

Forrest Gump

Orchestra

Arr.: John Glenesk Mortimer

Alan Silvestri

EMR 19507

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Vibraphone |
| 1 2 nd Flute | 1 Percussion (Suspended & Clashed Cymbals / Triangle / Snare Drum / Tenor Drum) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
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9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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Forrest Gump

Alan Silvestri

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

3 4 5 6 7 8 9 10

1st Flute *p* *mf*

2nd Flute *p* *mf*

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *p*

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional) *p*

Timpani

Vibraphone *p*

Percussion (Susp. Cym./Cl. Cyms./Tgl./S.D./T.D.)

Violin I *p* *pizz.* *mf*

Violin II *mp*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello

Contrabass / Bass Guitar

EMR 19507

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11 12 13 14 15 16 17 18 19 20

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Vib.
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
p
p
p
p

This musical score page contains measures 11 through 20. The instrumentation includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Vibraphone, Percussion, Violins I, II, and III, Viola, Violoncello, and Contrabass. The score is written for a symphony orchestra. Measures 11-12 show the woodwinds and strings. Measures 13-14 feature a woodwind entry with a *mf* dynamic. Measures 15-20 show a variety of musical textures, including woodwind and string passages, and a woodwind entry with a *p* dynamic. The percussion section is active throughout, providing a rhythmic foundation.

A 21 22 23 24 25 26 27 28 29 30 31 32

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Tba.

Pno./Kbd. *mp*

Timp.

Vib.

Perc.

Vln. I *arco*

Vln. II *mp* *mf*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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42

43

44

45

46

47

48

49

50

This page contains the musical score for measures 42 through 50. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play rapid sixteenth-note passages in the upper register.
- Oboe (Ob.1/2):** Play a similar rapid sixteenth-note pattern.
- Clarinets (Cl.1, Cl.2):** Fl.1 and Fl.2 play a similar rapid sixteenth-note pattern.
- Bassoon (Bsn.1/2):** B.Clt. plays a similar rapid sixteenth-note pattern.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Tpt.1 and Tpt.2 play a similar rapid sixteenth-note pattern.
- Horns (Hn.1, Hn.2):** Hn.1 and Hn.2 play a similar rapid sixteenth-note pattern.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Tbn.1 and Tbn.2 play a similar rapid sixteenth-note pattern.
- Tuba (Tba.):** Tba. plays a similar rapid sixteenth-note pattern.
- Piano (Pno./Kbd.):** Pno./Kbd. plays a similar rapid sixteenth-note pattern.
- Timpani (Timp.):** Timp. plays a similar rapid sixteenth-note pattern.
- Vibraphone (Vib.):** Vib. plays a similar rapid sixteenth-note pattern.
- Strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.):** Vln. I and Vln. II play a similar rapid sixteenth-note pattern. Vln. III, Vla., Vc., and Cb. play a similar rapid sixteenth-note pattern.

Slow ♩ = 72

Fl.1 *p* *f* *espr.* ³

Fl.2 *f* *espr.* ³

Ob.1/2 *f* *espr.* ³

Cl.1 *mf* *espr.* ³ *mf* ³

Cl.2 *mp* *f* *espr.* ³

Bsn.1/2 B.Clt. *mp* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba.

Pno./Kbd. *p* *mp* *mf*

Timp.

Vib. *p*

Perc.

Vln. I *mf* *espr.* ³ *f* *espr.* ³

Vln. II *mf* *espr.* ³ *mf*

Vln. III *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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Fl.1 *f* *espr.* 3

Fl.2 *f* *espr.* 3

Ob.1/2 *f* *espr.* 3

Cl.1 *mf*

Cl.2 *f* *espr.* 3

Bsn.1/2 B.Cl. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *f*

Pno./Kbd. *mf*

Tim. *f*

Vib. *mf* 3

Perc. *mf* *f* **SUSP.CYM.**

Vln. I *f* *espr.* 3

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ORCHESTRA

ORCHESTRA

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