

Frère Jacques

String Quintet

Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

Scott Richards

EMR 19676

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (*optional*)

Drums (*optional*)

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Frère Jacques


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Scott Richards
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5 6 7 8

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Keyboard (optional)
Drums (optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific chord for the keyboard is indicated as 'Asus⁴/E' in measure 4. The drum part shows a consistent rhythmic pattern.

9 10 11 12 13 14 15 16

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Keyb.
Dr.

A

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2 / Ctb., Keyb., and Dr. The key signature changes to two flats (Bb). A section marker 'A' is placed above measure 14. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The keyboard part includes a series of chords: Em⁷, D, Em⁷, D, A⁷, A⁷, B^b, F⁷, B^b, B^b, F⁷, B^b, B^b, F⁷, B^b. The drum part continues with the established rhythmic pattern.

17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Keyb.
Dr.

Detailed description: This block contains the third system of the musical score, covering measures 17 through 24. It features staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2 / Ctb., Keyb., and Dr. The key signature changes to one flat (F). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The keyboard part includes a series of chords: B^b, F⁷, B^b, B^b, F⁷, B^b, B^b, F⁷, B^b, F, B^b, Cm⁷, F⁷. The drum part continues with the established rhythmic pattern.

EMR 19676

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25 26 27 28 29 30 31 32 33 34 35

B

poco rit. Waltz ♩ = 180

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

mp *mp* *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Cm7 F E A A A A A Bm Bm

36 37 38 39 40 41 42 43 44 45 46 47 48

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E7 A A F#7 Bm D E7 A F#m D B7/D#

49 50 51 52 53 54 55 56 57 58 59 60 61

C

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *mf* *mf*

E7 A F#m D E7 A C#m C#5+ E/B C#m D#5+ D# G#

62 63 64 65 66 67 68 69 70 71 72

Slow ♩ = 80

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.

Keyb.

Dr.

D

p sub. *mp* *mf*

Gm C#7 F#m Gm C#7 F#m F#m Bm/D C# F#m Bm/D C# E A

73 74 75 76 77 78 79 80

Bright ♩ = 104

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.

Keyb.

Dr.

p *mf* *f* *mf*

Bm/D D D G7

81 82 83 84 85 86 87 88

E

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.

Keyb.

Dr.

G7 C7 F Em7 A7 Am7 D7 B7 Em7 A7

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

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EMR 2409	KOCHER, Conrad	Dix (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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2 VIOLONCELLOS & WIND BAND

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