

Balada

EMR 19580: Alto Saxophone & Piano
EMR 11110: Alto Saxophone & Wind Band

Arr.: Jan Sedlak

Ciprian Porombescu

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Balada

Alto Saxophone & Piano

Ciprian Porombescu

Arr.: Jan Sedlak

Andante flebile ♩ = 72

Alto Saxophone

Piano

mf

3

5

mp

A

pp

p

14

EMR 19580

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19

mf

rit.

24

B *a tempo*

p

29

1. 2.

34

f

mf

39

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with slurs and accents, including triplets. The piano accompaniment features chords and triplets. Dynamics include *mf* and *p*.

44

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets, reaching a *f* dynamic. The piano accompaniment features chords and triplets, with a *mf* dynamic marking.

49

Musical score for measures 49-53. The system consists of a vocal line and a piano accompaniment. Measure 49 has two first endings (1. and 2.) leading to a section marked with a 'C' in a box. The vocal line has triplets and a *mp* dynamic. The piano accompaniment has chords and a *pp* dynamic.

54

Musical score for measures 54-58. The system consists of a vocal line and a piano accompaniment. The vocal line has eighth notes with slurs and accents, including triplets, with a *mf* dynamic. The piano accompaniment features chords and triplets, with a *p* dynamic.

59

mp *mf*

64

rit.

D Allegro ♩ = 112

mf *mp*

68

mf

71

cresc. *f* *rit.*

mf

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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