

# Gershwin Fantasy

EMR 19883: Flute, Tenor Sax & Piano  
EMR 10276: Flute, Tenor Sax & Wind Band

Adapt.: Daniela Valtová

**John Glenesk Mortimer**

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## Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

**Bright (in 2)** ♩ = 112  
*Strike Up The Band*

Solo I Flute

Solo II B♭  
Tenor Saxophone

Piano  
reduction

The musical score is arranged in three systems. The first system (measures 1-5) features a piano reduction with a forte (f) dynamic and a 'close' marking. The second system (measures 6-11) includes a first ending marked 'A' with a forte (f) dynamic. The third system (measures 12-17) continues the piano reduction with a mezzo-forte (mf) dynamic. The score is written for Solo I Flute, Solo II B♭ Tenor Saxophone, and Piano reduction.

Musical score for measures 17-22. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is B-flat major (two flats). Measure 17 starts with a soprano line and a piano accompaniment. The piano part features chords and moving lines in both hands. Measure 22 ends with a double bar line and a fermata over the final chord.

Musical score for measures 23-28. The system consists of three staves. Measure 23 is marked with a box containing the letter 'B'. The piano accompaniment includes dynamic markings: *p* (piano) at the beginning of measure 24 and *f* (forte) at the beginning of measure 25. The piano part features complex chordal textures and moving lines.

Musical score for measures 29-34. The system consists of three staves. The piano accompaniment includes dynamic markings: *f* (forte) at the beginning of measure 30 and *mf* (mezzo-forte) at the beginning of measure 31. The piano part features complex chordal textures and moving lines.

Musical score for measures 35-40. The system consists of three staves. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of measure 36. The piano part features complex chordal textures and moving lines.

41 **C**

Musical score for measures 41-46. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The grand staff contains rests for the first six measures. The piano staff begins at measure 41 with a forte (*f*) dynamic. It features a complex texture with chords and moving lines in both hands, including slurs and ties. The key signature has two flats.

47

Musical score for measures 47-51. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The grand staff contains rests for the first six measures. The piano staff begins at measure 47 with a forte (*f*) dynamic. It features a complex texture with chords and moving lines in both hands, including slurs and ties. The key signature has two flats.

52

Musical score for measures 52-56. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The grand staff contains rests for the first four measures, followed by a dynamic shift to piano (*p*) in measure 55. The piano staff continues with complex textures, including slurs and ties. The key signature has two flats.

57 **D**

Musical score for measures 57-62. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The grand staff contains a melodic line with slurs and ties. The piano staff features a complex texture with chords and moving lines in both hands, including slurs and ties. The key signature has two flats.

63

69

75

rall.

Slow ♩ = 80  
The Man I Love

81

**E**

86

90

94

99 **F** Più mosso ♩ = 96

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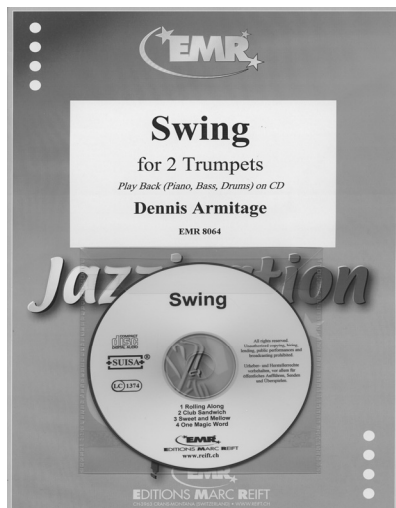
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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	