

# Rhapsody In Blue

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 19506

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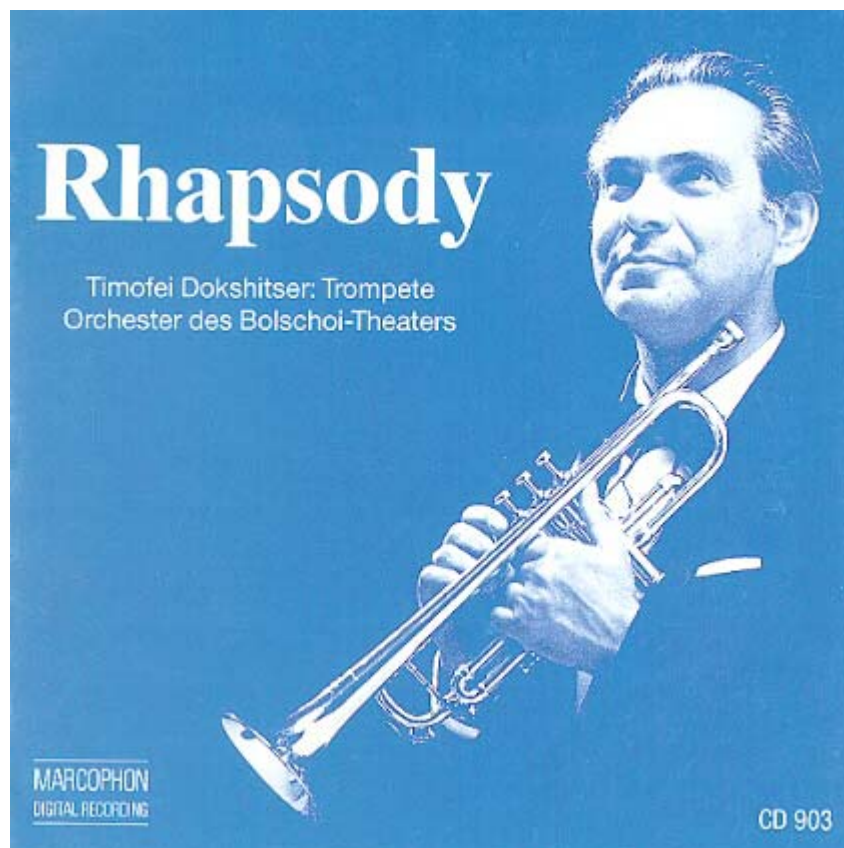


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# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |   |       |  |       |
|---|-------|--|-------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | 12'14 | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | 15'01 |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | 12'44 | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR   | 12'59 |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | 4'15  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | 1'59  |

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**B $\flat$  EUPHONIUM**

# Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

~~Photocopying is illegal!~~

trill, *aliss.*, *p*, *cresc.*, *mf*, 3, 3

5, tr, tr, tr, tr, tr, tr, 3, 3

Più mosso ♩ = 112

poco rit.

a tempo ♩ = 112

11, 1, 2, trill, 9, 3, 3

Meno ♩ = 80

Mosso ♩ = 112

17, f, 3, 3, 3

22, p

27, f deciso, 3, 3, p scherzando, poco rit.

a tempo

Meno ♩ = 96

31, 3, 2, 3, p, cresc. poco a poco

Mosso ♩ = 112

39, 3, 6, f, 8

50, p

accel.

54, f, 3, 3, sf, trill



# Rhapsody In Blue

George Gershwin  
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

B♭ Euphonium

Piano

5

9

Più mosso ♩ = 112

*f* marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

*f* 3

Mosso ♩ = 112

21

3 3

*p*

25

*f deciso* 3 3

29

poco rit. a tempo

*p scherzando*

*f poco scherzando*

32

*f*

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

*p*

*mf* *sfp* *cresc.* *sf*

38 *cresc. poco a poco*

*sf* *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 **Mosso** ♩ = 112

*f* *ff*

44 *f*

47 *tenuto* *p*

*mp*

51

8va

*f*

55

**accel.**

*mf*

*cresc.*

*f*

tr

59

**Vivo** ♩ = 150

*sf*

*ff marcato con forza*

*f*

63

67

71

75

78

81



84

*mf*

*sf*

87

*sf*

90

*poco rall.*

*sf*

94

*a tempo*

*ff marcato*

*f*

98

*sf*

102

Measures 102-106. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *p* and *f*.

107

Measures 107-110. The right hand continues the melodic line with triplets. The left hand accompaniment includes triplets and chords. Dynamics include *p* and *f*.

110

Measures 110-113. The right hand features a melodic line with triplets. The left hand accompaniment includes chords and triplets. Dynamics include *p* and *f*.

114

Measures 114-117. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and triplets. Dynamics include *p* and *mf*.

118

Measures 118-121. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and triplets. Dynamics include *f*.

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