

Dedicated to prof. Nenad Janković

Sonata

Bassoon & Piano

Ante Grgin

EMR 19821

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for Bassoon and Piano

Ante Grgin

I

$\text{♩} = 100$

Bassoon

Piano

4

6

EMR 19821

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9

12

1. 2.

14

16

19

mf

mf

mp

22

mf

f

mp

25

mf

27

mf

p

30

33

33

mf

35

38

38

39

41

Measures 41 and 42 of a musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for piano (p) and features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line. Measure 41 shows a series of chords in the right hand. Measure 42 features a long, flowing melodic line in the right hand with several sixteenth-note runs, marked with a '6' (sexta) and a slur. The bass line consists of eighth and quarter notes.

43

Measures 43 and 44 of a musical score. The key signature is B-flat major. The time signature is 3/4. The score is written for piano (p) and features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line. Measure 43 shows a series of chords in the right hand. Measure 44 features a long, flowing melodic line in the right hand with several sixteenth-note runs, marked with a '6' (sexta) and a slur. The bass line consists of eighth and quarter notes.

45

Measures 45 and 46 of a musical score. The key signature is B-flat major. The time signature is 3/4. The score is written for piano (p) and features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line. Measure 45 shows a series of chords in the right hand. Measure 46 features a long, flowing melodic line in the right hand with several sixteenth-note runs, marked with a '6' (sexta) and a slur. The bass line consists of eighth and quarter notes.

47

Measures 47 and 48 of a musical score. The key signature is B-flat major. The time signature is 3/4. The score is written for piano (p) and features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line. Measure 47 shows a series of chords in the right hand. Measure 48 features a long, flowing melodic line in the right hand with several sixteenth-note runs, marked with a '6' (sexta) and a slur. The bass line consists of eighth and quarter notes.

49

Measures 49-50 of a musical score. The key signature is B-flat major (two flats). The time signature is 12/8. The score is written for piano. Measure 49 features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a bass line with eighth notes. Measure 50 continues the melodic development with more sixteenth-note patterns and triplets. Dynamic markings include *mf* and *f*.

51

Measures 51-52 of a musical score. The key signature is B-flat major. The time signature is 12/8. The score is written for piano. Measure 51 features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a bass line with eighth notes. Measure 52 continues the melodic development with more sixteenth-note patterns and triplets. Dynamic markings include *mf* and *f*.

53

Measures 53-55 of a musical score. The key signature is B-flat major. The time signature is 12/8. The score is written for piano. Measure 53 features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a bass line with eighth notes. Measure 54 continues the melodic development with more sixteenth-note patterns and triplets. Measure 55 features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a bass line with eighth notes. Dynamic markings include *mf*, *f*, and *mp*.

56

Measures 56-57 of a musical score. The key signature is B-flat major. The time signature is 12/8. The score is written for piano. Measure 56 features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a bass line with eighth notes. Measure 57 continues the melodic development with more sixteenth-note patterns and triplets. Dynamic markings include *mf* and *f*.

II

♩. = 66

5

8

11

14

Measures 14-16 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 14 features a complex bass line with eighth and sixteenth notes, and a grand staff with chords and moving lines. Measure 15 continues the bass line with a triplet of eighth notes. Measure 16 shows a continuation of the bass line and grand staff accompaniment.

17

Measures 17-19 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a bass line with eighth notes and a grand staff with chords. Measure 18 continues the bass line and grand staff accompaniment. Measure 19 shows a continuation of the bass line and grand staff accompaniment.

20

Measures 20-22 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a first ending (1.) and a second ending (2.) in the bass staff. Measure 21 continues the bass line and grand staff accompaniment. Measure 22 shows a continuation of the bass line and grand staff accompaniment, with a dynamic marking of *f* (forte) in the bass staff and *mp* (mezzo-piano) in the grand staff.

23

Measures 23-25 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 23 features a bass line with eighth notes and a grand staff with chords. Measure 24 continues the bass line and grand staff accompaniment. Measure 25 shows a continuation of the bass line and grand staff accompaniment.

26

29

32

Piu mosso

35

38

III

Jazz Valcer ♩ = 80

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The first system shows the right hand playing a melodic line with eighth notes and the left hand providing a harmonic accompaniment. The dynamic marking *mf* is present.

7

Measures 7-12. The right hand continues the melodic development with eighth notes and rests. The left hand features a steady eighth-note bass line. The dynamic marking *mf* is present.

13

Measures 13-18. The right hand plays a melodic line with eighth notes and rests. The left hand features a steady eighth-note bass line. The dynamic marking *mp* is present.

19

Measures 19-24. The right hand continues the melodic development with eighth notes and rests. The left hand features a steady eighth-note bass line. The dynamic marking *mp* is present.

25

25

31

31

38

38

43

43

49

mf

mp

56

f

mp

63

mf

mp

69

mf

76

Measures 76-81: The bass line features a series of eighth-note runs with slurs and accents, including a tritone interval. The treble line consists of chords with slurs and accents. The piano part has a steady eighth-note bass line with chords in the treble.

82

Measures 82-87: The bass line continues with eighth-note runs and slurs. The treble line features chords with slurs and accents. The piano part maintains a steady eighth-note bass line with chords in the treble.

88

Measures 88-94: The bass line features eighth-note runs with slurs and accents. The treble line consists of chords with slurs and accents. The piano part has a steady eighth-note bass line with chords in the treble.

95

Measures 95-100: The bass line features eighth-note runs with slurs and accents. The treble line consists of chords with slurs and accents. The piano part has a steady eighth-note bass line with chords in the treble.

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