

Konzert f-moll

Alto Saxophone & Piano

Arr.: Paul Angerer

Georg Friedrich Haendel

EMR 19523

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Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Alto Saxophone

Piano

The musical score is arranged in two systems. The first system shows the beginning of the piece with a tempo marking of 'Grave'. The Alto Saxophone part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The piano part starts with a forte (*f*) dynamic. The second system begins at measure 3 and continues with the piano part. The third system begins at measure 6 and features a piano (*p*) dynamic marking in the piano part. The fourth system begins at measure 9 and includes a trill (*tr*) marking in the saxophone part and a forte (*f*) dynamic marking in the piano part.

12 *tr*

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A trill (*tr*) is marked above the vocal line in measure 12.

15 *p*

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A piano dynamic (*p*) is marked in the piano part in measure 15.

18 *tr* *f* *p* *tr*

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. Trills (*tr*) are marked above the vocal line in measures 18 and 20. Dynamics of forte (*f*) and piano (*p*) are marked in the piano part.

21 *tr*

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and sixteenth-note patterns. A trill (*tr*) is marked above the vocal line in measure 21.

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