

Ave Maria

(Tanti Anni Prima)

EMR 19493W: Viola & Piano
EMR 22856: Viola & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Slow ♩ = 72

A §

Viola

Piano

Musical score for measures 1-5. The Viola part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff with treble and bass clefs. The tempo is marked 'Slow' with a quarter note equal to 72. The dynamic is marked 'p' (piano). The key signature has one flat. The time signature is 4/4. The score shows the beginning of the piece with a repeat sign at the end of measure 5.

6

Musical score for measures 6-10. The Viola part continues with a treble clef. The Piano part continues with a grand staff. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat. The time signature is 4/4. The score shows the continuation of the piece.

11

Musical score for measures 11-15. The Viola part continues with a treble clef. The Piano part continues with a grand staff. The dynamic is marked 'p' (piano). The key signature has one flat. The time signature is 4/4. The score shows the continuation of the piece.

EMR 19493W

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16

Musical score for measures 16-20. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 18. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. A dynamic marking of *mf* is present in measure 17. A slur covers the piano accompaniment across measures 16-20.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system includes a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff has a melodic line with a dynamic marking of *f* in measure 21. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. A slur covers the piano accompaniment across measures 21-24.

25

Musical score for measures 25-28. The system includes a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff has a melodic line. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. A slur covers the piano accompaniment across measures 25-28.

29

Musical score for measures 29-32. The system includes a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff has a melodic line with a dynamic marking of *dim.* in measure 29. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass clef and chords in the treble clef. A slur covers the piano accompaniment across measures 29-32.

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