

# Cuban Romance

## Big Band

### Günter Noris

EMR 19807

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Claves ( <i>optional</i> )                     |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                     |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Cuban Romance

Günter Noris

2

3

4

5

**A**

♩ = 108

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Glockenspiel  
(optional)

Claves  
(optional)

Congas  
(optional)

Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top five staves are for saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), the next four for trumpets (B♭), and the next four for trombones. The piano part is on a grand staff. The bottom section includes optional parts for Glockenspiel, Claves, Congas, and Drums. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols *Dm7*, *Em7*, *Dm*, and *Em* are present in the piano part. The score is marked with a box 'A' at the beginning of the fifth measure.

EMR 19807

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Glock.

Clv.

Congas

Drums

Dm7/G C<sup>A</sup> Dm Em Dm7 Dm7/G

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6 through 10. The score is written for a large ensemble including saxophones, trumpets, trombones, piano, strings, and percussion. The key signature is D major (two sharps). The saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) have a melodic line starting in measure 7. The trumpets (Tpt. 1-4) play a rhythmic pattern of eighth notes. The trombones (Tbn. 1-4) play a sustained harmonic line. The piano (Pno./ Kbd./ Gtr.) provides a harmonic accompaniment with chords and a bass line. The strings (Str. B./ B. Gtr.) play a rhythmic pattern. The percussion (Glock., Clv., Congas, Drums) provides a steady beat. The score is divided into five systems, each containing five staves. The first system contains the saxophones, the second the trumpets, the third the trombones, the fourth the piano and strings, and the fifth the percussion. The piano part includes chord markings: Dm7/G, C<sup>A</sup>, Dm Em Dm7, and Dm7/G.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

C<sup>Δ</sup> F<sup>Δ</sup> F<sup>6</sup> F<sup>Δ</sup> G<sup>13(b9)</sup> F<sup>m(maj7)</sup> Em<sup>7</sup> C<sup>Δ</sup> Em<sup>7</sup>

**B**

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Am<sup>11</sup> F<sup>#7</sup> n.c. F<sup>#7</sup> B<sup>7</sup>(#11) B<sup>7</sup>(b9) B<sup>7</sup> E<sup>A</sup> F<sup>6</sup> Em<sup>7</sup> Dm<sup>7</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

Dm7/G

C<sup>A</sup>

Dm Em Dm7

Dm7/G

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into five systems. The first system contains five staves for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The second system contains four staves for trumpets (Tpt.1-4) and four staves for trombones (Tbn.1-4). The third system contains a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.) and a staff for string bass/bass guitar (Str.B./B.Gtr.). The fourth system contains staves for Glockenspiel (Glock.), Clavioline (Clv.), Congas, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). Chord changes are indicated above the piano part: Dm7/G, C<sup>A</sup>, Dm Em Dm7, and Dm7/G. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones play sustained harmonic support. The piano and guitar provide a rhythmic accompaniment with chords and eighth-note patterns. The string bass and guitar play a steady eighth-note bass line. The percussion instruments (Glockenspiel, Clavioline, Congas, and Drums) provide a complex rhythmic texture.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

C<sup>A</sup> F<sup>6</sup> F<sup>A</sup> B<sup>b</sup>13 B<sup>b</sup>9 B<sup>b</sup>(#11) B<sup>b</sup>9 E<sup>m</sup>11 A<sup>7</sup>(b9)

*f*

*f*

*f*

*f*



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