

Fascinating Rhythm

String Quintet

Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

George Gershwin

EMR 19688

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (*optional*)

Drums (*optional*)

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Fascinating Rhythm


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George Gershwin

Arr.: Jérôme Naulais

Fast Swing ♩ = 180 (♩ = ♩♩) 2 3 4 5 6 7

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

8 9 10 11 12 13 14 15

Viol.1 *mf*

Viol.2 *f*

Viola *f*

Vlc.1 *f*

Vlc.2/ Ctb. *f*

Keyb. *Am7 D7 Am7 D7 Am7 D7 Am7 D7 G Adim G A5+ D*

Dr. *f*

16 17 18 19 20 21 22 23

Viol.1 *f*

Viol.2 *mf*

Viola *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *f*

Keyb. *G D Bm7 E7 A7 F#m Em7 A7 Em7 A7 Em7 A7*

Dr. *f*

EMR 19688

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24 25 26 27 28 29 30 31

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.
Dr.

mf *f* *mf*

Am7 D7 Am7 D7 Am7 D7 Am7 D7 G D7 G F#7 Bm7

32 33 34 35 36 37 38

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.
Dr.

f *mf* *f* *f* *f* *f* *f*

E7 A7 Adim A7 Em7 A7

39 40 41 42 43 44 45 46

Viol.1
Viol.2
Viola
Vcl.1
Vcl.2/
Ctb.
Keyb.
Dr.

f *f* *f* *f* *f* *f* *f* *f*

Am7 D Am7 D Am7 D Am7 D Dm7 G7 Dm7 G7

STRINGS

VIOLONCELLO & PIANO

| | | |
|-----------|-----------------|-----------------------|
| EMR 2282Y | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286Y | BARATTO, Paolo | Liebeszauber |
| EMR 2286Y | BARATTO, Paolo | Magic Of Love |
| EMR 2286Y | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180Y | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13039 | FILLMORE, Henry | 15 Rags |
| EMR 2307Y | NORIS, Günter | El Toro |
| EMR 2280Y | SAINT-SAENS, C. | Romance |
| EMR 2285Y | TAILOR, Norman | El Choclo |
| EMR 2291Y | TAILOR, Norman | Sousa Medley |
| EMR 2290Y | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Y | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296Y | WEBER, C.M. von | Romance |

VIOLONCELLO & ORGAN

| | | |
|----------|---------|----------------------|
| EMR 2339 | VARIOUS | Baroque Masterpieces |
|----------|---------|----------------------|

VIOLONCELLO & PIANO (ORGAN)

| | | |
|----------|-------------------|------------------------------------|
| EMR 305Y | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2409 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2409 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2409 | KOCHER, Conrad | Dix (5) |
| EMR 307Y | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Y | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2409 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306Y | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Y | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Y | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2409 | RICHARDS, Scott | Redemption (5) |
| EMR 2339 | VARIOUS | Baroque Masterpieces |
| EMR 2409 | VARIOUS | Sacred Music Volume 1 (5) |

VIOLONCELLO & BRASS BAND

| | | |
|----------|-----------------|----------------------|
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |
|----------|-----------------|----------------------|

VIOLONCELLO & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

VIOLONCELLO & STRINGS

| | | |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

VIOLONCELLO & ORCHESTRA

| | | |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

2 VIOLONCELLOS

| | | |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 8422 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8428 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8428 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8421 | BACH, Johann S. | Aria (5) |
| EMR 8430 | BACH, Johann S. | Arioso (5) |
| EMR 8422 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8425 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8425 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8422 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8421 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8429 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8429 | DVORAK, Antonin | Largo aus der neuen Welt (5) |
| EMR 8422 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8424 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8430 | GERSHWIN, George | Summertime (5) |

2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8425 | GERSHWIN, George | The Man I Love (5) |
| EMR 8427 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8427 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8423 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8427 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8421 | HÄNDEL, Georg Fr. | March « Scipio » (5) |
| EMR 8429 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8428 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8424 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8426 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8430 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8430 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8422 | MOURET, J.J. | Fanfare – Rondeau (5) |
| EMR 8425 | MOZART, W.A. | Ave Verum (5) |
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8425 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8427 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8426 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8429 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8430 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8424 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8424 | NAULAIS, J. (Arr.) | Humoresque (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8428 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8423 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8426 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8427 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8421 | PERGOLES, G.B. | Aria (5) |
| EMR 8421 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8429 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8424 | SCHUBERT, Franz | Serenade (5) |
| EMR 8426 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8423 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8426 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

2 VIOLONCELLOS & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

CONTRABASS & PIANO

| | | |
|-----------|-----------------|-----------------------|
| EMR 2282Z | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180Z | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13040 | FILLMORE, Henry | 15 Rags |
| EMR 2306Z | NORIS, Günter | El Toro |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 2290Z | TRADITIONAL | O Sole Moi (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Moi (Saurer) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-------------------|------------------------------------|
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301Z | MARCELLO, B. | Adagio – Largo – Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 2340 | VARIOUS | Baroque Masterpieces |
| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |

CONTRABASS & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10313 | MORTIMER, John G. | Winter Days |
|-----------|-------------------|-------------|

