

# Frère Jacques

## Woodwind Quintet

Keyboard & Drums (*optional*)

Arr.: Jérôme Naulais

## Scott Richards

EMR 19645

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Stimme / Voix / Part** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Keyboard** (*optional*)

**Drums** (*optional*)



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# Frère Jacques

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Scott Richards  
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drums (optional)

*f* *mf* *f* *f* *f* *f* *f* *f*

Gsus<sup>4</sup>/D

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional drum part. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is C major. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A guitar chord 'Gsus<sup>4</sup>/D' is indicated above the keyboard part in measure 4. The drum part is indicated by a double bar line with a vertical line through it, signifying it is optional.

9 10 11 12 13 14 15 16

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dm<sup>7</sup> C Dm<sup>7</sup> C G<sup>7</sup> G<sup>7</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features five vocal parts, an optional keyboard part, and an optional drum part. The tempo remains 'Allegro'. The key signature changes to A-flat major starting in measure 14, indicated by a box labeled 'A' above measure 14. The score includes dynamic markings such as *mf* (mezzo-forte). The keyboard part includes chord symbols: Dm<sup>7</sup>, C, Dm<sup>7</sup>, C, G<sup>7</sup>, G<sup>7</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>. The drum part is indicated by a double bar line with a vertical line through it, signifying it is optional.

17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

*mf* *f* *f* *f* *mf* *f* *f* *f*

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It features five vocal parts, an optional keyboard part, and an optional drum part. The tempo remains 'Allegro'. The key signature is A-flat major. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The keyboard part includes chord symbols: A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7. The drum part is indicated by a double bar line with a vertical line through it, signifying it is optional.

EMR 19645

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25 26 27 28 29 30 31 32 33 34 35

**B**

poco rit. Waltz ♩ = 180

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup> D G G G G G G Am Am

mp mf mp mp mp mp mp mp

36 37 38 39 40 41 42 43 44 45 46 47 48

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

D<sup>7</sup> G G E<sup>7</sup> Am C D<sup>7</sup> G Em C A<sup>7</sup>/C<sup>#</sup>

mp mf

49 50 51 52 53 54 55 56 57 58 59 60 61

**C**

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyb.  
Dr.

D<sup>7</sup> G Em C D<sup>7</sup> G Bm B<sup>5+</sup> D/A Bm C<sup>#5+</sup> C<sup>#</sup> F<sup>#</sup>

mf mf f mp

62 63 64 65 66 67 68 69 70 71 72

Slow ♩ = 80

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

*p sub.* *mp* *mf*

*p sub.* *mp* *mf*

*p sub.* *mp* *mf*

*p sub.* *mp* *mf*

*p sub.* *mp* *mf*

*p sub.* *mp* *mf*

Fm B7 Em Fm B7 Em Em Am/CB Em Am/CB D G

73 74 75 76 77 78 79 80

Bright ♩ = 104

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

*p* *mf* *f*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

Am/C - C C F7

81 82 83 84 85 86 87 88

E

1 in C

2 in C

3 in C

4 in C

5 in C

Keyb.

Dr.

F7 Bb7 Eb Dm7 G7 Gm7 C7 A7 Dm7 G7

# WOODWIND ENSEMBLE

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EMR 10634 FRANCHESCHINI, P. Sonata in D

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EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

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EMR 10479 SUBA, Eduardo Viva Italia

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EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8051P ARMITAGE, Dennis Dixieland  
EMR 8078P ARMITAGE, Dennis Swing  
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EMR 8132P ARMITAGE, Dennis Boogie  
EMR 8159P ARMITAGE, Dennis Ballad  
EMR 8186P ARMITAGE, Dennis Be-Bop  
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EMR 8051 ARMITAGE, Dennis Dixieland + CD  
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EMR 8105 ARMITAGE, Dennis Blues + CD  
EMR 8132 ARMITAGE, Dennis Boogie + CD  
EMR 8159 ARMITAGE, Dennis Ballad + CD  
EMR 8186 ARMITAGE, Dennis Be-Bop + CD  
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

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EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"  
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EMR 5412 BEETHOVEN, L.v. An die Freude  
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie  
EMR 5420 DEBONS, Eddy A Festive Intrada  
EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
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## WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

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EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

