

Konzert f-moll

Violoncello & Piano

Arr.: Paul Angerer

Georg Friedrich Haendel

EMR 19533

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Konzert f-moll

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a 'Grave' tempo marking. The key signature is three flats (F major/C minor) and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 3 and includes a piano (p) dynamic marking. The third system starts at measure 6 and includes a forte (f) dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

12

Musical score for measures 12-14. The system consists of three staves: a vocal line in alto clef (C4-C6) and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 12 features a vocal line with a trill (tr) and a fermata, and piano accompaniment with chords and eighth-note patterns. Measure 13 has a vocal line with a fermata and piano accompaniment with a sixteenth-note run. Measure 14 has a vocal line with a fermata and piano accompaniment with chords.

15

Musical score for measures 15-17. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. Measure 15 has a vocal line with a fermata and piano accompaniment with chords and a piano (*p*) dynamic marking. Measure 16 has a vocal line with a fermata and piano accompaniment with a sixteenth-note run. Measure 17 has a vocal line with a fermata and piano accompaniment with chords.

18

Musical score for measures 18-20. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. Measure 18 has a vocal line with a trill (tr) and piano accompaniment with chords and a forte (*f*) dynamic marking. Measure 19 has a vocal line with a fermata and piano accompaniment with a sixteenth-note run. Measure 20 has a vocal line with a trill (tr) and piano accompaniment with chords and a piano (*p*) dynamic marking.

21

Musical score for measures 21-23. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. Measure 21 has a vocal line with a fermata and piano accompaniment with chords and a piano (*p*) dynamic marking. Measure 22 has a vocal line with a fermata and piano accompaniment with a sixteenth-note run. Measure 23 has a vocal line with a fermata and piano accompaniment with chords.

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 2339	VARIOUS	Baroque Masterpieces
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	VARIOUS	Sacred Music Volume 1 (5)

VIOLONCELLO & BRASS BAND

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VIOLONCELLO & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)
EMR 8421	BACH, Johann S.	Aria (5)
EMR 8430	BACH, Johann S.	Arioso (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8429	DEBUSSY, Claude	Clair de Lune (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)
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EMR 8424	GERSHWIN, George	'S Wonderful (5)
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