

Blue Clarinet

EMR 19486: Clarinet & Piano

Drums & Bass Guitar (*optional*)

EMR 10670: Clarinet & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Easy Winners

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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Blue Clarinet

Jérôme Naulais

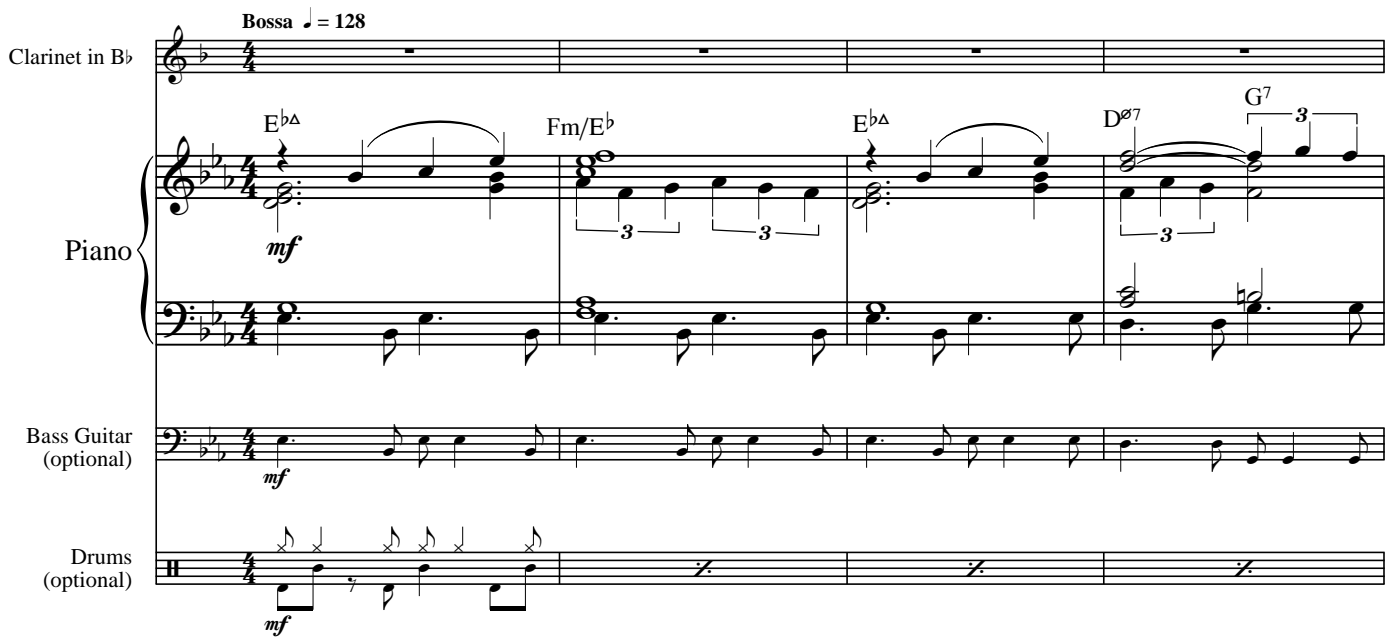
Bossa ♩ = 128

Clarinet in B \flat

Piano

Bass Guitar (optional)

Drums (optional)



5



10

Musical score for measures 10-14. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and dynamics, and a drum line with a steady bass drum pattern. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics: mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and dynamics, and a drum line with a steady bass drum pattern. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics: mf, mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and dynamics, and a drum line with a steady bass drum pattern. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics: mf.

25

Musical score for measures 25-29. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are labeled as $A^{b\Delta}/B^b$, $A^b m/B^b$, $F6/E^b$, E^b6 , $G7/E^b$, E^b6 , $A7^b5$, Dm^9 , $G7$, and C^Δ . Dynamics include *mf*.

30

Musical score for measures 30-34. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are labeled as A^m7 , A^m7/D , G^Δ , $F^\#m7$, $B7$, E^m9 , C^m7 , and $F9$. Dynamics include *f*.

35

Musical score for measures 35-39. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are labeled as A^b6/B^b , $B^b7(b9)$, $E^b\Delta$, F^m9 , G^m7 , $A^b\Delta$, D^b9 , G^m7 , and C^m7 . Dynamics include *mf* and *mp*.

40

Musical score for measures 40-44. The key signature is B-flat major (two flats). The score includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: $F_{\text{sus}4}$, $F7$, $A^{\flat}\Delta/B^{\flat}$, $G7(\#9)$, $C7$, Fm^9 , Fm^9/B^{\flat} , $E^{\flat}m7$, $F6/E^{\flat}$, $E^{\flat}6$.

Dynamics: mf .

45

Musical score for measures 45-49. The key signature is B-flat major (two flats). The score includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: D° , $G7$, $Cm7$, Dm/C , $Cm7$, Dm/C .

Dynamics: mf .

50

Musical score for measures 50-54. The key signature is B-flat major (two flats). The score includes a vocal line with slurs and triplets, a piano accompaniment with chords and triplets, and a drum line with a steady rhythm.

Chords: $Cm7$, $B^{\flat}m7$, $E^{\flat}9$, $A^{\flat}\Delta$, F/G , C^{Δ} .

Dynamics: mf , mp .

55

Musical score for measures 55-58. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes triplets and chords. The left hand has a steady eighth-note bass line. Chords are labeled as B^bΔ, C^Δ, B[∅], E7(b9), and Am⁷. Dynamics include *mf* and *mp*. A drum line is shown at the bottom with slash marks indicating a consistent rhythm.

59

Musical score for measures 59-62. The score continues with piano accompaniment. The right hand features a melodic line with triplets and chords. The left hand maintains a bass line. Chords are labeled as Gm⁷, C7(b9), F^Δ, E^bΔ, and Dm⁹. Dynamics include *mf* and *f*. A drum line is shown at the bottom with slash marks.

63

Musical score for measures 63-66. The score continues with piano accompaniment. The right hand features a melodic line with triplets and chords. The left hand maintains a bass line. Chords are labeled as Dm⁷/G, Cm⁷, F⁷, F7(#5b9), and Fm⁹. Dynamics include *mf*. A drum line is shown at the bottom with slash marks.

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EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
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EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
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