

Latin Voyage

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1970

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (optional)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba tr
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	4	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	1 st & 2 nd B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Around The World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Conquistador (Mortimer)	7'20	EMR 10163	EMR 2914	6
2	España (Chabrier)	4'51	EMR 1990	EMR 2919	7
3	In A Persian Market (Ketelbey)	4'26	EMR 10154	EMR 2916	6
4	Bramstedter Marsch (Buttall)	2'59	EMR 10146	-	6
5	Around The World (Traditional) Paris By Night (Tailor)	7'58	EMR 10106 EMR 10167	EMR 2918 -	6 6
6	Montmartre	2'43			
7	Pigalle	3'11			
8	Quartier Latin	2'27			
9	The Sheek of Araby (Tailor)	2'11	EMR 1903	EMR 2917	5
10	Alexandrie, Alexandra (François / Bourtayre)	4'02	EMR 10200	EMR 2920	6
11	Latin Voyage (Tailor)	3'39	EMR 1970	EMR 2915	5
12	Valère et Tourbillon (Barras)	2'59	EMR 10095	EMR 2830	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Perc.1

Perc.2

Perc.3

Perc.4

Musical score for measures 15 through 20. The score includes parts for Flute/Oboe, Bassoon/Clarinet in B, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Trombone/Strachose, and Percussion 1 through 4. The score features various dynamics such as *mf* and *f*, and includes performance instructions like **CONGAS** and **MARACAS** for the percussion parts. The music is written in a key signature of two flats and a 4/4 time signature.

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn./
Str.B.
Perc.1
Perc.2
Perc.3
Perc.4

Fl./Ob. *mf* *mf* *mf* *f*

Bsn./
B.Cl. *mf* *mf* *mf* *f*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf*

B.Sax.

Tpt./
Cnt.1 *mf* *f soli*

Tpt./
Cnt.2 *f soli*

Tpt./
Cnt.3 *f soli*

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Perc.1

Perc.2

Perc.3

Perc.4

Fl./Ob. *mf*

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax. *mf* *f*

B.Sax. *mf*

Tpt./
Cnt.1 *f*

Tpt./
Cnt.2 *f*

Tpt./
Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf* *ossia*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba./
Str.B.

Perc.1 BONGOS *mf*

Perc.2 CLAVES *mf*

Perc.3 *mf*

Perc.4

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Perc.1

Perc.2

Perc.3

Perc.4

Fl./Ob. *accel.* *f*

Bsn./B.Cl. *f* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f* optional

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/Str.B. *(arco)* *mf*

Perc.1 *mf*

Perc.2 *f* TEMPLE BLOCKS

Perc.3 *mf* 3

Perc.4 *f* TAMB. SUSP.CYM *mf*

53

54

55

56

57

58

59

Fl./Ob. *ob. tacet* *+ ob.*

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3 *play*
mf

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba./
Str.B.

Perc.1

Perc.2

Perc.3

Perc.4

60 61 62 63 64 65 66

Fl./Ob. *ob. tacet* *+ ob.*

Bsn./
B.Cl.

Cl.1 *optional (reinforce saxes)*
f

Cl.2 *f*

Cl.3

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B. *f*

Perc.1 *f*

Perc.2 *f* [B.D.]

Perc.3 *f*

Perc.4

67

68

69

70

71

72

73

Fl./Ob. *mf* *f*

Bsn./ B.Cl.

Cl.1 *f* *play*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Perc.1 [CONGAS] *mf* [BONGOS]

Perc.2 *mf*

Perc.3 *mf*

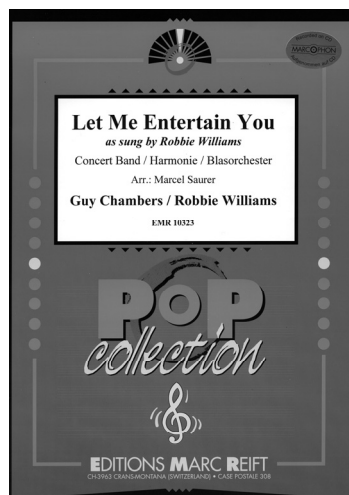
Perc.4 [VIBRASLAP] *f*

Detailed description: This page of a musical score covers measures 67 through 73. The instrumentation includes Flute/Oboe, Bassoon/Baritone Clarinet, three Clarinets (1, 2, 3), three Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Trumpets/Cornetts, Horns 1 and 2, three Trombones, Baritone, Tuba/Euphonium, and four Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 67 begins with a *mf* dynamic for the Flute/Oboe. Measure 70 features a *f* dynamic for the Clarinets and Saxophones, and a *mf* dynamic for the Trumpets/Cornetts. Measure 73 concludes with a *f* dynamic for the Vibraslap. The percussion parts include Congas, Bongos, and Vibraslap, with dynamics ranging from *mf* to *f*. The woodwind and brass parts feature various melodic lines, some with slurs and accents, and some with rests.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
EMR 10001	Let It Be Me	BECAUD (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No !	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcorn	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI



EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10052	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUVEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 1255	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1780	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 1727	What Now My Love	BECAUD (Schneiders)
EMR 10398	What's A Woman	SCHOOVAERTS/SCHOUFFS
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY
EMR 10288	Zuger Schottisch	MAGLIOCCO

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch