

# Accordion Pleasure

Solo for Accordion and  
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Norman Tailor

EMR 1963

|   |   |   |   |  |  |
|---|---|---|---|--|--|
| 1 | Score   | 2 | 1 <sup>st</sup> E <sup>b</sup> Horn   |  |  |
| 1 | Solo Accordion                                  | 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn   |  |  |
| 6 | Flute   | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$                      |  |  |
| 1 | Oboe (optional)                                 | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr} + \text{b}$                      |  |  |
| 1 | Bassoon (optional)                              | 1 | B <sup>b</sup> Bass Trombone $\text{tr} + \text{b}$                                 |  |  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 3 | 1 <sup>st</sup> (& 2 <sup>nd</sup> ) B <sup>b</sup> Baritone $\text{tr} + \text{b}$ |  |  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | E <sup>b</sup> Bass $\text{tr}$   |  |  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass $\text{tr}$   |  |  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{tr}$  |  |  |
| 1 | B <sup>b</sup> Bass Clarinet                    | 1 | Keyboard, Guitar, Bass Guitar (optional)  |  |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 2 | Percussion  |  |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Drums   |  |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |   |  |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |   |  |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |   |  |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |   |  |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |   |  |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |  |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |  |  |
| 2 | 1 <sup>st</sup> F Horn                          |   |   |  |  |
| 2 | 2 <sup>nd</sup> F Horn                          |   |   |  |  |

  

|   | Special Parts  | Fanfare Parts |                |
|---|--|---------------|----------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$                      | 2             | Flugelhorn I   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$                      | 2             | Flugelhorn II  |
| 1 | B <sup>b</sup> Bass Trombone $\text{tr}$                                 | 2             | Flugelhorn III |
| 1 | 1 <sup>st</sup> (& 2 <sup>nd</sup> ) B <sup>b</sup> Baritone $\text{tr}$ |               |                |
| 1 | E <sup>b</sup> Tuba $\text{tr}$  |               |                |
| 1 | B <sup>b</sup> Tuba $\text{tr}$  |               |                |

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# DISCOGRAPHY



## Keep On Smiling

| Track N° | Titel / Title<br>(Komponist / Composer)                            | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | <b>Fascinating Rhythm</b> (Gershwin)                               | 2'15 | EMR 1961                                | EMR 2944             |
| 2        | <b>Somethin' Stupid</b> (Parks)                                    | 3'43 | EMR 1829                                | EMR 2635             |
| 3        | <b>Paso Doble Passion</b> (Castellano / Caerts / Tailor)           | 3'02 | EMR 1929                                | EMR 2945             |
| 4        | <b>Brief-Encounter</b> (Schneiders)                                | 1'44 | EMR 1611                                | EMR 1612             |
| 5        | <b>Dance The Rumba</b> (Mortimer / Kaempfert / Singleton / Snyder) | 3'56 | EMR 1922                                | EMR 2946             |
| 6        | <b>El Cumbanchero</b> (Marin)                                      | 2'08 | EMR 1655                                | EMR 2550             |
| 7        | <b>Keep On Smiling</b> (Tailor)                                    | 2'08 | EMR 1958                                | EMR 2947             |
| 8        | <b>Friendship</b> (Schneiders)                                     | 2'17 | EMR 1603                                | EMR 1604             |
| 9        | <b>Accordion Pleasure</b> (Tailor)                                 | 2'26 | EMR 1963                                | EMR 2948             |
| 10       | <b>Close To You</b> (Bacharach / David)                            | 2'03 | EMR 1836                                | EMR 2732             |
| 11       | <b>Brazil</b> (Barroso)  | 2'18 | EMR 1643                                | EMR 2540             |
| 12       | <b>March for Peace</b> (Armitage)                                  | 2'19 | EMR 1630                                | EMR 1631             |
| 13       | <b>La Musique</b> (Weil / Mann / Kotchounian)                      | 3'15 | EMR 1999                                | EMR 2949             |
| 14       | <b>Hey Baby!</b> (Cobb / Channel)                                  | 3'11 | EMR 1941                                | EMR 2573             |

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# Accordion Pleasure

Plaisir d'accordéon

Norman Tailor



Waltz ♩ = 60

2

3

4

5

6

7

8

9

Solo Accordion *f*

Flute/Oboe *mf*

Bassoon/  
Bass Clarinet *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet /  
Cornet *p* cup mute

2nd B♭ Trumpet /  
Cornet *p* cup mute

3rd B♭ Trumpet /  
Cornet *p* cup mute

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p* cup mute

2nd Trombone *p* cup mute

Bass Trombone *p* cup mute

Baritone *p*

Tuba in C *p*

Keyboard /  
Guitar/  
Bass Guitar  
(optional) *p* Am E7 Am E7 Am E7 Am

Glockenspiel *p*

Percussion *p* brushes

Drums *p*

Accord.

Fl./Ob.

Bsn/  
B.CI.

Cl.1  
*p*

Cl.2  
*p*

Cl.3  
*p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/  
Gtr

Glock.

Perc.  
*p*

Drums

*Am<sup>6</sup> Dm Dm<sup>6</sup> Am Am<sup>6</sup> Dm<sup>6</sup> Dm E<sup>7</sup>*













# WIND BAND – HARMONIE – BLASORCHESTER

## TENOR SAXOPHONE & WIND BAND

|           |                        |                         |
|-----------|------------------------|-------------------------|
| EMR 1863  | The Happy Whistler     | ARMITAGE                |
| EMR 11714 | The Lord's Shepherd    | Arr.: MACDUFF           |
| EMR 11706 | The Old Rugged Cross   | Arr.: MORTIMER          |
| EMR 11553 | The Pearl-Fishers      | BIZET (Mortimer)        |
| EMR 1178  | The Pink Panther       | MANCINI (Mortimer)      |
| EMR 11094 | Tico-Tico              | ABREU (Bellini)         |
| EMR 10199 | Tutti Frutti           | BUTTALL                 |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899  | Wild And Blue          | ARMITAGE                |
| EMR 10313 | Winter Days            | MORTIMER                |

## BARITONE SAXOPHONE & WIND BAND

|           |                  |        |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
| EMR 11164 | Stovepipe Stomp  | PARSON |

## 4 SAXOPHONES & WIND BAND

|           |  |        |
|-----------|--|--------|
| EMR 10503 | Sax Bomb                               | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA   |

## 5 SAXOPHONES & WIND BAND

|          |           |          |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

## WOODWIND DUET & WIND BAND

|           |  |                        |
|-----------|--|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet)          | BUTTALL                |
| EMR 11371 | Csardas (Flute & Clarinet)                     | MONTI (Reift)          |
| EMR 11371 | Csardas (Oboe & Clarinet)                      | MONTI (Reift)          |
| EMR 10783 | Down By The Riverside (Alto & Tenor Saxophone) | NAULAIS                |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet)         | NAULAIS                |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Saxophone)      | Arr.: MORTIMER         |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Saxophone)   | Arr.: MORTIMER         |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe)                | Arr.: MORTIMER         |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet)           | NAULAIS                |
| EMR 10886 | Irish Folk (Clarinet & Bassoon)                | MOREN                  |
| EMR 10886 | Irish Folk (Clarinet & Tenor Saxophone)        | MOREN                  |
| EMR 10886 | Irish Folk (Flute & Bassoon)                   | MOREN                  |
| EMR 10886 | Irish Folk (Oboe & Bassoon)                    | MOREN                  |
| EMR 11108 | Julito Mio (Flute & Clarinet)                  | NAULAIS                |
| EMR 11108 | Julito Mio (Flute & Oboe)                      | NAULAIS                |
| EMR 11108 | Julito Mio (Soprano Sax & Alto Saxophone)      | NAULAIS                |
| EMR 10417 | Latin Lovers (Clarinet & Alto Saxophone)       | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Clarinet)                | SUBA                   |
| EMR 10417 | Latin Lovers (Flute & Oboe)                    | SUBA                   |
| EMR 10634 | Sonata in D (Clarinet & Tenor Saxophone)       | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet)                  | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantasie (Flute & Clarinet)         | NAULAIS                |

## WOODWIND QUARTET & WIND BAND

|           |   |      |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax)              | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

## ALPHORN & WIND BAND

|           |   |                       |
|-----------|---|-----------------------|
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F)         | SOMMER (Sedlak)       |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb)        | SOMMER (Sedlak)       |
| EMR 1555  | Alphorn Ballad (Alphorn Solo in F)            | ARMITAGE              |
| EMR 1002  | Alphorn Ballad (Alphorn Solo in Gb)           | ARMITAGE              |
| EMR 1562  | Alphorn Ballad (Alphorn Solo in Gb)           | ARMITAGE              |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F)             | AEGLER (MacDuff)      |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb)            | AEGLER (MacDuff)      |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F)          | ARMITAGE              |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb)         | ARMITAGE              |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F)             | MORTIMER              |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb)            | MORTIMER              |
| EMR 10684 | Amazing Grace (Alphorn Solo in F)             | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb)            | TRADITIONAL (MacDuff) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F)            | AEGLER (Sedlak)       |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb)           | AEGLER (Sedlak)       |
| EMR 10673 | Largo (Alphorn Solo in F)                     | SOMMER (King)         |
| EMR 10499 | Largo (Alphorn Solo in Gb)                    | SOMMER (King)         |
| EMR 10204 | Sinfonia Pastorella (Alphorn Solo in F)       | MOZART (Richards)     |
| EMR 10205 | Sinfonia Pastorella (Alphorn Solo in Gb)      | MOZART (Richards)     |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)      | DAETWYLER             |
| EMR 10170 | Sinfonietta Alpestre (Alphorn Solo in Gb)     | DAETWYLER             |
| EMR 10810 | Swiss Lady (Alphorn Solo in F)                | REBER (Saurer)        |
| EMR 10382 | Swiss lady (Alphorn Solo in Gb)               | REBER (Saurer)        |
| EMR 1848  | Watering The Periwinkles (Alphorn Solo in F)  | SCHNEIDERS            |
| EMR 10412 | Watering The Periwinkles (Alphorn Solo in Gb) | SCHNEIDERS            |

## 2 ALPHORNS & WIND BAND

|           |                                   |                       |
|-----------|-----------------------------------|-----------------------|
| EMR 11337 | A Bout de Souffle (Alphorn in F)  | SOMMER (Sedlak)       |
| EMR 11336 | A Bout de Souffle (Alphorn in Gb) | SOMMER (Sedlak)       |
| EMR 1564  | Alphorn Ballad (Alphorn in F)     | ARMITAGE              |
| EMR 1565  | Alphorn Ballad (Alphorn in Gb)    | ARMITAGE              |
| EMR 11335 | Alphorn Polka (Alphorn in F)      | AEGLER (Macduff)      |
| EMR 11334 | Alphorn Polka (Alphorn in Gb)     | AEGLER (Macduff)      |
| EMR 10988 | Alpine Cowboy (Alphorn in F)      | MORTIMER              |
| EMR 10989 | Alpine Cowboy (Alphorn in Gb)     | MORTIMER              |
| EMR 10986 | Amazing Grace (Alphorn in F)      | TRADITIONAL (Macduff) |
| EMR 10987 | Amazing Grace (Alphorn in Gb)     | TRADITIONAL (Macduff) |
| EMR 11338 | Jozsef in Form (Alphorn in F)     | AEGLER (Sedlak)       |
| EMR 11339 | Jozsef in Form (Alphorn in Gb)    | AEGLER (Sedlak)       |
| EMR 11255 | Largo (Alphorn in F)              | SOMMER (King)         |
| EMR 11256 | Largo (Alphorn in Gb)             | SOMMER (King)         |
| EMR 1572  | Ranz des Vaches (Alphorn in Gb)   | BALISSAT              |

## 3 ALPHORNS & WIND BAND

|          |                                 |          |
|----------|---------------------------------|----------|
| EMR 1564 | Alphorn Ballad (Alphorn in F)   | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb)  | ARMITAGE |
| EMR 1572 | Ranz des Vaches (Alphorn in Gb) | BALISSAT |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb)  | ARMITAGE |

## ACCORDION & WIND BAND

|           |                              |                           |
|-----------|------------------------------|---------------------------|
| EMR 10197 | 3 Sketches                   | TAILOR                    |
| EMR 1963  | Accordion Pleasure           | TAILOR                    |
| EMR 10377 | Csardas                      | MONTI (Reift)             |
| EMR 10493 | Flight Of The Bumble-Bee     | RIMSKY-KORSAKOV (Andrews) |
| EMR 10356 | Irish Accordion              | TAILOR                    |
| EMR 1647  | La Lambada (Llorando Se Fue) | HERMOSA (Tailor)          |
| EMR 10496 | Mazurka Italiana             | MIGLIAVACCA (Oliver)      |
| EMR 10495 | Pantomime                    | MAGLIOCCO (Bellini)       |
| EMR 1981  | Tango Fuego                  | THOMAS                    |
| EMR 10488 | Tico-Tico                    | ABREU (Zeiter-Bellini)    |
| EMR 10740 | Zirkus Renz                  | PETER (King)              |

## HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

|           |                                       |            |
|-----------|---------------------------------------|------------|
| EMR 1848  | Watering The Periwinkles (Solo in F)  | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Solo in Gb) | SCHNEIDERS |

## BAGPIPE & WIND BAND

|          |               |                        |
|----------|---------------|------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
|----------|---------------|------------------------|

## HARMONICA & WIND BAND

|           |            |        |
|-----------|------------|--------|
| EMR 10197 | 3 Sketches | TAILOR |
|-----------|------------|--------|

## PERCUSSION & WIND BAND

|           |                                      |                          |
|-----------|--------------------------------------|--------------------------|
| EMR 11165 | Allegoria (Percussion Solo)          | NAULAIS                  |
| EMR 11576 | Ave Maria (Vibraphone Solo)          | CACCINI (Oliver)         |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)   | TAILOR                   |
| EMR 11246 | Csardas (Xylophone Solo)             | MONTI (Reift)            |
| EMR 10339 | Good Stuff (Drums Solo)              | TAILOR                   |
| EMR 10789 | La Campanella (Percussion Quartet)   | PAGANINI (Montana)       |
| EMR 11279 | Mallets Shows (Percussion feature)   | MOREN                    |
| EMR 10778 | Percussionissimo (Percussion Trio)   | MORTIMER                 |
| EMR 1964  | Sandpaper Concerto (Sandpaper Solo)  | TAILOR                   |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10151 | The Washboard King (Washboard Solo)  | TAILOR                   |
| EMR 10682 | Timpanissimo (Timpani Solo)          | MORTIMER                 |
| EMR 11552 | You're So Cool (Marimba Solo)        | ZIMMER (Parson)          |
| EMR 10142 | Zirkus Renz (Xylophone Solo)         | PETER                    |

## GUITAR & WIND BAND

|           |                                      |                  |
|-----------|--------------------------------------|------------------|
| EMR 10508 | El Baile de Luis Alonso (Intermedio) | GIMENEZ (Suba)   |
| EMR 1794  | Europa                               | SANTANA (Thomas) |
| EMR 10440 | Jeux Interdits                       | Arr.: NAULAIS    |

## PIANO & WIND BAND

|           |                      |                       |
|-----------|----------------------|-----------------------|
| EMR 1800  | Ballade pour Adeline | SENNEVILLE (Richards) |
| EMR 10672 | Best Of Joplin       | JOPLIN (Mortimer)     |
| EMR 10241 | By The Riverside     | TAILOR                |
| EMR 10372 | Concerto Fantastico  | ANDREWS               |
| EMR 11156 | Gemini Rock          | NORIS                 |
| EMR 10193 | Meet Mr. Gershwin    | TAILOR                |
| EMR 10476 | Music Box Dancer     | KRAMER (Saurer)       |
| EMR 10506 | Shosholozza          | WALTON (King)         |

