

Gershwin Fantasy

2 Violas & Piano

John Glenesk Mortimer

EMR 19876

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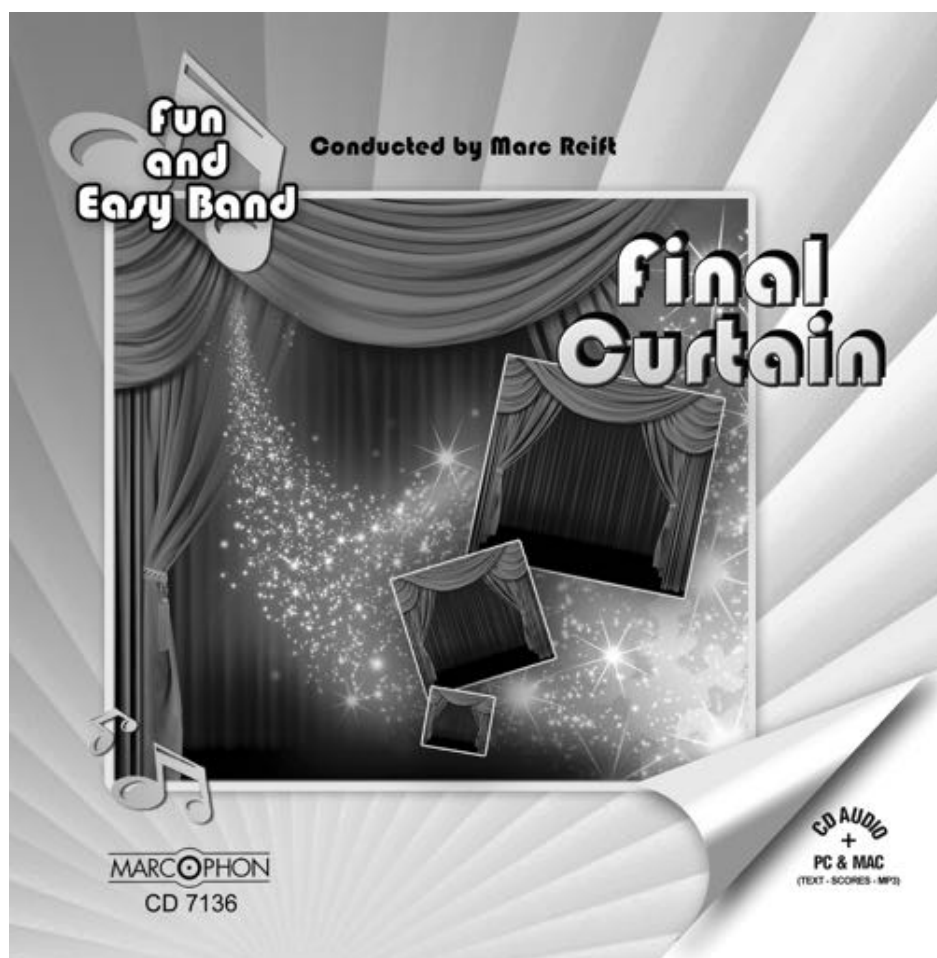


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DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

Bright (in 2) ♩ = 112
Strike Up The Band

Viola I

Viola II

Piano reduction

6

A

12

17

Musical score system 17-22. It consists of three staves: two for the piano (treble and bass clefs) and one for the vocal line (treble clef). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line has a melodic line with some grace notes and slurs. The system ends at measure 22.

23

B

Musical score system 23-28. It consists of three staves: two for the piano and one for the vocal line. A box labeled 'B' is placed above the piano treble staff at the beginning of the system. The piano part has a more complex texture with some chords and slurs. The vocal line continues with a melodic line. The system ends at measure 28.

29

Musical score system 29-34. It consists of three staves: two for the piano and one for the vocal line. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line has a melodic line with some grace notes and slurs. The system ends at measure 34.

35

Musical score system 35-40. It consists of three staves: two for the piano and one for the vocal line. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line has a melodic line with some grace notes and slurs. The system ends at measure 40.

41 **C**

Musical score for measures 41-46. The system is marked with a box containing the letter 'C' and a dynamic marking 'f' (forte). The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with chords and moving lines.

47

Musical score for measures 47-51. The right hand continues with a melodic line, showing some slurs and ties. The left hand accompaniment remains consistent with the previous system.

52

Musical score for measures 52-56. This system includes a grand staff at the top with two empty staves. The main piano score continues below. The right hand has a melodic line with slurs and ties, and a dynamic marking 'p' (piano) appears in the final measure. The left hand accompaniment continues.

57 **D**

Musical score for measures 57-61. The system is marked with a box containing the letter 'D'. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues with chords and moving lines.

63

mf

f

69

mf

75

rall.

mf

Slow ♩ = 80
The Man I Love

81

E

mf

mf

p

86

90

94

Più mosso ♩ = 96

99

F

mf

STRINGS

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EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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