

Jeux Interdits

String Quintet
Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 19665

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass

Keyboard (*optional*)
Drums (*optional*)

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Jeux Interdits


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Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6

1st Violin
2nd Violin
Viola
(or 3rd Violin)
1st Violoncello
2nd Violoncello /
Contrabass

Keyboard
(optional)

Drums
(optional)
(mallets)

Am Dm/A Am

mp f p

7 8 9 10 11 12 13 **A** 14

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.

Keyb.

Dr.

f p f mp mp mp

B^bM⁷ Am CM⁷/G F²°⁷ FM⁷ E⁵+ E⁷ Am

15 16 17 18 19 20 21

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.

Keyb.

Dr.

Dm

EMR 19665

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22 23 24 25 26 27 28

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
Keyb.
Dr.

E7 Am Dm E7 Am Dm/A

Detailed description: This system contains measures 22 through 28. It features five string staves (Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb.), a keyboard staff, and a drum staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The keyboard part has a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady bass drum pattern and snare hits. Chord symbols E7, Am, Dm, and Dm/A are placed above the keyboard staff.

29 30 31 32 33 34

B

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
Keyb.
Dr.

mf *mp* *mf* *mp* *E7* *Bm7*

Detailed description: This system contains measures 29 through 34. It features five string staves, a keyboard staff, and a drum staff. The key signature changes to two sharps (F# and C#) at measure 29. A section marker 'B' is placed above measure 30. The music is in a 4/4 time signature. The keyboard part continues with a melodic line and bass line. The drum part has a consistent pattern. Dynamic markings *mf* and *mp* are indicated. Chord symbols *E7* and *Bm7* are placed above the keyboard staff.

35 36 37 38 39 40

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/
Ctb.
Keyb.
Dr.

E7 *A* *A* *A* *A* *AM7* *A7* *D*

Detailed description: This system contains measures 35 through 40. It features five string staves, a keyboard staff, and a drum staff. The key signature remains two sharps (F# and C#). The music is in a 4/4 time signature. The keyboard part continues with a melodic line and bass line. The drum part has a consistent pattern. Chord symbols *E7*, *A*, *AM7*, *A7*, and *D* are placed above the keyboard staff.

41 42 43 44 45 46

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

D DM7 D6 A/E E7 A A Bm7 A/C#

47 48 49 50 51 52 53

C 47 48 49 50 51 52 53

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

D E/D DM7 E/D D E/A A Dm Em/A Dm7 Em/D Dm Asus4

f *f* *f*

54 55 56 57 58 59

54 **D** 55 56 57 58 59

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/Ctb.
Keyb.
Dr.

A7 Dm Gm

p *mf* *p* *mf* *p* *mf*

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
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EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUINTET

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EMR 5491	TRADITIONAL	O Sole Mio

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