

Pour Karin Filliez

The Clock Tower

Tuba in C & Piano

Yannick Romailer

EMR 19731

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Yannick Romailler



Français: Né en 1988 à Chermignon en Suisse, Yannick Romailler débute l'apprentissage du trombone à l'âge de 8 ans. Il est depuis 1999 membre de la fanfare Ancienne Cécilia de Chermignon et est nommé sous-directeur de cet ensemble en 2015. Membre du Valaisia Brass Band de 2008 à 2022, il obtient avec cet ensemble plusieurs titres de champion suisse, un titre de British Open champion à Birmingham en 2017 et un titre de champion d'Europe à Utrecht en 2018.

A titre individuel, Yannick Romailler est sacré champion suisse de trombone à quatre reprises entre 2008 et 2011. En parallèle, il s'adonne à la composition et écrit pour plusieurs solistes de renom, tels que Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti ou encore Florent Bagnoud.

English: Born in 1988 in Chermignon, Switzerland, Yannick Romailler began learning the trombone at the age of 8. He has been a member of the Ancienne Cécilia brass band in Chermignon since 1999, and was appointed assistant director of the ensemble in 2015. A member of the Valaisia Brass Band from 2008 to 2022, he won several Swiss championship titles with this ensemble, including a British Open championship in Birmingham in 2017 and a European championship in Utrecht in 2018.

As an individual, Yannick Romailler was Swiss trombone champion four times between 2008 and 2011. At the same time, he devotes himself to composition, writing for a number of renowned soloists, including Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti and Florent Bagnoud.

Deutsch: Yannick Romailler wurde 1988 in Chermignon in der Schweiz geboren und begann im Alter von 8 Jahren mit dem Posaunenunterricht. Seit 1999 ist er Mitglied der Blaskapelle Ancienne Cécilia in Chermignon und wurde 2015 zum Vizedirektor dieses Ensembles ernannt. Von 2008 bis 2022 war er Mitglied der Valaisia Brass Band und gewann mit diesem Ensemble mehrere Schweizer Meistertitel, einen British Open Champion-Titel in Birmingham 2017 und einen Europameistertitel in Utrecht 2018.

Als Einzelkämpfer wurde Yannick Romailler zwischen 2008 und 2011 viermal zum Schweizer Posaunenmeister gekürt. Parallel dazu widmet er sich der Komposition und schreibt für mehrere bekannte Solisten wie Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti oder Florent Bagnoud.



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The Clock Tower

Yannick Romailier



Misterioso $\text{♩}=68$

Tuba in C

Misterioso $\text{♩}=68$

Piano

p

8va

Ped.

p

Ped.

Ped.

8

ff

ff subito

Ped.

Ped.

Ped.

Ped.

16

Lento $\text{♩}=56$

6

Lento

p

p subito

Ped.

21

6

3

8va

6

Ped.

Ped.

Ped.

Ped.

25

poco rit.

Con moto ♩=64-72

poco rit. *Con moto* ♩=64-72 *p* *p espress.*

p

Ped. Ped. Ped.

*

34

mp *mp* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

41

molto rit.

mf *molto rit.* *dim.* *mp*

Ped. Ped. Ped.

47

Vivace ♩=138

f *Vivace* ♩=138

55

Measures 55-59 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass staff features a melodic line with eighth and sixteenth notes, including a crescendo leading to a *mf* dynamic at measure 59. The treble staff provides harmonic support with chords and some melodic fragments. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

60

Measures 60-64 of the musical score. The bass staff continues the melodic development with various note values and rests. The treble staff has more active melodic lines, including a crescendo leading to a *mf* dynamic at measure 64. The piano accompaniment remains consistent with eighth-note patterns in the left hand and chords in the right hand.

65

Measures 65-69 of the musical score. This section includes a key signature change to C major (no sharps or flats) at measure 67. The bass staff features a *f* (forte) dynamic at measure 67. The treble staff has a *f* dynamic at measure 67 and a *mp* (mezzo-piano) dynamic at measure 69. The piano part continues with its characteristic eighth-note accompaniment and chords.

70

Measures 70-74 of the musical score. The key signature changes back to B-flat major at measure 72. The bass staff has a *f* dynamic at measure 70 and a *mp* dynamic at measure 72. The treble staff has a *mf* (mezzo-forte) dynamic at measure 72. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Measures 75-79 of a musical score. The score is written for a grand staff (bass and treble clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present in measure 75. The piece concludes with a double bar line and repeat signs in measure 79.

Measures 80-84 of a musical score. The score is written for a grand staff (bass and treble clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. A piano (*p*) dynamic marking is present in measure 84.

Measures 85-88 of a musical score. The score is written for a grand staff (bass and treble clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present in measures 85 and 86.

Measures 89-92 of a musical score. The score is written for a grand staff (bass and treble clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. A piano (*p*) dynamic marking is present in measure 89, and a mezzo-forte (*mf*) dynamic marking is present in measure 90.

93

93

p *mf* *mf subito*

97

mp *p* *cresc. poco a poco* *rall.*

p *cresc. poco a poco* *rall.*

Ped. Ped.

101

accel. *accel.* *f*

104

Vivo ♩ = 144 - 152 *f*

Vivo ♩ = 144 - 152 *f*

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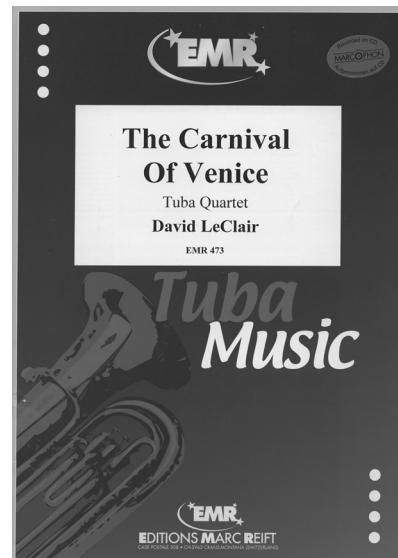
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