

Club Night

Big Band

Günter Noris

EMR 19496

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Club Night

Günter Noris

2

3

4

5

♩ = 132

1st E♭ Alto Saxophone

Musical staff for 1st E♭ Alto Saxophone, starting with a *mf* dynamic marking.

2nd E♭ Alto Saxophone

Musical staff for 2nd E♭ Alto Saxophone, starting with a *mf* dynamic marking.

1st B♭ Tenor Saxophone

Musical staff for 1st B♭ Tenor Saxophone, starting with a *mf* dynamic marking.

2nd B♭ Tenor Saxophone

Musical staff for 2nd B♭ Tenor Saxophone, starting with a *mf* dynamic marking.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, starting with a *mf* dynamic marking.

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, showing a whole rest.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, showing a whole rest.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet, showing a whole rest.

4th B♭ Trumpet

Musical staff for 4th B♭ Trumpet, showing a whole rest.

1st Trombone

Musical staff for 1st Trombone, starting with a *mf* dynamic marking.

2nd Trombone

Musical staff for 2nd Trombone, starting with a *mf* dynamic marking.

3rd Trombone

Musical staff for 3rd Trombone, starting with a *mf* dynamic marking.

4th Trombone

Musical staff for 4th Trombone, starting with a *mf* dynamic marking.

Piano /
Keyboard /
Guitar

Musical staff for Piano/Keyboard/Guitar, starting with a *mf* dynamic marking. Chord symbols B♭, D7, E♭, C7, B♭ are visible above the staff.

String Bass /
Bass Guitar

Musical staff for String Bass/Bass Guitar, starting with a *mf* dynamic marking and a *pizz.* marking.

Congas
(optional)

Musical staff for Congas (optional), showing a whole rest.

Drums

Musical staff for Drums, starting with a *mf* dynamic marking.

EMR 19496

A

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Congas
Drums

Measures 4-7: Saxophones play a melodic line. Trumpets and trombones are silent. Piano and strings provide accompaniment. Congas and drums play a rhythmic pattern.

Measure 8: Section A begins. Trumpets and trombones enter with a strong *f* dynamic. Piano and strings continue their accompaniment.

Measures 9-10: The ensemble continues with the same dynamics and instrumentation.

Chord progression: F7, Gm, F7, Bb, F7.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

mf

mf

mf

mf

mf

Bb Eb Bb F7 Bb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

F7 Bb F7 Bb Eb

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

ossia

ossia

B \flat F 7 D 7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The piano part is on two staves (Pno./Kbd./Gtr.), with chord symbols B \flat , F 7 , and D 7 indicated above the first staff. The string part (Str.B./B.Gtr.) is on one staff. The percussion section includes Congas and Drums, each on one staff. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The saxophones and trumpets have melodic lines with various articulations and slurs. The trombones provide harmonic support. The piano part features block chords and a bass line. The strings play a rhythmic pattern. The percussion includes a steady drum pattern and a conga line.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

f

f

f

f

f

f

Gm

F

D

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Drums

Gm F D

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next seven staves are for trumpets and trombones: Tpt.1-4 and Tbn.1-4. The eighth staff is for Piano, Keyboard, and Guitar (Pno./Kbd./Gtr.), with chord changes Gm, F, and D indicated above the staff. The ninth staff is for String Bass and Double Bass (Str.B./B.Gtr.). The bottom two staves are for Congas and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic pattern with slurs. The piano part provides harmonic support with chords and a bass line. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

solo if no Guitar

f

p

f

Guitar SOLO

Gm F7 Bb F7 Bb7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno.

Str.B./
B.Gtr.

Congas

Drums

mf

mf

mf

mf

mf

E \flat

B \flat

F 7

B \flat

F 7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno.

Str.B./
B.Gtr.

Congas

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno.
 Str.B./
 B.Gtr.
 Congas
 Drums

ossia
play
ossia
f
f
f
f
f
 F7
 D7
 Gm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno.

Str.B./
B.Gtr.

Congas

Drums

F

D

Gm

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next five staves are for trumpets and trombones: Tpt.1-4 and Tbn.1-4. The piano part (Pno.) is on the next staff, with chord symbols F, D, and Gm indicated above it. The string section (Str.B./B.Gtr.) is on the next staff. The bottom two staves are for percussion: Congas and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (v) and hairpins.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno.

Str.B./
B.Gtr.

Congas

Drums

F D Gm

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next five staves are for trumpets and trombones: Tpt.1-4 and Tbn.1-4. The piano part (Pno.) is on the next staff, with chord changes F, D, and Gm indicated above it. The string and bass guitar part (Str.B./B.Gtr.) is on the next staff. The percussion parts (Congas and Drums) are at the bottom. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Collection Günter Noris

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