

Commissioned by Kevin Buchard, dedicated to his sister Ayla

Prelude & Dances

Flute & Piano

Gilles Rocha

EMR 19573

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1. Prélude - Lento ca. ♩=56

rit. *ten.* **A** A tempo ♩=56



Musical score for Flute and Piano, measures 1-6. The Flute part begins with a melody in 5/8 time, marked *mp* and *f*. The Piano part features a rhythmic accompaniment with *pp* and *mp* dynamics, including *Ped.* markings. A section marker **A** is present at the end of measure 6.



Musical score for Flute and Piano, measures 7-12. The Flute part continues the melody, marked *mf*. The Piano part features a rhythmic accompaniment with *p* and *mf* dynamics, including *Ped.* markings.



Musical score for Flute and Piano, measures 13-18. The Flute part continues the melody, marked *mf*. The Piano part features a rhythmic accompaniment with *mf* dynamics, including *Ped.* markings. A section marker **B** is present at the beginning of measure 13.

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20

20

p

pp

Ped. Ped. Ped. Ped.

27

27

mf

Ped. Ped. Ped. Ped. Ped.

33

33

mp

f

rit.

40

C Cadenza

Moderato ♩=100, accelerando poco a poco

40

mf

pp

p leggero

mf

Ped.

45

Musical score for measures 45-48. The right hand features a melodic line with triplets and slurs. The left hand is mostly silent. Dynamics include "cresc. poco a poco" and "(mp)".

49

Musical score for measures 49-52. The right hand continues with triplets. The left hand has some accompaniment. Dynamics include "(mf)", "f", and "p subito". The tempo marking "Vivace" and "♩=144-152" is present.

53

Musical score for measures 53-56. The right hand has triplets. The left hand has a bass line. Dynamics include "f" and "pp". A section marker "D" and title "2. Dances - Allegro Vivace" are present.

57

Musical score for measures 57-59. The right hand is mostly silent. The left hand has a rhythmic accompaniment. A time signature change to 12/8 is indicated.

60

Musical score for measures 60-62. The right hand has a melodic line. The left hand has a complex accompaniment with chords and eighth notes. Dynamics include "mf" and "f".

63

Musical score for measures 63-65. Treble clef has a melodic line with eighth and sixteenth notes. Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

66

f

Musical score for measures 66-68. Treble clef has a melodic line with eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand.

69

p cresc. poco a poco

pp *sf* *sf*

Red.

Musical score for measures 69-71. Treble clef has a melodic line with eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p cresc. poco a poco*, *pp*, and *sf*. A *Red.* marking is present.

72

E

f *ff*

Red.

Musical score for measures 72-74. Treble clef has a melodic line with eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. A boxed **E** and *Red.* marking are present.

75

f

Musical score for measures 75-77. Treble clef has a melodic line with eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *Ped.* markings.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *mp*. Pedal markings (*Ped.*) are present at the end of each measure.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. Pedal markings (*Ped.*) are present at the end of each measure.

87

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. A tempo change to 4/4 is indicated at measure 89. Dynamics include *f*. Pedal markings (*Ped.*) are present at the end of measures 87 and 88.

91

F

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The piano part features a steady eighth-note bass line and chords in the right hand.

95

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *mf*, *mp*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic of *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p* and *pp*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

111

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. A key signature change to G major is indicated by a box labeled 'G'. The vocal line has a melodic line with a dynamic of *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic of *f* and the instruction *pizzicato*.

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