

Gershwin Fantasy

EMR 19882: Flute, Alto Sax & Piano
EMR 10276: Flute, Alto Sax & Wind Band

Adapt.: Daniela Valtová

John Glenesk Mortimer

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DISCOGRAPHY



Final Curtain

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | 'S Wonderful (Gershwin) | 3'07 | EMR 10633 | EMR 3310 |
| 2 | A Foggy Day (Gershwin) | 3'41 | EMR 10621 | EMR 3311 |
| 3 | Gershwin Fantasy (Arr.: Mortimer) | 4'25 | EMR 10276 | EMR 3351 |
| 4 | Romantic (Montana) | 3'02 | EMR 10794 | EMR 3398 |
| 5 | Happy Sailor (Barclay) | 2'46 | EMR 10796 | EMR 3360 |
| 6 | Swiss Holiday (Andrews) | 2'53 | EMR 10414 | EMR 3419 |
| 7 | Pop Folk Suite (Naulais) | 5'57 | EMR 10442 | EMR 3393 |
| 8 | Il Silenzio (Arr.: Naulais) | 2'41 | EMR 10428 | EMR 3366 |
| 9 | March Scipio (Händel) | 2'11 | EMR 10665 | EMR 3378 |
| 10 | Träumerei (Schumann) | 4'11 | EMR 10709 | EMR 3427 |
| 11 | Cuckoo Clock (Tailor) | 2'39 | EMR 10314 | EMR 3711 |
| 12 | La Cucaracha (Arr.: Naulais) | 3'43 | EMR 10755 | EMR 3372 |
| 13 | Little Wooden Soldiers (Naulais) | 2'45 | EMR 10560 | EMR 3377 |
| 14 | Scotland The Brave (Oliver) | 3'04 | EMR 10413 | EMR 3403 |
| 15 | Sunshine (Barclay) | 2'58 | EMR 10792 | EMR 3416 |
| 16 | Final Curtain (Barclay) | 3'00 | EMR 10790 | EMR 3346 |

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Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

Bright (in 2) ♩ = 112
Strike Up The Band

Solo I Flute

Solo II Eb
Alto Saxophone

Piano
reduction

The musical score is presented in three systems. The first system (measures 1-5) features a piano introduction with a bass line of quarter notes and a treble line of chords. The second system (measures 6-11) includes a melodic line for the Solo I Flute and Solo II Eb Alto Saxophone, both starting with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 8-11. The piano accompaniment continues with chords and a bass line, with a mezzo-forte (mf) dynamic starting in measure 8. The third system (measures 12-15) continues the melodic and piano parts, with the piano accompaniment featuring a more active bass line.

17

23

B

29

35

41 **C**

Musical score for measures 41-46. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a strong *f* (forte) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

47

Musical score for measures 47-51. The piano accompaniment continues with a consistent rhythmic pattern. The right hand melody features a series of descending eighth notes and a final phrase with a trill-like effect.

52

Musical score for measures 52-56. The piano accompaniment includes a *p* (piano) dynamic marking. The right hand melody concludes with a trill and a final chord.

57 **D**

Musical score for measures 57-62. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a strong *f* (forte) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

63

63

f

mf

69

69

75

75

rall.

mf

Slow ♩ = 80
The Man I Love

81

81

E

mf

p

86

Musical score for measures 86-89. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

90

Musical score for measures 90-93. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

94

Musical score for measures 94-98. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

99 **F** Più mosso ♩ = 96

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment with chords and triplets. The tempo marking is **F** Più mosso ♩ = 96 and the dynamic is *mf*.

Jazzination & CD Playback

mit Playback-CD / avec CD-playback / with playback CD

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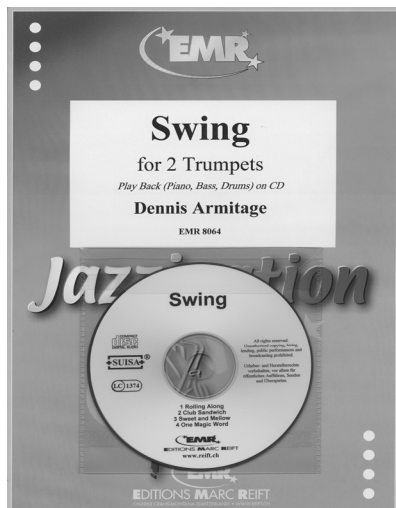
avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

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with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

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| | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute | 8000 | 8027 | 8054 | 8081 | 8108 | 8135 | 8162 | 8189 | 8216 |
| Clarinet | 8001 | 8028 | 8055 | 8082 | 8109 | 8136 | 8163 | 8190 | 8217 |
| Alto Sax | 8002 | 8029 | 8056 | 8083 | 8110 | 8137 | 8164 | 8191 | 8218 |
| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
| Trumpet | 8004 | 8031 | 8058 | 8085 | 8112 | 8139 | 8166 | 8193 | 8220 |
| Trombone | 8005 | 8032 | 8059 | 8086 | 8113 | 8140 | 8167 | 8194 | 8221 |
| 2 Flutes | 8006 | 8033 | 8060 | 8087 | 8114 | 8141 | 8168 | 8195 | |
| 2 Clarinets | 8007 | 8034 | 8061 | 8088 | 8115 | 8142 | 8169 | 8196 | |
| 2 Alto Sax | 8008 | 8035 | 8062 | 8089 | 8116 | 8143 | 8170 | 8197 | |
| 2 Tenor Sax | 8009 | 8036 | 8063 | 8090 | 8117 | 8144 | 8171 | 8198 | |
| 2 Trumpets | 8010 | 8037 | 8064 | 8091 | 8118 | 8145 | 8172 | 8199 | |
| 2 Trombones | 8011 | 8038 | 8065 | 8092 | 8119 | 8146 | 8173 | 8200 | |
| Flute & Clarinet | 8012 | 8039 | 8066 | 8093 | 8120 | 8147 | 8174 | 8201 | |
| Flute & Alto Sax | 8013 | 8040 | 8067 | 8094 | 8121 | 8148 | 8175 | 8202 | |
| Flute & Tenor Sax | 8014 | 8041 | 8068 | 8095 | 8122 | 8149 | 8176 | 8203 | |
| Flute & Trumpet | 8015 | 8042 | 8069 | 8096 | 8123 | 8150 | 8177 | 8204 | |
| Flute & Trombone | 8016 | 8043 | 8070 | 8097 | 8124 | 8151 | 8178 | 8205 | |
| Clarinet & Alto Sax | 8017 | 8044 | 8071 | 8098 | 8125 | 8152 | 8179 | 8206 | |
| Clarinet & Tenor Sax | 8018 | 8045 | 8072 | 8099 | 8126 | 8153 | 8180 | 8207 | |
| Clarinet & Trumpet | 8019 | 8046 | 8073 | 8100 | 8127 | 8154 | 8181 | 8208 | |
| Clarinet & Trombone | 8020 | 8047 | 8074 | 8101 | 8128 | 8155 | 8182 | 8209 | |
| Trumpet & Alto Sax | 8021 | 8048 | 8075 | 8102 | 8129 | 8156 | 8183 | 8210 | |
| Trumpet & Tenor Sax | 8022 | 8049 | 8076 | 8103 | 8130 | 8157 | 8184 | 8211 | |
| Trumpet & Trombone | 8023 | 8050 | 8077 | 8104 | 8131 | 8158 | 8185 | 8212 | |
| Alto & Tenor Sax | 8024 | 8051 | 8078 | 8105 | 8132 | 8159 | 8186 | 8213 | |
| Alto Sax & Trombone | 8025 | 8052 | 8079 | 8106 | 8133 | 8160 | 8187 | 8214 | |
| Tenor Sax & Trombone | 8026 | 8053 | 8080 | 8107 | 8134 | 8161 | 8188 | 8215 | |