* *f* *mf*

(Timbales)



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

*sol*

*ff*

*mf*

B<sup>7</sup> E E<sup>A</sup> E<sup>6</sup> E<sup>m7</sup> A<sup>7</sup>

D

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

B

Db<sup>9</sup>

Gb<sup>9</sup>

Ab

Eb<sup>7</sup>

Ab

*mf*

*f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

*mf*

*f*

F7 Bbm Eb7 Eb Bb7

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Bongos

Guiro

Cowbell

Drums

*f*

*mf*

*E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub> B<sub>b</sub><sup>+</sup>* *E<sub>b</sub>*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./Kbd./Gtr.) is on the next staff, with a bass line below it. The string section (Str. B./B. Gtr.) is on the next staff. The percussion section includes Xylophone (Xyl.), Bongos, Guiro, Cowbell, and Drums. The score includes dynamic markings such as *f* and *mf*. Chord symbols are provided for the piano part: *E<sub>b</sub>*, *E<sub>b</sub>7*, *A<sub>b</sub>*, *B<sub>b</sub>7*, *E<sub>b</sub> B<sub>b</sub><sup>+</sup>*, and *E<sub>b</sub>*. The music is written in a key signature of two flats and a common time signature.

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