

# Hailstorm

Tuba in C & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19725

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# Hailstorm

  
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William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Tuba in C

Piano

*ff* *p* *ff*

6

*p* *ff*

10

EMR 19725

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15

**A** Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante moderato at 80 beats per minute. The score features a piano (p) accompaniment in the right hand with chords and a melodic line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

20

rall.

Musical score for measures 20-24. The tempo is marked *rall.* (rallentando). The score continues with piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

25

**B** A tempo

Musical score for measures 25-28. The tempo is marked *A tempo*. The score features a more active piano accompaniment with chords and a melodic line in the left hand.

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked *accel. poco a poco* (accelerando poco a poco). The score features a piano accompaniment with chords and a melodic line in the left hand.

32 *rall.* **C** A tempo

Musical score for measures 32-35. The piano part consists of a complex texture of chords and moving lines. The bass line has a melodic contour. Dynamics range from forte (f) to piano (p).

36 *rall.*

Musical score for measures 36-37. The piano part features a series of chords with some melodic movement. The bass line has a rhythmic pattern. Dynamics are mostly piano (p).

38 **D** Cadenza ad lib.

Musical score for measure 38. The piano part has a complex texture of chords. The bass line has a melodic line with a triplet. Dynamics are forte (f).

39 *accel. molto* *rall.*

Musical score for measure 39. The piano part has a complex texture of chords. The bass line has a melodic line with a triplet. Dynamics range from pianissimo (pp) to forte (f).

40 **E** A tempo

rall.

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of two flats. It features a piano introduction with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. Dynamics range from piano (*p*) to pianissimo (*pp*). The tempo is marked "A tempo" and "rall.".

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The tempo changes to "Tempo di polka" with a tempo marking of ♩ = ca.112. The key signature remains two flats. The music is characterized by a rhythmic, dance-like feel. Dynamics include piano (*p*) and forte (*f*).

52 **F**

Musical score for measures 52-57. This section features a complex rhythmic pattern with many triplets in the bass clef staff. The treble clef staff has rests followed by melodic phrases. Dynamics range from piano (*p*) to forte (*f*).

58

Musical score for measures 58-63. The music continues with complex rhythmic patterns and triplets. Dynamics range from forte (*f*) to piano (*p*).

64

To Coda

G

Musical score for measures 64-70. The system includes a bass line with triplets and a grand staff with a treble line. Dynamics include *f* and *fp*.

71

Musical score for measures 71-78. The system includes a grand staff with a treble line. Dynamics include *fp*, *f*, and *p*.

79

H

Musical score for measures 79-86. The system includes a bass line with triplets and a grand staff with a treble line. Dynamics include *fp*, *f*, and *p*.

87

Musical score for measures 87-94. The system includes a bass line with triplets and a grand staff with a treble line. Dynamics include *f*.

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