





World Cup Samba

Big Band

Günter Noris

EMR 19505

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Marimba (or Xylophone) (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Whistle (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Timbales (<i>optional</i>) |
| | | 1 | Drums |

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22	World Cup Samba	Günter Noris	EMR 19505	EMR 11575	EMR 9410

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World Cup Samba

Günter Noris

♩ = 112

3

4

A

5

6

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* n.c. E♭ *mf*

String Bass / Bass Guitar *f* pizz. *mf*

Marimba (or Xylophone) (optional) *f*

Agogos (optional)

Whistle (optional) *f*

Congas (optional) *f* *mf*

Timbales (optional)

Drums (tom) *f* *mf* *f*

EMR 19505

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Whist.

Congas

Timb.

Drums

Bb7

Eb

A detailed musical score for a jazz ensemble. The score is divided into systems of staves. The first system includes A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The second system includes Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The third system includes Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The fourth system includes Pno./Kbd./Gtr. with a grand staff. The fifth system includes Str.B./B.Gtr. The sixth system includes Mar. The seventh system includes Agogos, Whist., Congas, and Timb. The eighth system includes Drums. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents). Chord symbols (Ab, Eb, Bb7, Eb) are placed above the piano part. The percussion parts include specific rhythmic patterns for Congas and Drums.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Whist.
 Congas
 Timb.
 Drums

Musical score for measures 21-27. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Bass Guitar, and Percussion (Maracas, Agogos, Whistle, Congas, Timbales, Drums). The score is in 4/4 time and features various dynamics such as *mf* and *f*. The piano part includes chord changes: Eb, Bb7, Eb, Eb, Bb7, Eb.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Whist.

Congas

Timb.

Drums

if no Marimba

if no Marimba

if no Marimba

if no Marimba

if no Marimba

mf

mf

mf

mf

E_b B_b⁷ E_b E_b B_b⁷ E_b A_b

solo

f

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax. 1 & 2 (Alto Saxophones)
- T.Sax. 1 & 2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str. B./B.Gtr. (String Bass/Double Bass)
- Mar. (Maracas)
- Agogos
- Whist.
- Congas
- Timb. (Tambourine)
- Drums

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The piano part includes chord symbols: Eb, Bb7, Eb, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Eb, Bb7. The percussion parts include rhythmic patterns and specific instructions for playing the instruments.

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A.Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and dynamics like *f*.
- T.Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B.Sax.:** Baritone saxophone, playing a steady bass line.
- Tpt. 1-4:** Trumpets, playing rhythmic and melodic patterns.
- Tbn. 1-4:** Trombones, playing harmonic support and rhythmic patterns.
- Pno./Kbd./Gtr.:** Piano, keyboard, and guitar, providing harmonic accompaniment with chords like Eb, Ab, Bb7, and Eb.
- Str. B./B. Gtr.:** String bass and electric guitar, playing a steady bass line.
- Mar.:** Maracas, playing a rhythmic pattern.
- Agogos:** Agogo bells, playing a rhythmic pattern.
- Whist.:** Whistle, playing a melodic line.
- Congas:** Congas, playing a rhythmic pattern.
- Timb.:** Timbales, playing a rhythmic pattern.
- Drums:** Drums, playing a complex rhythmic pattern with dynamics like *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and articulation marks. The key signature is Bb major (two flats).

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Agogos
 Whist.
 Congas
 Timb.
 Drums

if no Mar.
 Eb Eb+ Eb6
 Eb Eb+ Eb6
 Bb7 B° Bb9
 Eb Eb+ Eb6
 mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Whist.

Congas

Timb.

Drums

Chord symbols: Eb7, E°9, Eb9, Ab, Ab+, Ab6, Eb, Eb+, Eb6

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Agogos
Whist.
Congas
Timb.
Drums

Measures 62-68 are shown. Rehearsal mark **E** is boxed in the page header. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chord markings: Eb7, Eb, Eb+, and Eb6. A performance instruction "if no Mar." is present above the piano part in measure 65. The drum part includes various rhythmic patterns with accents.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Whist.

Congas

Timb.

Drums

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