

Gershwin Fantasy

EMR 19888: Trumpet, Trombone or Euphonium (♭ + ♪) & Piano

EMR 10276: Trumpet, Trombone or Euphonium (♭ + ♪) & Wind Band

Adapt.: Daniela Valtová

John Glenesk Mortimer

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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

Bright (in 2) ♩ = 112
Strike Up The Band

Solo I B♭ Trumpet

Solo II Trombone

Piano
reduction

17

Musical score for measures 17-22. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines in both hands. Measure 22 contains a sharp sign above a note in the vocal line.

23

B

Musical score for measures 23-28. The system consists of three staves. A box labeled "B" is positioned above the vocal staff at the start of measure 23. The piano accompaniment features a prominent bass line with chords and moving lines. Dynamic markings "p" and "mf" are present. Measure 28 contains a sharp sign above a note in the vocal line.

29

Musical score for measures 29-34. The system consists of three staves. The piano accompaniment features a prominent bass line with chords and moving lines. Dynamic markings "f" and "mf" are present. Measure 34 contains a sharp sign above a note in the vocal line.

35

Musical score for measures 35-40. The system consists of three staves. The piano accompaniment features a prominent bass line with chords and moving lines. Dynamic markings "f" and "mf" are present. Measure 40 contains a sharp sign above a note in the vocal line.

41 **C**

Musical score for measures 41-46, section C. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning of the section.

47

Musical score for measures 47-51. The piano accompaniment continues with a similar texture to the previous section, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

52

Musical score for measures 52-56. The piano accompaniment continues, with a dynamic marking of *f* (forte) appearing in the right hand at the end of the section. The left hand features a prominent bass line with a dynamic marking of *p* (piano) at the end.

57 **D**

Musical score for measures 57-62, section D. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

63

Musical score for measures 63-68. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with chords and some melodic lines. Dynamics include *f* and *mf*.

69

Musical score for measures 69-74. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part continues with chords and melodic lines. Dynamics include *mf*.

75

Musical score for measures 75-80. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. The instruction **rall.** is present above the vocal line.

81

E Slow ♩ = 80
The Man I Love

Musical score for measures 81-86. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with chords and some melodic lines. Dynamics include *mf* and *p*. The instruction **Slow ♩ = 80** is present above the vocal line.

86

Musical notation for measures 86-89. The vocal line (top staff) features a melodic line with triplets of eighth notes. The piano accompaniment (bottom staff) consists of chords and triplets of eighth notes.

Piano accompaniment for measures 86-89, showing chordal textures and triplet patterns.

90

Musical notation for measures 90-93. The vocal line (top staff) features a melodic line with triplets of eighth notes. The piano accompaniment (bottom staff) consists of chords and triplets of eighth notes.

Piano accompaniment for measures 90-93, showing chordal textures and triplet patterns.

94

Musical notation for measures 94-97. The vocal line (top staff) features a melodic line with triplets of eighth notes. The piano accompaniment (bottom staff) consists of chords and triplets of eighth notes.

Piano accompaniment for measures 94-97, showing chordal textures and triplet patterns.

99 **F** Più mosso ♩ = 96

Musical notation for measures 99-102. The vocal line (top staff) is mostly empty. The piano accompaniment (bottom staff) consists of chords and triplets of eighth notes.

Piano accompaniment for measures 99-102, showing chordal textures and triplet patterns. The dynamic marking *mf* is present.

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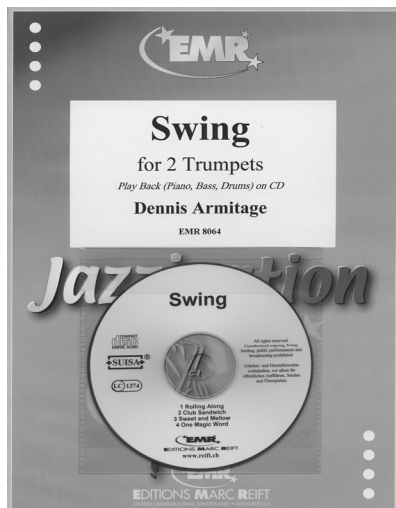
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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	