

Technische Studien

Technical Studies - Etudes Techniques

Volume 3

Trombone

Robert Müller

EMR 197

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Technical Studies III





Technische Studien III

Etüdenform

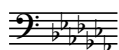
Robert Müller

The tempo of these exercises is to be chosen freely / Das Tempo dieser Übungen ist ganz beliebig zu nehmen

1. *)



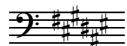
Exercise 1 consists of four systems of bass clef notation in common time. The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a key signature change to one flat (Bb) and includes a repeat sign. The third system has a key signature change to two flats (Bb, Eb). The fourth system has a key signature change to two sharps (F#, C#). Fingerings are indicated by letters (h, b) above notes.



*) 1. 2. 3. 4.



Exercise 2 consists of six systems of bass clef notation in common time. The first system has a key signature of one flat (Bb). The second system has a key signature change to two flats (Bb, Eb) and includes a key signature change to one flat (Bb) and a key signature change to one sharp (F#). The third system has a key signature change to two flats (Bb, Eb). The fourth system has a key signature change to two sharps (F#, C#). The fifth system has a key signature change to one flat (Bb) and includes the instruction *rit.* above the first measure and *a tempo* above the second measure. The sixth system has a key signature change to one sharp (F#). Fingerings are indicated by letters (h, b) and symbols (x) above notes.



9. *)

Exercise 9 consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to two flats. The music features a steady eighth-note pattern with various rhythmic accents and slurs.

*) 1.

2.

3.

Measures 1, 2, and 3 of exercise 9, showing the initial eighth-note pattern in bass clef, 3/4 time, with a key signature of two flats.

4.

5.

Measures 4 and 5 of exercise 9, continuing the eighth-note pattern in bass clef, 3/4 time, with a key signature of two flats.

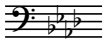
Lento e sostenuto / Langsam, getragen

10.

Exercise 10 consists of three staves of music in bass clef, 6/4 time, with a key signature of two flats. The tempo is marked 'Lento e sostenuto / Langsam, getragen'. The music features a slow, sustained eighth-note pattern with various slurs and accents.

*) Scherzo

The Scherzo section of exercise 10 consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is marked 'Scherzo'. The music features a more rhythmic eighth-note pattern with various slurs and accents.



16.



E Major / E Dur



Musical score for bass clef, measures 1-19. The key signature is one sharp (F#). The score includes dynamics *rit.* and *a tempo*. Fingering numbers 4 and 5 are indicated above notes in measures 10 and 15 respectively.

20.

Musical score for bass clef, measures 20-29. The key signature changes to two flats (Bb, Eb). The score features numerous triplet markings (indicated by a '3' over the notes) and slurs. The time signature is common time (C).

Allegro

8.

mf

p *p*

Allegretto

9.

p stacc.

simile

mf *p*

f

Andante

10.

dolce

Allegro vivace

C. Kopprasch

20.

Musical score for exercise 20, **Allegro vivace**, by C. Kopprasch. The piece is in 3/8 time with a key signature of two flats. It consists of six staves of music. The score includes various dynamics such as *p*, *cresc.*, and *f*, and features many four-fingered chords and slurs. The first staff starts with a *p* dynamic and a *cresc.* marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic.

Poco Allegro

21.

Musical score for exercise 21, **Poco Allegro**, by C. Kopprasch. The piece is in 3/4 time with a key signature of two flats. It consists of five staves of music. The score includes dynamics such as *p sempre stacc.*, *f*, and *cresc.*. The first staff starts with a *p sempre stacc.* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic.

Allegro moderato

30.

Preliminary exercise
/ Vorübung

etc.

Allegro

35.

The musical score consists of 13 staves of music in bass clef, 3/4 time. The key signature is B-flat major (two flats). The piece begins with a series of eighth-note patterns. A *simile* marking appears above the fourth staff. The score includes several measures with rests, indicated by the number 4. A dynamic marking of *5* is present above the sixth staff. The key signature changes to D major (two sharps) in the seventh staff. Further changes to B-flat major and D major occur in the eighth and ninth staves, respectively. The piece concludes with a final flourish in the thirteenth staff.

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EMR 2356	NAULAIS, Jérôme	Vlady
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