

Blue Sax

EMR 19487: Alto Saxophone & Piano
Drums & Bass Guitar (*optional*)

EMR 10581: Alto Saxophone & Wind Band

Jérôme Naulais

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Jérôme Naulais

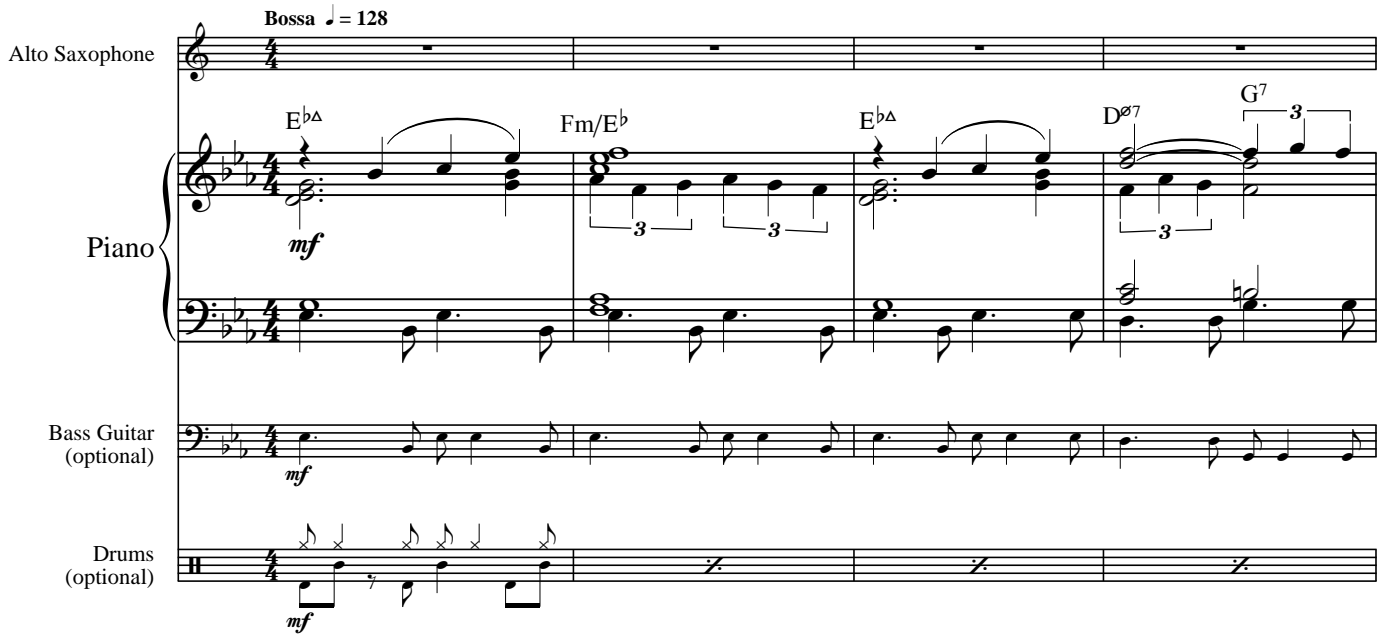
Bossa ♩ = 128

Alto Saxophone

Piano

Bass Guitar (optional)

Drums (optional)



5



10

Musical score for measures 10-14. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics: mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics: mf, mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets, a piano accompaniment with chords and bass line, and a drum line. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics: f, mf.

25

Musical score for measures 25-29. The system includes a vocal line with triplets, piano accompaniment with chords, and a drum line.

Chords: $A^{\flat}\Delta/B^{\flat}$ $A^{\flat}m/B^{\flat}$ $F6/E^{\flat}$ $E^{\flat}6$ $G7/E^{\flat}$ $E^{\flat}6$ $A7^{\flat}5$ Dm^9 $G7$ C^{Δ}

Dynamic: *mf*

30

Musical score for measures 30-34. The system includes a vocal line with triplets, piano accompaniment with chords, and a drum line.

Chords: $A^{\flat}m7$ $A^{\flat}m7/D$ G^{Δ} $F^{\sharp}m7$ $B7$ $E^{\flat}m^9$ $Cm7$ F^9

Dynamic: *f*

35

Musical score for measures 35-39. The system includes a vocal line with triplets, piano accompaniment with chords, and a drum line.

Chords: $A^{\flat}6/B^{\flat}$ $B^{\flat}7(b9)$ $E^{\flat}\Delta$ Fm^9 $Gm7$ $A^{\flat}\Delta$ $D^{\flat}9$ $Gm7$ $Cm7$

Dynamic: *mf*, *mp*

40

Musical score for measures 40-44. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: F_{sus}⁴, F⁷, A^bΔ/B^b, G⁷(#9), C⁷, F^m⁹, F^m⁹/B^b, E^bm⁷, F⁶/E^b, E^b⁶. Dynamics include *mf*.

45

Musical score for measures 45-49. The system includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: D[∅], G⁷, C^m⁷, D^m/C, C^m⁷, D^m/C. Dynamics include *mf*.

50

Musical score for measures 50-54. The system includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, a bass line, and a drum line. Chords are labeled: C^m⁷, B^bm⁷, E^b⁹, A^bΔ, F/G, C^Δ. Dynamics include *mf* and *mp*.

55

Musical score for measures 55-58. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: B^bΔ, C^Δ, B[∅], E7(b9), and Am⁷. The vocal line has triplets in measures 56 and 57. Dynamics include *mf* and *mp*. The drum line shows a consistent pattern of slashes.

59

Musical score for measures 59-62. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Gm⁷, C7(b9), F^Δ, E^bΔ, and Dm⁹. The vocal line has a long melodic line in measure 59 and triplets in measures 60 and 61. Dynamics include *f* and *mf*. The drum line shows a consistent pattern of slashes.

63

Musical score for measures 63-66. The system includes a vocal line, piano accompaniment (right and left hands), and a drum line. The piano part features chords: Dm⁷/G, Cm⁷, F⁷, F7(#5b9), and Fm⁹. The vocal line has a melodic line in measure 63 and triplets in measures 64 and 65. Dynamics include *mf*. The drum line shows a consistent pattern of slashes.

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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
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EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
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EMR 926E	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 2260	MORTIMER, John G.	Trios Vol. 3

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

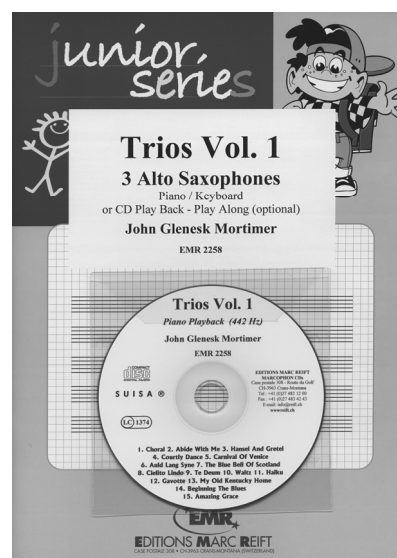
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EMR 10479 SUBA, Eduardo Viva Italia

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