

# Jeux Interdits

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EMR 10456: Violoncello & Wind Band

**Arr.: Jérôme Naulais**

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## Blue Day

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Fanfare-Rondeau (Mouret)                | 3'00 | EMR 10666                               | EMR 3345             |
| 2-4         | Americana Suite (Mortimer)              | 5'55 | EMR 10425                               | EMR 3318             |
| 5           | Ave Maria (Schubert)                    | 2'59 | EMR 10700                               | EMR 3324             |
| 6           | Blue Day (Naulais)                      | 4'08 | EMR 11001                               | EMR 3713             |
| 7           | Good Friends (Montana)                  | 2'28 | EMR 10791                               | EMR 3354             |
| 8           | A Peaceful Moment (Mortimer)            | 2'57 | EMR 10396                               | EMR 3312             |
| 9           | Hochzeitsmarsch (Mendelssohn)           | 2'53 | EMR 10784                               | EMR 3362             |
| 10-12       | Hampton Court Suite (Richards)          | 5'57 | EMR 10432                               | EMR 3359             |
| 13          | Marche Religieuse (Von Gluck)           | 3'26 | EMR 10705                               | EMR 3381             |
| 14          | Pasodoble Olé (Tailor)                  | 2'15 | EMR 10472                               | EMR 3392             |
| 15          | St. Anthony Choral (Haydn)              | 2'45 | EMR 10782                               | EMR 3412             |
| 16          | Jeux Interdits (Arr.: Naulais)          | 3'17 | EMR 10456                               | EMR 3369             |
| 17          | The Entertainer (Joplin)                | 3'06 | EMR 10761                               | EMR 3422             |
| 18          | Abide With Me (Arr.: Naulais)           | 2'31 | EMR 10692                               | EMR 3313             |
| 19          | First Rendez-vous (Naulais)             | 2'40 | EMR 10564                               | EMR 3347             |
| 20          | Funiculi Funicula (Arr.: Naulais)       | 2'21 | EMR 10760                               | EMR 3350             |

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# Jeux Interdits

Arr.: Jérôme Naulais

Adapt.: Daniela Valtová

♩ = 108

Solo Violoncello

Piano

Sheet music for "Jeux Interdits" by Jérôme Naulais, adapted by Daniela Valtová. The tempo is marked as ♩ = 108. The score is for Solo Violoncello and Piano.

**Measure 1-8:** The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, Bbm/F, F, F(add2), F, Bbm/F, Fm, Gbmaj11, Fm. Dynamics include *mf* and *f*.

**Measure 9-15:** The Solo Violoncello part enters with a melody. The Piano part continues with chords: Cm6/Eb, Dø7, Dbmaj7, C7, and Fm. Dynamics include *f* and *mf*.

**Measure 16-21:** The Solo Violoncello part continues with a melody. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bbm. Dynamics include *mp* and *1x tacet*.

EMR 19937

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22

Musical score for measures 22-27. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part includes a right hand and a left hand. The right hand has a melodic line with some grace notes and a final flourish. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff: C<sup>7</sup>, Fm, Bbm, and C. A crescendo hairpin is shown over measures 25-26.

28

Musical score for measures 28-33. The score continues with the same instrumentation. A key signature change occurs at measure 28, moving from three flats to two flats. Chords are indicated: Fm, F, C<sup>7</sup>/G, and 1x tacet. A mezzo-forte (*mp*) dynamic marking appears at the start of measure 31.

34

Musical score for measures 34-39. The score continues with the same instrumentation. Chords are indicated: Gm, C<sup>7</sup>, F, F/C, and F. A mezzo-forte (*mp*) dynamic marking appears at the start of measure 35.

40

Musical score for measures 40-44. The score continues with the same instrumentation. Chords are indicated: Bb, F/C, C<sup>7</sup>, and F. A first ending bracket labeled "1." spans measures 40-41. A mezzo-forte (*mp*) dynamic marking appears at the start of measure 40.

| STRINGS                                              |                    |                                    | 2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)          |                    |                                       |
|------------------------------------------------------|--------------------|------------------------------------|--------------------------------------------------------------------------------------|--------------------|---------------------------------------|
| <b>VIOLONCELLO &amp; PIANO</b>                       |                    |                                    | EMR 8425                                                                             | GERSHWIN, George   | The Man I Love (5)                    |
| EMR 2282Y                                            | BARATTO, Paolo     | Andantino Amoroso                  | EMR 8427                                                                             | GLUCK, C.W.        | Marche Religieuse (5)                 |
| EMR 2286Y                                            | BARATTO, Paolo     | Liebeszauber                       | EMR 8427                                                                             | GRIEG, Edvard      | Solvejgs Lied (5)                     |
| EMR 2286Y                                            | BARATTO, Paolo     | Magic Of Love                      | EMR 8423                                                                             | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 2286Y                                            | BARATTO, Paolo     | Magie de l'Amour                   | EMR 8427                                                                             | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 2180Y                                            | BARATTO, Paolo     | Paprika (Csardas)                  | EMR 8421                                                                             | HÄNDEL, Georg Fr.  | March « Scipio » (5)                  |
| EMR 13039                                            | FILLMORE, Henry    | 15 Rags                            | EMR 8429                                                                             | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 2307Y                                            | NORIS, Günter      | El Toro                            | EMR 8428                                                                             | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 2280Y                                            | SAINT-SAENS, C.    | Romance                            | EMR 8424                                                                             | HÄNDEL, Georg Fr.  | Sarabande I (5)                       |
| EMR 2285Y                                            | TAILOR, Norman     | El Choclo                          | EMR 8426                                                                             | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 2291Y                                            | TAILOR, Norman     | Sousa Medley                       | EMR 8430                                                                             | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 2290Y                                            | TRADITIONAL        | O Sole Mio (Richards)              | EMR 8430                                                                             | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 2293Y                                            | TRADITIONAL        | O Sole Mio (Saurer)                | EMR 8422                                                                             | MOURET, J.J.       | Fanfare – Rondeau (5)                 |
| EMR 2296Y                                            | WEBER, C.M. von    | Romance                            | EMR 8425                                                                             | MOZART, W.A.       | Ave Verum (5)                         |
| <b>VIOLONCELLO &amp; ORGAN</b>                       |                    |                                    | EMR 8421                                                                             | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 2339                                             | VARIOUS            | Baroque Masterpieces               | EMR 8422                                                                             | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| <b>VIOLONCELLO &amp; PIANO (ORGAN)</b>               |                    |                                    | EMR 8423                                                                             | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 305Y                                             | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     | EMR 8424                                                                             | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 2409                                             | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)   | EMR 8425                                                                             | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 302Y                                             | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)     | EMR 8426                                                                             | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 2409                                             | HASSLER, H.L.      | Passion Choral (5)                 | EMR 8427                                                                             | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 2409                                             | KOCHER, Conrad     | Dix (5)                            | EMR 8428                                                                             | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 307Y                                             | LOEILLET, J.B.     | Sonate en Do Majeur (Sturzenegger) | EMR 8429                                                                             | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 301Y                                             | MARCELLO, B.       | Adagio - Largo - Allegretto        | EMR 8430                                                                             | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 2409                                             | MASON, Lowell      | Nearer, My God, To Thee (5)        | EMR 8425                                                                             | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 306Y                                             | PEZEL, Johann      | Suite de Danses (Sturzenegger)     | EMR 8427                                                                             | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 304Y                                             | PORPORA, N.A.      | Sonate As-Dur (Sturzenegger)       | EMR 8426                                                                             | NAULAIS, J. (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 303Y                                             | PURCELL, Henry     | Suite (Sturzenegger)               | EMR 8429                                                                             | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 2409                                             | RICHARDS, Scott    | Redemption (5)                     | EMR 8430                                                                             | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2339                                             | VARIOUS            | Baroque Masterpieces               | EMR 8424                                                                             | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 2409                                             | VARIOUS            | Sacred Music Volume 1 (5)          | EMR 8424                                                                             | NAULAIS, J. (Arr.) | Humoresque (5)                        |
| <b>VIOLONCELLO &amp; BRASS BAND</b>                  |                    |                                    | EMR 8423                                                                             | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 3041                                             | MONTI, Vittorio    | Csardas (in G minor)               | EMR 8428                                                                             | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| <b>VIOLONCELLO &amp; WIND BAND</b>                   |                    |                                    | EMR 8423                                                                             | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 1901                                             | ARMITAGE, Dennis   | Romantic Blue                      | EMR 8423                                                                             | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 10313                                            | MORTIMER, John G.  | Winter Days                        | EMR 8426                                                                             | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 10456                                            | NAULAIS, J. (Arr.) | Jeux Interdits                     | EMR 8427                                                                             | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 10368                                            | SAINT-PREUX        | Concerto Pour Une Voix             | EMR 8421                                                                             | PERGOLESİ, G.B.    | Aria (5)                              |
| EMR 10307                                            | VERDI, Giuseppe    | Choeur des esclaves hébreux        | EMR 8421                                                                             | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 10307                                            | VERDI, Giuseppe    | Chorus Of Hebrew Slaves            | EMR 8429                                                                             | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 10307                                            | VERDI, Giuseppe    | Coro di schiavi ebrei              | EMR 8424                                                                             | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 10307                                            | VERDI, Giuseppe    | Hebraïscher Sklavenchor            | EMR 8426                                                                             | SCHUMANN, Robert   | Träumerei (5)                         |
| <b>VIOLONCELLO &amp; STRINGS</b>                     |                    |                                    | EMR 8423                                                                             | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 4714                                             | SAINT-SAENS, C.    | Romance                            | EMR 8426                                                                             | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |
| <b>VIOLONCELLO &amp; ORCHESTRA</b>                   |                    |                                    | <b>2 VIOLONCELLOS &amp; WIND BAND</b>                                                |                    |                                       |
| EMR 4715                                             | SAINT-SAENS, C.    | Romance                            | EMR 10634                                                                            | FRANCHESCHINI, P.  | Sonata in D                           |
| <b>2 VIOLONCELLOS</b>                                |                    |                                    | <b>CONTRABASS &amp; PIANO</b>                                                        |                    |                                       |
| EMR 8421                                             | NAULAIS, Jérôme    | Duet Album Volume 1 (5)            | EMR 2282Z                                                                            | BARATTO, Paolo     | Andantino Amoroso                     |
| EMR 8422                                             | NAULAIS, Jérôme    | Duet Album Volume 2 (5)            | EMR 2180Z                                                                            | BARATTO, Paolo     | Paprika (Csardas)                     |
| EMR 8423                                             | NAULAIS, Jérôme    | Duet Album Volume 3 (5)            | EMR 13040                                                                            | FILLMORE, Henry    | 15 Rags                               |
| EMR 8424                                             | NAULAIS, Jérôme    | Duet Album Volume 4 (5)            | EMR 2306Z                                                                            | NORIS, Günter      | El Toro                               |
| EMR 8425                                             | NAULAIS, Jérôme    | Duet Album Volume 5 (5)            | EMR 2285Z                                                                            | TAILOR, Norman     | El Choclo                             |
| EMR 8426                                             | NAULAIS, Jérôme    | Duet Album Volume 6 (5)            | EMR 2291Z                                                                            | TAILOR, Norman     | Sousa Medley                          |
| EMR 8427                                             | NAULAIS, Jérôme    | Duet Album Volume 7 (5)            | EMR 2290Z                                                                            | TRADITIONAL        | O Sole Moi (Richards)                 |
| EMR 8428                                             | NAULAIS, Jérôme    | Duet Album Volume 8 (5)            | EMR 2293Z                                                                            | TRADITIONAL        | O Sole Moi (Saurer)                   |
| EMR 8429                                             | NAULAIS, Jérôme    | Duet Album Volume 9 (5)            | <b>CONTRABASS &amp; PIANO (ORGAN)</b>                                                |                    |                                       |
| EMR 8430                                             | NAULAIS, Jérôme    | Duet Album Volume 10 (5)           | EMR 305Z                                                                             | FRANCK, Melchior   | Suite de Danses (Sturzenegger)        |
| <b>2 VIOLONCELLOS &amp; PIANO (ORGAN / KEYBOARD)</b> |                    |                                    | EMR 2410                                                                             | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5)      |
| EMR 8422                                             | ALBINONI, Tomaso   | Adagio (5)                         | EMR 302Z                                                                             | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)        |
| EMR 8428                                             | ARMITAGE, Dennis   | 4 Fanfares (5)                     | EMR 2410                                                                             | HASSLER, H.L.      | Passion Choral (5)                    |
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| EMR 8422                                             | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  | EMR 2410                                                                             | MASON, Lowell      | Nearer, My God, To Thee (5)           |
| EMR 8425                                             | BEETHOVEN, L.v.    | Ode to Joy (5)                     | EMR 306Z                                                                             | PEZEL, Johann      | Suite de Danses (Sturzenegger)        |
| EMR 8428                                             | BORODIN, Alexander | Polovetzian Dance (5)              | EMR 304Z                                                                             | PORPORA, N.A.      | Sonate As-Dur (Sturzenegger)          |
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| EMR 8424                                             | GERSHWIN, George   | 'S Wonderful (5)                   |  |                    |                                       |
| EMR 8430                                             | GERSHWIN, George   | Summertime (5)                     |                                                                                      |                    |                                       |