

The Last Rose Of Summer

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19819

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The Last Rose Of Summer

Euphonium / Baritone Solo (With Variations)

William Rimmer
Arr.: Bertrand Moren

I **Andante Moderato**

Solo Euphonium /
Baritone in B \flat

Piano

f *p*

7 *rit.* *ff* *pp*

14 **A** **Andante** *p*

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20

Musical score for measures 20-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand.

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note chordal pattern.

30

B Più Animato

rit.

Musical score for measures 30-34. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats. The vocal line has a whole rest in measure 30. The piano accompaniment changes to a more active eighth-note pattern. Dynamics include *p* (piano) and *ff* (fortissimo). The section concludes with a *rit.* (ritardando) marking.

35

Cadenza Ad Lib.

Musical score for measures 35-36. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats. The vocal line begins with a half note G4, followed by a complex melodic line with a 7th fingering and an *opt.* (optional) marking. The piano accompaniment is mostly rests, with a few chords in the right hand and whole notes in the left hand. The system ends with a double bar line and a common time signature (C).

36 **C** A Tempo

rit.

Musical score for section C, measures 36-40. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and a ritardando (*rit.*) marking.

D

41 Andante Espressivo

Musical score for section D, measures 41-47. The tempo is *Andante Espressivo*. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*).

48 rit. A Tempo

rit. .

Musical score for section D, measures 48-55. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*), piano-forte (*f*), and a ritardando (*rit.*) marking.

E

56 A Tempo

Musical score for section E, measures 56-60. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include pianissimo (*pp*) and piano (*p*).

F

61 1st Var. Allegretto

Musical score for measures 61-66. The right hand features a melodic line with dynamics *f* and *p*. The left hand provides a rhythmic accompaniment of chords with a dynamic of *p*.

Musical score for measures 67-72. The right hand continues the melodic line with a dynamic of *f*. The left hand accompaniment remains consistent with a dynamic of *p*.

Musical score for measures 73-77. The right hand includes tempo markings *rit.*, *A Tempo*, *rit.*, and *Allegro*, with dynamics *p* and *f*. The left hand accompaniment includes a dynamic of *f* in the final measure.

G

Musical score for measures 78-83. The right hand has a whole rest. The left hand features a complex chordal accompaniment.

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