





Elvis The King

Big Band

Günter Noris

EMR 19499

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
6	Elvis The King	Günter Noris	EMR 19499	EMR 11569	EMR 9408
7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
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13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
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20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
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Günter Noris

2

3

4

5

A

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including five saxophones (two E♭ Alto, two B♭ Tenor, and one E♭ Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, and drums. The score is in common time (C) and features a key signature of one sharp (F#). The arrangement is divided into two systems, each containing five staves. The first system includes the five saxophones, and the second system includes the four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, and drums. The music begins with a soft, atmospheric introduction in the first system, followed by a more rhythmic and melodic section in the second system. The piano/keyboard/guitar part features a prominent bass line and chordal accompaniment, while the drums provide a steady, driving rhythm. The string bass/bass guitar part follows the piano's bass line, adding depth to the low-end. The brass and saxophone sections provide harmonic support and melodic hooks throughout the piece. The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The overall style is a classic big band or jazz-influenced pop arrangement, capturing the essence of the original song while adding a new instrumental texture.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Measures 6-11 of the musical score. The saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line with various articulations and dynamics. The trumpets (Tpt.1-4) and trombones (Tbn.1-4) play a rhythmic pattern with accents and dynamics. The piano/kbds/guitar part includes chord markings F7, Bb7, and F6. The string bass/bass guitar and drums provide a steady rhythmic foundation.

10

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

F7 Gm7 G#o F7 Bb6 G7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

C7 F6 F7 Bb7

Score for measures 31 through 36, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass (Str.B./B.Gtr.), and Drums.

Measures 31-36 show a complex arrangement with various dynamics (mf, f) and articulations (accents, slurs). The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The string bass and drums provide a steady rhythmic foundation.

Chord changes are indicated above the piano part: F6 (measures 31-32), C7 (measures 33-34), Bb7 (measure 35), and F6 (measure 36).

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano/guitar, string bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The instrumentation includes:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 & 2 (T.Sax.1, T.Sax.2), and Baritone Saxophone (B.Sax.).
- Trumpets:** Four parts (Tpt.1, Tpt.2, Tpt.3, Tpt.4).
- Trombones:** Four parts (Tbn.1, Tbn.2, Tbn.3, Tbn.4).
- Piano/Guitar:** Pno./Kbd./Gtr. (Piano, Keyboard, and Guitar).
- String Bass:** Str.B./B.Gtr. (String Bass and Baritone Guitar).
- Drums:** Drums.

The score is divided into six measures. The first measure shows the saxophones and trumpets entering with a melodic line. The second measure features a key change to B-flat major (Bb6). The third measure shows the saxophones and trumpets playing a melodic line. The fourth measure features a key change to E-flat major (Eb7). The fifth measure shows the saxophones and trumpets playing a melodic line. The sixth measure features a key change to B-flat major (Bb6).

The score is written in 4/4 time. The tempo is marked "Moderato". The dynamics are marked "mf" (mezzo-forte) for the saxophones and trumpets, and "f" (forte) for the piano/guitar and string bass.

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