

Gershwin Fantasy

Violin, Viola & Piano

John Glenesk Mortimer

EMR 19877

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Final Curtain

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1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
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16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Gershwin Fantasy

John Glesnek Mortimer

Adapt.: Daniela Valtová

Bright (in 2) ♩ = 112
Strike Up The Band

Violin

Viola

Piano reduction

6

A

12

17

Musical score for measures 17-22. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. Measure 22 has a fermata over the piano accompaniment.

23

B

Musical score for measures 23-28. This section is marked "B". It continues with the vocal and piano parts. The piano part has a dynamic marking of "p" (piano) starting at measure 25. Measure 28 has a fermata over the piano accompaniment.

29

Musical score for measures 29-34. The piano part has dynamic markings of "f" (forte) starting at measure 31 and "mf" (mezzo-forte) starting at measure 33. Measure 34 has a fermata over the piano accompaniment.

35

Musical score for measures 35-40. The piano part has a dynamic marking of "f" (forte) starting at measure 38. Measure 40 has a fermata over the piano accompaniment.

41 **C**

f

This system contains measures 41 through 46. It is marked with a 'C' in a box and a forte 'f' dynamic. The music features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

47

This system contains measures 47 through 51. The musical texture continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand.

52

This system contains measures 52 through 56. It includes a system with rests in both hands for measures 52-55, followed by measure 56 which features a piano 'p' dynamic. The notation includes various articulations and slurs.

57 **D**

This system contains measures 57 through 62. It is marked with a 'D' in a box. The music consists of rhythmic eighth-note patterns in the right hand and sustained chords in the left hand.

63

mf

f

69

mf

75

rall.

mf

81

E Slow ♩ = 80
The Man I Love

mf

p

86

Musical notation for measures 86-89. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It features a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings in the bass line.

90

Musical notation for measures 90-93. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It features a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings in the bass line.

94

Musical notation for measures 94-97. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It features a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings in the bass line.

99

Più mosso ♩ = 96

Musical notation for measures 99-102. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It features a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings in the bass line. A dynamic marking of *mf* is present in the lower staff. A fermata is placed over the final measure of the system.

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