

# Tango Passion

## Big Band

### Günter Noris

EMR 19759

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Xylophone ( <i>optional</i> )                  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Castanets ( <i>optional</i> )                  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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| 17       | Tango Ole          | Günter Noris         | EMR 19790      | EMR 11625                     | EMR 9432          |
| 18       | Tango Passion      | Günter Noris         | EMR 19759      | EMR 11593                     | EMR 9177          |
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| 20       | Taurus Tango       | Günter Noris         | EMR 13743      | EMR 11159                     | EMR 3809          |
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# Tango Passion

Günter Noris

1 2 3 4 **A** 5

$\text{♩} = 132$

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano / Keyboard / Guitar  
String Bass / Bass Guitar  
Xylophone (optional)  
Castanets (optional)  
Drums

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes five saxophone staves (1st and 2nd E $\flat$  Alto, 1st and 2nd B $\flat$  Tenor, and E $\flat$  Baritone) and four trumpet staves (1st through 4th B $\flat$ ). Below these are four trombone staves (1st through 4th). The piano/keyboard/guitar part is shown in grand staff notation with chords labeled Bm, Cm, Fm, F $\sharp$ 7, G $\flat$ 7, Cm, and Cm. The string bass/bass guitar part is in bass clef with a pizzicato marking. The xylophone, castanets, and drums parts are at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above measure 4.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

Chord progression:  $A^b$ ,  $B^b7$ ,  $E^b\Delta$ ,  $Fm7$ ,  $Fm6$ ,  $Cm^9$ ,  $Cm7$ ,  $D7$ ,  $D7(b9)$ ,  $G7(sus4)$ ,  $G7$

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

*ossia*

Cm Ab Bb7 Eb<sup>Δ</sup> Fm7 Fm<sup>6</sup> Cm<sup>9</sup> Cm<sup>7</sup> D<sup>ø7</sup> G<sup>7</sup>



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

*f*

*mf*

open

D<sup>7(b9)</sup> G<sup>7</sup> A<sup>b</sup> G<sup>7</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup>





A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

*mf*

opt.

Dm

G<sup>7</sup>