

Cuban Cocktail

Big Band

Günter Noris

EMR 19806

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Xylophone (or Marimba) (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Drums |
| 1 | 4 th B \flat Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha Ballroom Dance Orchestra conducted by Marc Reift

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13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
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18	Oriental Cha Cha	Günter Noris	EMR 14182	EMR 11295	EMR 3925
19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
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Cuban Cocktail

Günter Noris

2

3

4

A

5

6

Cha cha cha ♩ = 132

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Xylophone
(or Marimba)
(optional)

Timbales
(optional)

Cowbell
(optional)

Drums

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Alto, Tenor, Baritone), followed by four staves for trumpets, and four staves for trombones. The piano and keyboard/guitar part is shown in grand staff notation. The string bass/bass guitar part is in bass clef. The xylophone/marimba, timbales, cowbell, and drums parts are at the bottom. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The piece is marked with a 'Cha cha cha' rhythm and a 'f' (forte) dynamic. A section marked 'A' begins at measure 4. The piano part includes markings for 'n.c.' (non-chordal) and 'C' (chordal). The string bass part includes a 'pizz.' (pizzicato) marking. The drums part includes a 'mf' (mezzo-forte) marking. The score ends at measure 6.

EMR 19806

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.
mf

Timb.

Cowbell

Drums

G7 *C* *G7*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 7 through 12. The score is written for a variety of instruments. The woodwind section includes four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four trumpets. The brass section includes four trombones. The keyboard section includes piano, keyboard, and guitar. The rhythm section includes string bass/bass guitar, xylophone, timpani, cowbell, and drums. The saxophones and xylophone play a melodic line with a dynamic marking of *mf*. The trombones play a complex, rhythmic pattern. The piano and keyboard play a steady accompaniment with a dynamic marking of *mf*. The string bass and guitar play a simple bass line. The drums and cowbell provide a steady rhythmic accompaniment. The score is in the key of D major and 4/4 time. The measures are numbered 7 through 12 at the top of the page. The instruments are listed on the left side of the page. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the trombones, string bass, and guitar. The piano and keyboard part is written in a grand staff. The drums and cowbell parts are written in a simplified notation. The score is published by EMR 19806 and is available at www.reift.ch.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Timb.

Cowbell

Drums

C F Dm7 G7 Em G7

B

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Timb.

Cowbell

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Timb.

Cowbell

Drums

C

G7

C

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets and trombones: Trumpets 1-4 and Trombones 1-4. The piano part is on the next staff, with a grand staff (treble and bass clefs). Below that is the string and bass guitar part. The bottom four staves are for percussion: Xylophone, Timpani, Cowbell, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures corresponding to page numbers 25 through 30. There are dynamic markings like accents (^) and slurs. Chord changes are indicated by 'C' and 'G7' above the piano staff. The drum part shows a consistent pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Timb.

Cowbell

Drums

F Dm7 G7 Em G7 C G7

f

f

f

f

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Timb.

Cowbell

Drums

mf

mf

mf

mf

mf

mf

mf

mf

C E° G7 C E° G7 C C7(b9) F

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Timb.

Cowbell

Drums

mf

mf

mf

mf

mf

mf

mf

mf

G7 Dm7 G7 C Db F° Ab7 Db F°

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Timb.

Cowbell

Drums

Chord symbols: Ab7, Db, Db7(b9), Gb, Ab7, Ebm7 Ab7, Db, n.c.

Dynamic markings: f, pizz.

The score is for a jazz ensemble. It features five saxophone parts (Alto and Tenor), four trumpet parts, four trombone parts, piano/keyboard/guitar, string bass/bass guitar, xylophone, timpani, cowbell, and drums. The music is in a 4/4 time signature with a key signature of three flats (B-flat major/D minor). The score is divided into measures 48 through 53. A rehearsal mark 'D' is placed above measure 52. The saxophones and piano play a melodic line starting in measure 53 with a forte (f) dynamic. The strings play a rhythmic pattern throughout, with a pizzicato (pizz.) instruction in measure 53. The drums provide a steady backbeat.

Collection Günter Noris

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