

# Duo

*I. Prélude-Largo / II. Andante / III. Allegro*

Orgel & Gitarre

Jean Daetwyler

EMR 19848

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# Duo für Orgel und Gitarre

## I. Prélude - Largo

Jean Daetwyler

(♩ = ca. 60)

Gitarre

Orgel

Pedals

### Largo (quasi una Cadenza)

Gtr.

5

Gtr.

8

(ruhig)

Gtr.

12

Tranquillo

Gtr.

15

Sehr ruhig

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Largo

19

Gtr.

Org.

Detailed description: This system contains measures 19 through 22. The guitar part (Gtr.) begins with a treble clef and a key signature of one sharp (F#). It features a sequence of six triplet eighth notes, each marked with a '3' and a slur. The notes are G4, A4, B4, C5, B4, and A4. The organ part (Org.) is in a grand staff with treble and bass clefs and a key signature of one sharp. It remains silent for measures 19-21 and then plays a melodic line in measure 22, starting with a half note G4 and followed by quarter notes F#4, E4, D4, and C4.

23

Gtr.

Org.

Detailed description: This system contains measures 23 through 27. The guitar part (Gtr.) is silent for measures 23-25 and then plays a series of chords in measures 26 and 27, indicated by vertical wavy lines. The organ part (Org.) plays a continuous melodic line in the right hand and a bass line in the left hand. The key signature changes to two flats (Bb, Eb) at the start of measure 23.

28

Gtr.

Org.

Detailed description: This system contains measures 28 through 32. The guitar part (Gtr.) plays a melodic line in the right hand and chords in the left hand. The organ part (Org.) is silent for measures 28-31 and then plays a single note in the right hand in measure 32. The key signature remains two flats.

33

Org.

Detailed description: This system contains measures 33 through 36. The organ part (Org.) plays a complex melodic line in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) at the start of measure 33.

# II. Andante

Moderato (♩ = ca. 72)

Org.

7

Org.

13

Org.

Ped.

*p*

18

Gtr.

Org.

Ped.

### III. Allegro

**Allegro vivo** (♩ = 132)

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

**poco più lento**

Gtr.

Gtr.

Gtr.

A tempo

11

Gtr. 59

Staff 59: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 59-64 contain a melodic line with eighth and sixteenth notes, including some accidentals (Bb, C#). Measure 64 ends with a double bar line and a fermata over the final note.

Gtr. 65

Staff 65: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 65-70 continue the melodic line from the previous staff, featuring eighth and sixteenth notes.

Gtr. 71

Staff 71: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 71-77 include a melodic line with eighth notes and some chords. Measure 77 ends with a double bar line and a fermata over the final note.

Grazioso (♩ = ca. 54)

Org. 78

Staff 78: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 78-85 feature a melodic line in the right hand and a supporting bass line in the left hand, both with eighth notes and some slurs.

Org. 86

Staff 86: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 86-93 continue the organ piece with similar melodic and bass lines.

Org. 94

Staff 94: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 94-101 conclude the organ piece with a melodic line in the right hand and a bass line in the left hand.

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## HORN & GUITAR

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