

Bikini Beach

Big Band

Günter Noris

EMR 19805

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B \flat Trumpet | 1 | Drums |

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10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
11	Hot Samba	Günter Noris	EMR 14237	EMR 11312	EMR 9113
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Bikini Beach

Günter Noris

2 3 4 A 5 6

♩ = 104

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Keyboard / Guitar
String Bass / Bass Guitar
Xylophone (optional)
Agogos (optional)
Congas (optional)
Timbales (optional)
Drums

f, *mf*, *f*, *n.c.*, *F7*, *B♭*, *pizz.*, *f*, *mf*, *f*, *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

F7

Cm7

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Agogos
- Congas
- Timb.
- Drums

The score spans measures 14 to 20. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The saxophone parts feature melodic lines with various articulations and slurs. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The piano part includes chordal accompaniment with specific chord markings: F7 and Bb. The percussion section includes a steady drum pattern, congas, and timbales.

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with slurs and accents, primarily in the first and third measures of each measure.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. Tpt.1 and Tpt.2 play rhythmic patterns of eighth notes. Tpt.3 and Tpt.4 play similar patterns but with different articulation.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. These parts feature more complex rhythmic patterns, often with sixteenth notes and slurs.
- Piano/Kbd./Gtr.:** The piano part includes chord voicings for Bb, Bb7, and Eb, with a bass line of eighth notes.
- Strings/B.Gtr.:** A bass line consisting of eighth notes.
- Percussion:** Xyl. (Xylophone), Agogos, Congas, and Timb. (Tambourine) are listed but have no notation. Drums have a complex rhythmic pattern with many 'x' marks indicating specific drum sounds.

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. All saxophone parts feature melodic lines with accents and slurs, primarily in the treble clef.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. Tpt.1-3 play a rhythmic pattern of eighth notes, while Tpt.4 plays a more active eighth-note line. All trumpet parts start with a forte (*f*) dynamic.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. Tbn.1-3 play a rhythmic pattern of eighth notes, while Tbn.4 plays a more active eighth-note line. All trombone parts start with a forte (*f*) dynamic.
- Piano/Keyboard/Guitar:** Pno./Kbd./Gtr. The piano part features a complex harmonic structure with chords and a bass line. Chord symbols are provided above the staff: E^o, B^b/F, G⁷, C⁹, F⁷, B^b, E^b, B^b, F⁷, G^m, F⁷.
- Strings:** Str.B./B.Gtr. The string part consists of a rhythmic eighth-note pattern.
- Percussion:** Xyl., Agogos, Congas, Timb., and Drums. The xylophone part features a melodic line starting on page 32. The Agogos, Congas, and Timbales parts provide rhythmic accompaniment. The Drums part features a complex, syncopated pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

B \flat

F 7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Cm7

F7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top five staves are for saxophones: A. Sax. 1 and 2 (Alto), T. Sax. 1 and 2 (Tenor), and B. Sax. (Baritone). The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano part (Pno./ Kbd./ Gtr.) is on a grand staff with treble and bass clefs. The string section (Str. B./ B. Gtr.) is on a single bass clef staff. The xylophone (Xyl.) is on a single treble clef staff. The percussion section includes Agogos, Congas, Timbale (Timb.), and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). Chord changes for Cm7 and F7 are indicated above the piano part. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

B \flat

B \flat

B \flat 7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of staves. At the top, there are five saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet staves (Tpt.1-4). Below these are four trombone staves (Tbn.1-4). The next section contains the piano/kbode/guitar (Pno./Kbd./Gtr.) part, which has two staves. Below that is the string bass/bass guitar (Str.B./B.Gtr.) part, one staff. Then there are staves for xylophone (Xyl.), agogos, congas, timbales (Timb.), and drums. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play harmonic support. The piano/guitar part features chords, with specific voicings labeled as B \flat and B \flat 7. The percussion parts include a steady drum pattern, conga and timbale patterns, and agogos. The key signature is one flat (B \flat), and the time signature is 4/4. The page number '10' is in the top left, and the rehearsal mark 'D' is in a box at the top center. Page numbers 49-55 are indicated at the top.

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each part features melodic lines with slurs and accents.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. They play rhythmic patterns with accents and dynamic markings like *f*.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. They provide harmonic support with dynamic markings like *f*.
- Piano/Kbd./Gtr.:** The piano part includes chord symbols: Eb, E°, Bb/F, and G7. The guitar part provides a rhythmic accompaniment.
- Strings:** Str.B./B.Gtr. playing a steady bass line.
- Percussion:** Xyl. (xylophone), Agogos, Congas, Timb. (tambourine), and Drums (with a complex drum pattern).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

C⁹ F⁷ B^b E^b B^b F⁷ G^m F⁷ B^b F⁷

f

f

f

f

f

f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

Bb

F7

Bb

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into six systems, each corresponding to a page number (70-75) indicated at the top. The instruments are listed on the left: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Pno./Kbd./Gtr., Str. B./B. Gtr., Xyl., Agogos, Congas, Timb., and Drums. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a harmonic line with accents. The piano and guitar play a complex rhythmic accompaniment with chords and arpeggios. The strings play a steady bass line. The percussion includes xylophone, agogos, congas, and drums, all playing rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Agogos

Congas

Timb.

Drums

mf

F7

Bb

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) plays a melodic line with accents. The trumpet section (Tpt.1-4) plays a rhythmic pattern with accents, marked *mf*. The trombone section (Tbn.1-4) plays a harmonic line with accents. The piano/kb./gtr. section provides harmonic support with chords and a bass line. The string section (Str.B./B.Gtr.) plays a rhythmic pattern. The xylophone (Xyl.) plays a rhythmic pattern with accents, marked *mf*. The percussion section (Agogos, Congas, Timb., Drums) provides a complex rhythmic accompaniment. The score includes dynamic markings (*mf*) and chord symbols (F7, Bb).

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