

# Ave Maria

*(Tanti Anni Prima)*

EMR 19493D: Bassoon & Piano  
EMR 22856: Bassoon & Orchestra

Arr.: John Glenesk Mortimer

**Astor Piazzolla**

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## Ave Maria

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2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
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8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

(Tanti Anni Prima)

Astor Piazzolla

Arr.: John Glenesk Mortimer



Slow ♩ = 72

A §

Bassoon

Piano

Musical score for measures 1-5. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. The bassoon part has a single note in the fifth measure, marked with a piano (*p*) dynamic.

6

Musical score for measures 6-10. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The piano part continues with its rhythmic accompaniment. The bassoon part has a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line in the right hand that begins in measure 6, also marked with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-15. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The piano part continues with its rhythmic accompaniment. The bassoon part has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The piano part has a melodic line in the right hand that begins in measure 11, also marked with a piano (*p*) dynamic.

EMR 19493D

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16

Musical score for measures 16-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *mf* is present in the first measure of the grand staff. A triplet of eighth notes is marked with a '3' in the second measure of the bass staff.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *f* is present in the first measure of both the bass and grand staves.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Dynamic markings of *dim.* are present in the second measure of the bass staff and the third measure of the grand staff.

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