

The Mask Of Zorro

Orchestra

Arr.: John Glenesk Mortimer

James Horner

EMR 19575

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 1 st Percussion (Castanets / Tambourine) |
| 1 2 nd Flute | 1 2 nd Percussion (Suspended Cymbal /
Bass Drum) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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The Mask Of Zorro

James Horner

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Vivo ♩ = 168

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st / 2nd Bassoon
(2nd optional)
B \flat Bass Clarinet
(optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

1st Percussion
(Castanets,
Tambourine)

2nd Percussion
(Susp.Cym./S.D.)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

E/B/A

CASTANETS

SUSP.CYM.

p *cresc.* *mp*

EMR 19575

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A

9

10

11

12

13

14

15

16

17

18

Musical score for orchestra and strings, measures 9-18. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Piano/Kb. (Pno./Kbd.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1, 2), Violin I, II, & III (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and slurs.

This page contains a musical score for measures 19 through 27. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2 / B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Perc. 1 & 2, Vln. I, II, & III, Vla., Vc., and Cb. The score features various dynamics such as *f*, *mf*, and *mp*. The woodwinds and strings have complex melodic lines, while the percussion provides a steady rhythmic accompaniment. The piano and keyboard part features a dense texture of chords and arpeggios.

This page contains a musical score for measures 28 through 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. 1 and Fl. 2: Flute parts with trills and slurs.
- Ob. 1/2: Oboe part with trills and slurs.
- Cl. 1 and Cl. 2: Clarinet parts with trills and slurs.
- Bsn. 1/2 B. Clt.: Bassoon and Bass Clarinet part.
- Tpt. 1, 2, 3: Trumpet parts.
- Hn. 1 and Hn. 2: Horn parts.
- Tbn. 1, 2, 3: Trombone parts.
- Tba.: Tuba part.
- Pno./Kbd.: Piano/Keyboard part.
- Timp.: Timpani part.
- Perc. 1 and Perc. 2: Percussion parts.
- Vln. I, Vln. II, Vln. III: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score features various musical notations including trills, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The page number '6' is located in the top left corner.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.



Slow $\text{♩} = 69$

63

64

65

66

67

68

69

70

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 B.Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./Kbd. *f*

Timp. *mf*

Perc.1

Perc.2 *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

B to D

Musical score for orchestra, measures 71-80. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Tuba, Piano/Keyboard, Timpani, Percussion 1 & 2, Violin I, II, III, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *mp*, *pp*, *espr.*, and *a 2*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

f

mf

pp

p

D

Vivo ♩ = 120 *The Ride*

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

This page contains the musical score for measures 101 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon and Contrabassoon (Bsn. 1/2, B. Clt.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Two Percussion parts (Perc. 1, Perc. 2)
- Violins (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A specific instruction 'TAMB.' is present in the Perc. 1 part. The page number '13' is located in the top right corner, and the measure numbers '101' through '112' are listed at the top. The publisher's information 'EMR 19575' and 'www.reift.ch' is at the bottom.

This page contains a musical score for measures 113 through 123. The instruments listed on the left are: Fl. 1 & 2, Ob. 1/2, Cl. 1 & 2, Bsn. 1/2 B. Clt., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Tba., Pno./Kbd., Timp., Perc. 1 & 2, Vln. I, II, & III, Vla., Vc., and Cb. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Perc. 1 part at measure 118, with the word "TAMB." written above it. The page number "14" is located in the top left corner, and the page number "14" is also present in the top left corner of the page. The page number "14" is also present in the top left corner of the page.

This page contains the musical score for measures 124 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Percussion 1 and 2, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number 15 is located in the top right corner, and the rehearsal marks 124-135 are at the top. The publisher information 'EMR 19575' and 'www.reift.ch' are at the bottom.

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

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