

Monty Python's Flying Circus

Orchestra

Arr.: Peter King

John Philip Sousa

EMR 19547

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Glockenspiel |
| 1 Flute | 1 Tambourine / Cymbals |
| 1 1 st Oboe | 1 Drums |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
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Monty Python's Flying Circus

John Philip Sousa

Arr.: Peter King

Quick March

♩ = 132

3

4

A

5

6

7

8

9

10

Score for **Quick March** (♩ = 132), arranged by Peter King. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- 1st / 2nd Oboe (2nd optional)
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 1st / 2nd Bassoon (2nd optional)
- B♭ Bass Clarinet (optional)
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F (optional)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Piano / Keyboard (optional)
- Timpani
- Glockenspiel
- Tambourine / Cymbals
- Drums
- Violin I
- Violin II
- Violin III (optional - replace Viola)
- Viola
- Violoncello
- Contrabass / Bass Guitar

The score is written in 8/8 time and features a variety of dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The piece is marked with a tempo of 132 beats per minute. The score is divided into measures numbered 3 through 10, with a section labeled 'A' starting at measure 4.

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11 12 13 14 15 16 17 18 19 20 21

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob.1/2 *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Bsn.1/2
B.Clt. *cresc.* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tba. *cresc.* *f*

Pno./
Kbd. *cresc.* *f*

Timp. *f*

Glock.

Tamb./
Cyms.

Drums *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

1. 2.

B

22

23

24

25

26

27

28

29

30

31

32

33

Picc. *mf*
 Fl. *mf*
 Ob.1/2 *mf*
 Cl.1 *p*
 Cl.2 *p*
 Bsn.1/2 B.Clt. *p*
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Pno./Kbd. *mp*
 Timp.
 Glock.
 Tamb./Cyms. *mp*
 Drums *p*
 Vln. I *mf*
 Vln. II *p*
 Vln. III *mf*
 Vla. *mf*
 Vc. *mp*
 Cb. *mp*

TAMB.
 ja 2

Picc.
 Fl.
 Ob. 1/2
 Cl. 1
 Cl. 2
 Bsn. 1/2
 B. Clt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Pno./Kbd.
 Timp.
 Glock.
 Tamb./Cyms.
 Drums
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

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Picc. *mf*
 Fl. *p sub.* *mf* *p* *mf*
 Ob. 1/2 *p sub.* *mf* *p* *mf*
 Cl. 1 *p sub.* *mf* *p* *mf*
 Cl. 2 *p sub.* *mf* *p* *mf*
 Bsn. 1/2 B. Clt. *p sub.* *mf* *p* *mf*
 Tpt. 1 *mf* *mf*
 Tpt. 2 *mf* *mf*
 Tpt. 3 *mf* *mf*
 Hn. 1 *p sub.* *mf* *p* *mf*
 Hn. 2 *p sub.* *mf* *p* *mf*
 Tbn. 1 *p sub.* *mf* *p* *mf*
 Tbn. 2 *p sub.* *mf* *p* *mf*
 Tbn. 3 *p sub.* *mf* *p* *mf*
 Tba. *p sub.* *mf* *p* *mf*
 Pno./Kbd. *p sub.* *mf* *p* *mf*
 Timp. *mf* *mf*
 Glock. *p* *p* *mf*
 Tamb./Cyms. *mf* *mf*
 Drums *p sub.* *p* *mf*
 Vln. I *p sub.* *mf* *p* *mf*
 Vln. II *p sub.* *mf* *p* *mf*
 Vln. III *p sub.* *mf* *p* *mf*
 Vla. *p sub.* *mf* *p* *mf*
 Vc. *p sub.* *mf* *p* *mf*
 Cb. *p sub.* *mf* *p* *mf*

66

67

68

69

70

E

71

72

73

74

75

76

Picc.
 Fl.
 Ob.1/2
 Cl.1
 Cl.2
 Bsn.1/2
 B.Clt.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Pno./Kbd.
 Timp.
 Glock.
 Tamb./Cyms.
 Drums
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 66 through 76. The score is written for a full symphony orchestra. A key signature change to E major (indicated by a box with 'E') occurs at measure 70. The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2/3, Horn 1/2, Tuba 1/2/3, Trombone 1/2/3, Piano/Kb., Timpani, Glockenspiel, Tambores/Cymbals, Drums, Violin I/II/III, Viola, Violoncello, and Contrabass. The score is marked with *ff* (fortissimo) in measures 70-76.

ORCHESTRA

ORCHESTRA

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