

Holiday Swing

EMR 19955: Tuba or Bass Trombone & Piano

EMR 1898: Tuba or Bass Trombone & Wind Band

Dennis Armitage

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DISCOGRAPHY



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747
11	Holiday Swing (Armitage)	3'22	EMR 1898	-
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753

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Holiday Swing

Dennis Armitage

Adapt.: Daniela Valtová

Fast Swing ♩ = 96

Solo Tuba/
Bass Trombone

Piano

The musical score is written for Solo Tuba/Bass Trombone and Piano. It consists of four systems of music, each with a bass staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Fast Swing' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as chords, dynamics (f, p), articulation (accents, slurs), and a section marker (§) above the second system. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. Chord progressions include Eb6, Gb7/C, A#(add4)/B, E9, Eb6, Cm7, F7, Bb9, Bb, Eb6, Cm7, Fm7, Bb7, B9, Bb9, E6, Cm7, B9, Bb9, Eb6, Eb6, Cm7, Fm7, and Bb7.

19

Chords: Eb6 Cm7 B9 Bb9 Eb6 Cm7 Fm7 Bb7

23

Chords: E6 Cm7 B9 Bb9 Eb6 G9 G9 C9

28

Chords: C9 F9 F9 Bb9 Bb9

33

Chords: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 F#o/B Bb7

mf

37

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, B9, Bb9, Eb6, Bb6

Dynamic: *f*

42

Chords: Ab, Ab7, A7

48

as written or ad lib.

Chords: Bb7, Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7

Dynamic: *mf*

53

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7, Eb6

57

57

Chords: E^b6 $Cm7$ $Fm7$ B^b7 E^b6 $Cm7$ $B7$ B^b7

61

61

Chords: E^b6 $Cm7$ $Fm7$ B^b7 E^b6 $Cm7$ $B7$ B^b7 E^b6 G^9

66

66

Chords: G^9 C^9 C^9 F^9 F^9

71

71

Chords: B^b9 B^b9 E^b6 $Cm7$ $Fm7$ B^b7 E^b6

BASS TROMBONE

BASS TROMBONE TUTORS

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EMR 2286N	BARATTO, Paolo	Magic Of Love
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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
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EMR 2145N	GALLIARD, J.E.	6 Sonatas
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EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
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Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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