

Jeux Interdits

EMR 19936: Viola & Piano
EMR 10456: Viola & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Jeux Interdits

Arr.: Jérôme Naulais

Adapt.: Daniela Valtová

♩ = 108

Solo Viola

Piano

Measures 1-8: Solo Viola (rest), Piano (mf, Fm, Bbm/F, F, F(add2), Bbm/F, Fm, Gbmaj11, Fm).

Measures 9-15: Solo Viola (mf), Piano (f, Cm6/Eb, Dø7, Dbmaj7, C7, Fm).

Measure 16: Solo Viola (Bbm), Piano (mp, Bbm).

EMR 19936

22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are C⁷, Fm, Bbm, and C. The vocal line consists of a single melodic line. Measure 27 ends with a repeat sign.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are Fm, F, C⁷/G, and 1x tacet. The vocal line consists of a single melodic line. Measure 33 ends with a repeat sign.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are Gm, C⁷, F, F/C, and F. The vocal line consists of a single melodic line. Measure 39 ends with a repeat sign.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the piano part are Bb, F/C, C⁷, and F. The vocal line consists of a single melodic line. Measure 44 ends with a first ending bracket labeled "1.".

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FLUTE, VIOLIN & VIOLONCELLO

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