

Dance With Me

Big Band

Günter Noris

EMR 19808

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Quickstep Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amethyst Quickstep	Günter Noris	EMR 20381	EMR 11729	EMR 9437
2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
8	Feel Like Dancing	Günter Noris	EMR 13079	EMR 10521	EMR 3062
9	Hot Quickstep	Günter Noris	EMR 20505	EMR 11790	EMR 9339
10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
12	Party Quicktime	Günter Noris	EMR 14223	EMR 11297	EMR 3921
13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
14	Quickstep To The Stars	Günter Noris	EMR 22149	EMR 11425	EMR 9371
15	Rush Hour	Günter Noris	EMR 13836	EMR 10103	EMR 2886
16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
17	Swinging Olympia	Günter Noris	EMR 19474	EMR 11510	EMR 9213
18	Tulip Quickstep	Günter Noris	EMR 13725	EMR 11197	EMR 3817
19	Turquoise	Günter Noris	EMR 20387	EMR 11735	EMR 9441

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Dance With Me

Günter Noris

2

3

4

Fast swing ♩ = 192

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar *f*

String Bass / Bass Guitar *f*

Drums *f*

EMR 19808

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

D7(b9) Dm7 G7 C6 Em7 A7 D7(b9) Dm7 G7 C7(omits) C7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), four staves for brass (Trumpets 1-4, Trombones 1-4), a grand staff for piano/keyboard/guitar, a staff for string bass/bass guitar, and a staff for drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones play a melodic line with some rests and accents. The brass section provides harmonic support with chords and rhythmic patterns. The piano/guitar part includes specific chord voicings: D7(b9), Dm7, G7, C6, Em7, A7, D7(b9), Dm7, G7, C7(omits), and C7. The string bass and drums provide a steady rhythmic foundation.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Drums

Chords: C⁹, C⁹(#5), F⁶, B^{b9}(b5), B^{b9}, C⁶, Em⁷, A⁷(^{b9}/₅), D⁷, A^{b7}, G⁷, C⁶

Dynamic markings: *mf*, *f*

Performance instructions: *8^{va}*, *mf*, *f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

mf

mf

mf

mf

mf

Gm7 C13 Gm7 C13 C7 FA F6 C13 C7(#5)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

f

Gm⁷ C⁷ Bbm⁷ Eb¹³ Bbm⁷ Eb¹³ Ab^Δ Ab⁶

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Chord symbols: Eb¹³, Eb⁷, Ab^A, Ab⁶, Eb¹³, Eb⁹

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The piano/kbode/guitar part is on a grand staff with chord symbols Eb¹³, Eb⁷, Ab^A, Ab⁶, Eb¹³, and Eb⁹ above the treble clef. The string/bass guitar part is on a single staff. The drum part is on a single staff with a drum set icon. The score is in 4/4 time and features various musical notations including notes, rests, slurs, and accents.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Eb7 E7 Eb7 Eb° Ab6 F7(b9) F7 Bbm7 Eb7 E7 Eb7 Ab13 Eb°

3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The seventh staff is for Piano, Keyboard, and Guitar. The eighth staff is for String Bass and Double Bass. The ninth staff is for Drums. The score is in 4/4 time and features a complex harmonic progression. The key signature has two flats (B-flat and E-flat). The saxophones play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The piano part features a walking bass line and chord accompaniment. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

COLLECTION GÜNTER NORIS

BIG BAND

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