

Christmas Impressions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1971

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	String Bass (Optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Mallets
2	1 st E ^b Alto Saxophone	2	Percussion
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Christmas Impressions

Norman Taylor

Andante $\text{♩} = 90$

2

3

4

A

5

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Mallets (TUBULAR BELLS (or Glock.))

Percussion 1

Percussion 2

mf

p

p sost.

f cantabile

1st solo muted

EMR 1971

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Fl. 1/2 *p sost.* *f* rit.

Ob. *p* *f*

Bsn. *f*

Cl. 1 *f cantabile* *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B.Cl. *f*

A.Sax. 1 *p* *mf* *f*

A.Sax. 2 *p* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *f*

Tpt./Cnt. 1 *f cantabile* 2nd solo open (optional, replace horn) all open *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 solo *f cantabile* *p* *f*

Hn. 2/3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f*

Tba./Str. Bass *f*

Timp. *f*

Mallets

Perc. 1

Perc. 2 *mf* CYMS

C Con moto ♩ = 112

FL.1/2 *f* *mf* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1

A.Sax.2

T.Sax. *mf* if no bass clt.

B.Sax.

Tpt./Cnt.1 *f* soli

Tpt./Cnt.2 *f* soli

Tpt./Cnt.3 *f* soli

Hn.1 *f*

Hn.2/3 *f* a2

Tbn.1 *f* optional solo (replace baritone solo) *f espr.*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f* solo *f espr.*

Tba./Str.Bass *mf* optional (= tbns.) if no bassoon *mp*

Timp. *f*

Mallets *f* *p*

Perc.1 *f*

Perc.2 *mf*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str. Bass
Timp.
Mallets
Perc.1
Perc.2

mp
f cant.
f cant.
f cant.
mf
mf play
mf
mf
mf
mf
tutti
mf play
mf

poco rit. **D** **Allegretto** ♩ = 120 *top octave optional*

Fl.1/2 *f cant.* *p*

Ob. *f cant.* *p*

Bsn. *mf*

Cl.1 *f cant.* *mf*

Cl.2 *f cant.* *mf*

Cl.3 *f cant.* *mf*

B.Cl. *mf*

A.Sax.1 *f cant.* *pp* *mf*

A.Sax.2 *mf* *pp* *mf*

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *mf* *p*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p* *mp a2*

Hn.2/3 *mf* *p* *mp*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *mf*

Bar. *mf* *play* *mp*

Tba./Str.Bass *mf*

Timp. *p*

Mallets *p*

Perc.1

Perc.2 *mf* *mf* **SLEIGH-BELLS**

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Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 11136	Westside	NAULAIS
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EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
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CHRISTMAS COLLECTION

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EMR 10747	Holy Night	Arr.: PARSON
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EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
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EMR 1758	Jingle Bells	TRADITIONAL (Tailor)
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EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
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EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON