

DISCOGRAPHY



Concert Aperitif (EMR 1974)

Track N°	Titel / Title (Komponist / Composer)	Time
1	Strike Up The Band (Gershwin)	1'58
2	Alpine Moods (Armitage)	2'28
3	Bill Bailey (Armitage)	2'09
4	Fun For All (Armitage)	3'39
5	Mambo Rambo (Armitage)	3'08
6	Patria Mia (Schneiders)	1'53
7	Gospel Medley (Tailor)	1'54
8	Quando, Quando, Quando (Renis)	2'05
9	Rock Around The Clock (Freedman)	1'51
10	Russian Winter (Tailor)	1'37
11	Sousa Medley (Tailor)	2'07
12	Auf euer Wohl (Schneiders)	2'06

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1. Strike Up The Band

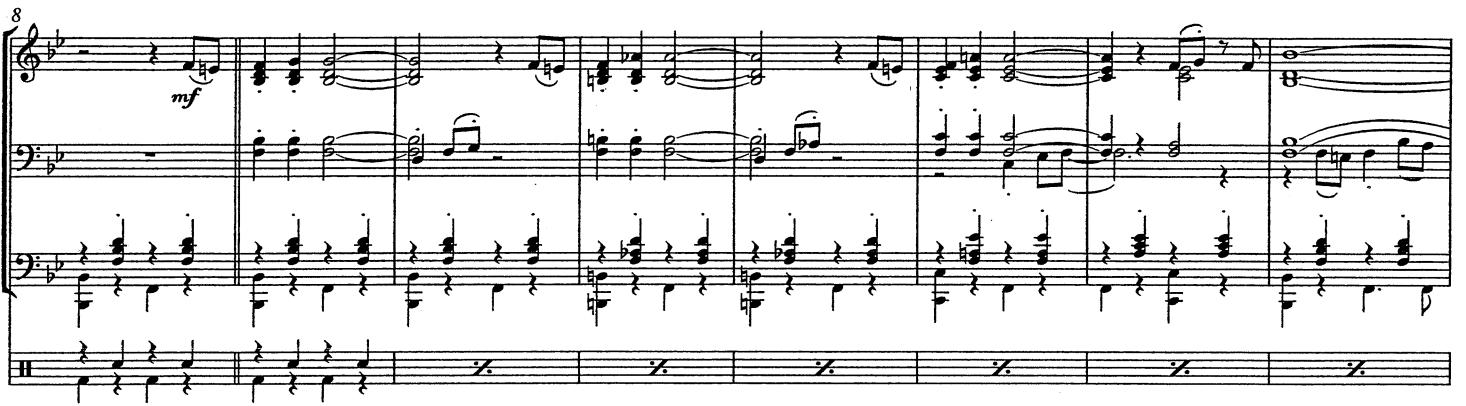
George Gershwin
(1898-1937)

Arr.: Dennis Armitage

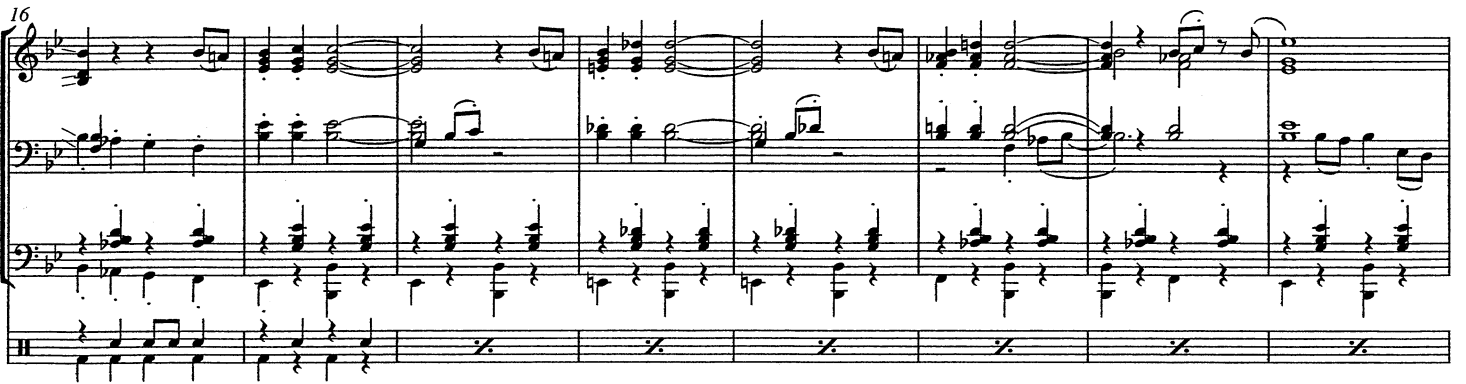
Medium march tempo



Musical score for measures 1-7. It features four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Drums (bottom). The key signature is one flat (B-flat major). The tempo is marked 'Medium march tempo'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part includes a snare drum pattern.



Musical score for measures 8-15. It features four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Drums (bottom). The key signature is one flat. Dynamics include *mf* (mezzo-forte). The drum part includes a snare drum pattern.



Musical score for measures 16-23. It features four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Drums (bottom). The key signature is one flat. Dynamics include *mf* (mezzo-forte). The drum part includes a snare drum pattern.



Musical score for measures 24-31. It features four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Drums (bottom). The key signature is one flat. Dynamics include *mf* (mezzo-forte). The drum part includes a snare drum pattern and a 'closed hi-hat' section starting at measure 24.

Condensed Score C

2. Alpine Moods

Dennis Armitage

$\text{♩} = 116$



Musical score system 1-8. It features three staves: a top staff in treble clef and two bottom staves in bass clef. The music is in 2/4 time and begins with a forte (f) dynamic. The key signature has two flats. The notation includes chords, eighth notes, and rests.

Musical score system 9-17. It features three staves. A first flute (Fl. *8va*) part is introduced in the top staff at measure 9. The piano accompaniment continues in the two bottom staves. The music includes various rhythmic patterns and rests.

Musical score system 18-26. It features three staves. The piano accompaniment continues in the two bottom staves. The top staff has rests, indicating that the flute part is not playing in this section.

Musical score system 27-34. It features three staves. A first clarinet (Cl. *8va*) part is introduced in the top staff at measure 27. The piano accompaniment continues in the two bottom staves. The music includes various rhythmic patterns and rests.

Musical score system 35-42. It features three staves. The piano accompaniment continues in the two bottom staves. The top staff has rests, indicating that the clarinet part is not playing in this section.

Condensed Score in C

3. Bill Bailey

Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$



First system of the condensed score, measures 1-7. It features a complex rhythmic texture with many sixteenth and thirty-second notes. The music is in 3/4 time and includes dynamic markings such as *f* and *mf*.

Second system of the condensed score, measures 8-14. It begins with a section marked *mf*. The notation includes various articulations and dynamic markings.

Third system of the condensed score, measures 15-22. It includes a woodwind part labeled "Cl. 8va" (Clarinete 8va) and continues the complex rhythmic patterns.

Fourth system of the condensed score, measures 23-30. It features a woodwind part labeled "Horn" and continues the intricate rhythmic structure.

Fifth system of the condensed score, measures 31-37. It includes woodwind parts for "Fl. 8va" (Flauto 8va) and "Cl." (Clarinete), with dynamic markings such as *cresc.* and *f*.

Condensed Score in C

4. Fun For All

Dennis Armitage

Bright March Tempo ♩ = 112

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Musical score for measures 1-5. The score is in 2/4 time and C major. It features a treble and bass staff. The first staff (treble) starts with a forte (f) dynamic and a series of chords. The second staff (bass) starts with a forte (f) dynamic and a rhythmic pattern. The third staff (bass) starts with a forte (f) dynamic and a rhythmic pattern. A first ending bracket is shown above the treble staff at measure 5, leading to a repeat sign.

Musical score for measures 6-11. The score continues with the treble and bass staves. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.

Musical score for measures 12-17. The score continues with the treble and bass staves. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.

Musical score for measures 18-23. The score continues with the treble and bass staves. Measure 21 is marked with a box containing the number 21. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.

Musical score for measures 24-29. The score continues with the treble and bass staves. Measure 29 is marked with a box containing the number 29. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment with eighth notes.

Condensed Score in C

5. Mambo Rambo

Dennis Armitage

Bright $\text{♩} = 112$

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Musical notation for measures 1-6. The score consists of three staves: Treble, Bass, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (Treble) starts with a forte (*f*) dynamic and contains a melodic line with eighth notes and rests. The second staff (Bass) also starts with a forte (*f*) dynamic and contains a bass line with eighth notes and rests. The third staff (Bass) contains a bass line with eighth notes and rests. The piece begins with a treble clef and a key signature of one flat.

Musical notation for measures 7-13. The score consists of three staves: Treble, Bass, and Bass. Measure 7 is marked with a section sign (§). A first ending bracket spans measures 8-10, with the instruction "1st x tacet" written above it. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 14-20. The score consists of three staves: Treble, Bass, and Bass. The music continues with various rhythmic patterns and dynamics, including some rests in the upper staves.

Musical notation for measures 21-27. The score consists of three staves: Treble, Bass, and Bass. The piece features a first ending (1.) and a second ending (2.). The second ending leads to a double bar line. The music includes various rhythmic patterns and dynamics.

Musical notation for measures 28-34. The score consists of three staves: Treble, Bass, and Bass. The music concludes with various rhythmic patterns and dynamics, including some rests in the upper staves.

Condensed Score in C

6. Patria Mia

Hardy Schneiders

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$\text{♩} = 126$

Trpts, Clar., Sax

Trpts, Clar. ①

Trbns

ff

Tuba, Bar., Bar. Sax

ff

mf

8 W. W.

16 ② ③

+ Sax

Trbns, Bar., Sax

mf

mf 3 3

24 ④ W. W.

Soli

32 1. 2. ⑤

Trpts

Trpts



7. Gospel Medley

Norman Tailor

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 120$ Battle of Jericho

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon / Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet (optional), 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Baritone, 2nd Baritone, Tuba, Accordion (optional), Guitar, Bass Guitar, and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The drum part features a section labeled "Solo Tom" starting at measure 7. The guitar part includes chord markings: Dmi, Dmi, and A7.

EMR 1486

Condensed Score in C 8. Quando, Quando, Quando Arr.: Dennis Armitage

Bright $\text{♩} = 100$

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Fl. 8va *f* Cl., Trpt. *mf*

f *mf* *mp*
mp Horn
Euph. 1.x tacet

8

15

cresc. *f* *mf*

cresc. *f* *mf*

Trbn., Euph.
Bassoon

22

Fl. 8va *mf*

29

cresc. *cresc.*



Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

M. Freedman
J. de Knight
Arr.: Norman Tailor

Score

9. Rock Around The Clock

$\text{♩} = 100$

Flute
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

EMR 1541

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10. Russian Winter

♩ = 132

A

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Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* (forte) and *p* (piano). The notation includes chords, eighth notes, and sixteenth notes.

Musical score for measures 7-12. The score continues with three staves. Dynamics include *f* (forte). The notation includes chords and eighth notes.

Musical score for measures 13-18. Measure 13 is marked with a box 'B'. Measure 14 is marked 'Trpt w.w.'. Measure 18 is marked with a box 'C'. The score features three staves with complex chordal textures and eighth notes.

Musical score for measures 19-24. Measure 19 is marked with a box 'D'. Measure 20 is marked 'w.w.'. The score features three staves with eighth notes and chords.

Musical score for measures 25-30. Measure 25 is marked with a box 'D'. Measure 29 is marked 'Sax'. The score features three staves with eighth notes and chords.

Condensed Score in C

11. Sousa Medley

Norman Tailor

$\text{♩} = 120$

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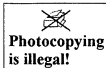
Musical score for measures 1-8. The score is in 2/4 time with a tempo of 120. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with bass clefs. The top staff begins with a *f* dynamic and a *tr* (trill) marking. The bottom staves also begin with a *f* dynamic. The instrumentation includes Saxophone (Sax), Baritone and Trumpets (Bar., Trbns), and Trombones (Trbns). The saxophone part has a *p* dynamic marking.

Musical score for measures 9-16. Measure 9 is marked with a box 'A'. The top staff is labeled 'Trpts' and 'W. W.'. The middle staff is labeled 'Sax'. Dynamics include *mf* and *p*. The instrumentation includes Trumpets (Trpts), Saxophone (Sax), and Trombones (Trbns).

Musical score for measures 17-24. Measure 17 is marked with a box 'B'. The top staff is labeled 'Trpts' and 'W. W.'. The middle staff is labeled 'Sax'. The tempo marking is $\text{♩} = \text{♩}$ l'istesso tempo. Dynamics include *mf* and *p*. The instrumentation includes Trumpets (Trpts), Saxophone (Sax), and Trombones (Trbns).

Musical score for measures 25-32. The top staff is labeled 'Trpts'. The middle staff is labeled 'Trbns'. The bottom staff has a *p* dynamic marking. The instrumentation includes Trumpets (Trpts) and Trombones (Trbns).

Musical score for measures 33-40. Measure 33 is marked with a box 'a3'. The top staff is labeled 'W. W.'. The middle staff is labeled 'Bar., Horns' and 'Trbns'. Dynamics include *mf* and *f*. The instrumentation includes Baritone and Horns (Bar., Horns) and Trombones (Trbns).



12. Auf euer Wohl

A votre santé - Cheers!

Hardy Schneiders

Tempo di Marcia $\text{♩} = 120$

2

3

4

5

6

7

Musical score for 'Auf euer Wohl' by Hardy Schneiders. The score is for a full band and includes parts for Flute, Oboe, Bassoon / Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet (optional), 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, Accordion (optional), Guitar, Bass Guitar, Glockenspiel (optional), and Drums. The score is in 2/4 time and features a tempo of 120 beats per minute. The key signature is one flat (B♭). The score is divided into seven measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The guitar part includes chord diagrams for E^{b7}, E^{b9}, E^{b7}, A^b, A^b, A^b, E^{b7}, and A^b.

EMR 1487

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Music for Concerts, Weddings
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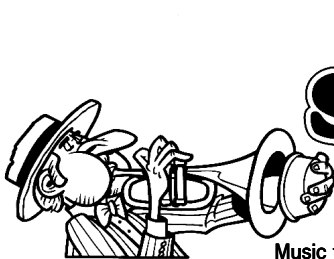
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32 Méloides de Noël
32 Christmas Carols

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God Rest you • The First Noël
Deck The Halls • Il est né le divin enfant
Still, Still, Still • O Tannenbaum
Adestes Fideles • O du Fröhliche
The Holly and the Ivy • O Holy Night
Hark the Herald Angels • Joy to the World
Ihr Kinderlein kommet • Kling, Glöcklein
Leise rieselt der Schnee • Jingle Bells
Es ist ein Ros entsprungen • etc.