

# Gershwin Fantasy

EMR 19884: 2 Alto Sax & Piano  
EMR 10276: 2 Alto Sax & Wind Band

Adapt.: Daniela Valtová

**John Glenesk Mortimer**

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# DISCOGRAPHY



## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

**Bright (in 2)**  $\text{♩} = 112$   
*Strike Up The Band*

Solo I Eb  
Alto Saxophone

Solo II Eb  
Alto Saxophone

Piano  
reduction

The musical score is arranged in three systems. The first system (measures 1-5) features two staves for Solo I and II Eb Alto Saxophones, which are currently blank, and a grand staff for piano reduction. The piano part begins with a forte (f) dynamic. The second system (measures 6-11) includes a first ending bracket labeled 'A' above measures 8-11. The saxophone parts enter in measure 6. The piano part continues with a forte (f) dynamic in the saxophone line and a mezzo-forte (mf) dynamic in the piano accompaniment. The third system (measures 12-15) continues the saxophone and piano parts.

EMR 19884

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17

23

**B**

29

35

41 **C**

Musical score for measures 41-46. The system includes a grand staff with two treble clefs and a bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper treble and a bass line in the lower bass. A dynamic marking of *f* (forte) is present at the beginning of the system.

47

Musical score for measures 47-51. The system includes a grand staff with two treble clefs and a bass clef. The key signature is one sharp (F#). The music continues with a melodic line in the upper treble and a bass line in the lower bass.

52

Musical score for measures 52-56. The system includes a grand staff with two treble clefs and a bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper treble and a bass line in the lower bass. Dynamic markings of *f* and *p* (piano) are present.

57 **D**

Musical score for measures 57-62. The system includes a grand staff with two treble clefs and a bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper treble and a bass line in the lower bass.

63

69

75

rall.

81

Slow ♩ = 80

**E** *The Man I Love*

86

90

94

99 **F** Più mosso ♩ = 96

# ALTO SAXOPHONE

## 2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8372	CHOPIN, Frédéric	Tristesse (5)
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EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
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EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
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EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 2239	MORTIMER, John G.	Duos Vol. 3
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EMR 8373	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8373	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8373	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

## 3 ALTO SAXOPHONES & WIND BAND

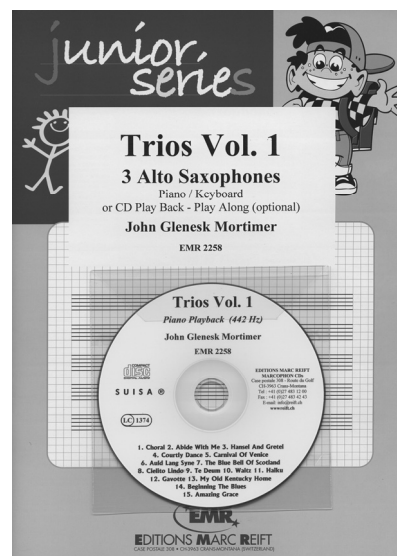
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