

Under The Stars

Big Band

Günter Noris

EMR 19480

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Vibraphone (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - English Waltz

Ballroom Dance Orchestra conducted by Marc Reift

| Track N° | Titel / Titles | Komponist / Composer | N°EMR Big Band | N°EMR Blasorchester Wind Band | N° EMR Brass Band |
|----------|------------------------|----------------------|----------------|-------------------------------|-------------------|
| 1 | Cancer Slow Waltz | Günter Noris | EMR 13742 | EMR 11158 | EMR 3811 |
| 2 | Christmas Child | Günter Noris | EMR 18403 | EMR 11470 | EMR 3970 |
| 3 | Christmas Romance | Günter Noris | EMR 18394 | EMR 11458 | EMR 3964 |
| 4 | Dancing In The Clouds | Günter Noris | EMR 20605 | EMR 11826 | EMR 9380 |
| 5 | Diamond Waltz | Günter Noris | EMR 14558 | EMR 11350 | EMR 9446 |
| 6 | Emperor's Dream | Günter Noris | EMR 20524 | EMR 11808 | EMR 9427 |
| 7 | Falling In Love | Günter Noris | EMR 19783 | EMR 11617 | EMR 9416 |
| 8 | Hawaii Beach | Günter Noris | EMR 19812 | EMR 11654 | EMR 9450 |
| 9 | Irish Romance | Günter Noris | EMR 19757 | EMR 11591 | EMR 9392 |
| 10 | Lily Waltz | Günter Noris | EMR 13721 | EMR 11193 | EMR 3818 |
| 11 | Love You Forever | Günter Noris | EMR 19966 | EMR 11686 | EMR 9418 |
| 12 | Lover's Waltz | Günter Noris | EMR 13423 | EMR 11029 | EMR 3700 |
| 13 | Making A Wish | Günter Noris | EMR 18386 | EMR 11448 | EMR 9171 |
| 14 | May I Have This Dance? | Günter Noris | EMR 19504 | EMR 11574 | EMR 9375 |
| 15 | Melancholy Waltz | Günter Noris | EMR 13883 | EMR 11262 | EMR 3905 |
| 16 | Melody Of Love | Günter Noris | EMR 20508 | EMR 11792 | EMR 9413 |
| 17 | Memories Of Paris | Günter Noris | EMR 18384 | EMR 11435 | - |
| 18 | Nightingale Waltz | Günter Noris | EMR 18170 | EMR 11415 | EMR 9077 |
| 19 | Paris Is Magic | Günter Noris | EMR 20391 | EMR 11739 | EMR 9431 |
| 20 | Romancing | Günter Noris | EMR 13080 | EMR 10519 | EMR 3063 |
| 21 | Snow-White Waltz | Günter Noris | EMR 18382 | EMR 11449 | EMR 3967 |
| 22 | Snowflake | Günter Noris | EMR 18402 | EMR 11469 | EMR 3972 |
| 23 | This Is Love | Günter Noris | EMR 18385 | EMR 11447 | EMR 9175 |
| 24 | Under The Stars | Günter Noris | EMR 19480 | EMR 11517 | EMR 9455 |

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Under The Stars

Günter Noris

Slow Waltz ♩ = 92
Light Swing

4 **A** 5 6 7 8 9 10

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Keyboard / Guitar
String Bass / Bass Guitar
Vibraphone (optional)
Drums

EMR 19480

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Vib.

Drums

mf

f

solo

Ebm7(add4) Ab7 Ebm7 B9 Ebm7 B9 Ebm7 Ab7 DbA D° Ebm7 Ab7(#5)

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Vib.
Drums

solo
f

3 3

Db^A Gb^A Db^A Gb^A Db^A Db7 Gb^A Gb⁶ Ebm⁷ B⁹

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Kbd./ Gtr.
Str. B./ B. Gtr.
Vib.
Drums

Chord symbols:
 D^bΔ
 B⁹
 E^bm⁷
 A^b7
 D^b6
 Guitar solo (sounds *8ba*)
 B^bm⁷
 B⁹

Dynamics: *p*, *f*

Performance notes: *solo if no Gtr.*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Vib.

Drums

f

f

f

f

all play

mf

mf

mf

mf

Fm7 *E°* *Ebm7* *Ab7(b9)* *Fm7* *Bbm7* *Ebm(maj7)* *Ebm7* *Ab7* *DbA*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Vib.

Drums

mf

mf

mf

mf

mf

Db7 GbA B9 DbA Ebm7/Db DbA Ebm7/Db B9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Vib.

Drums

mf 3

mf 3

mf 3

mf 3

f

f

f

f

B⁹ Bbm⁷ Bb⁷ Eb^A Ab^A Eb^A Ab^A Eb^A

3 3

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

| | | | | | |
|-----------|--|------------------------------|-----------|---|---------------------------|
| EMR 10209 | 12th Street Rag | BOWMAN (Tailor) | EMR 1472 | Moonlight Serenade | MILLER (Thomas) |
| EMR 1617 | 1919 Rag | TRADITIONAL (Thomas) | EMR 10817 | Motherless Child | PARSON |
| EMR 1243 | A Portrait | GERSHWIN (Armitage) | EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10586 | A Portrait (Trombone Quartet) | GERSHWIN (Armitage) | EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 10076 | A String Of Pearls | GRAY (Saurer) | EMR 10289 | Navy Jump | TAILOR |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER | EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 1336 | Ain't She Sweet | AGER / YELLEN (Armitage) | EMR 10819 | Nobody Knows | PARSON |
| EMR 1516 | Alexander's Ragtime Band | BERLIN (Tailor) | EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10616 | Aloa-Oe | TAILOR | EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 1408 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) | EMR 10816 | O Happy Day | PARSON |
| EMR 10051 | Artistry In Rhythm | KENTON (Saurer) | EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 1257 | Auld Lang Syne | TRADITIONAL (Armitage) | EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1551 | Ballad For Clarinet | THOMAS | EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1620 | Bethena | JOPLIN (Thomas) | EMR 1552 | Pancake Rag | THOMAS |
| EMR 10332 | Birdland | ZAWINUL (Saurer) | EMR 10004 | Presenting The Band | TAILOR |
| EMR 10326 | Black Bottom Stomp | MORTON (Saurer) | EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10393 | Boogie Never Stops | SAURER | EMR 10814 | Riverside | PARSON |
| EMR 10371 | Bourbon On The Rocks | TAILOR | EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10088 | Bugle Call Rag | PETTIS / MEYERS (Thomas) | EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 10168 | Bumblebee | RIMSKY-KORSAKOV (Tailor) | EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 1985 | Caravan | ELLINGTON (Thomas) | EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 1429 | Chattanooga Choo Choo | WARREN (Thomas) | EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 1632 | Chewing The Rag | THOMAS | EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER | EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 1836 | Close To You | BACHARACH (Schneiders) | EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1122 | Complaining Blues | ARMITAGE | EMR 1521 | Serenade For Django | THOMAS |
| EMR 1950 | Danube Shuffle | IVANOVICI (Schneiders) | EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1073 | Dixie Rag (Features Sax Section) | ARMITAGE | EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1975 | Dreaming Of Love | LISZT (Tailor) | EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 10355 | Easy Life | TAILOR (Saurer) | EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1834 | Everybody Loves To Jive | CORREA (Tailor) | EMR 1665 | Spring Blouse | THOMAS |
| EMR 10822 | Everytime I Feel The Spirit | PARSON | EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB) | PARSON | EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice) | PARSON | EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 1961 | Fascinating Rhythm | GERSHWIN (Tailor) | EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 1209 | Free Time Blues | ARMITAGE | EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFFERT (Tailor) |
| EMR 10818 | Freedom | PARSON | EMR 1519 | Strangers In The Night (Solo) | KAEMPFFERT (Tailor) |
| EMR 10719 | Freedom (Chorus SATB) | PARSON | EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 10833 | Freedom (Solo Voice) | PARSON | EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10272 | Georgia On My Mind | CARMICHAEL (Tailor) | EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1517 | Glenn Miller Medley | Arr.: TAILOR | EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 1547 | Gloryland (Female Solo Voice & Chorus) | RICHARDS | EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 1530 | Gloryland (Solo) | RICHARDS | EMR 10815 | Swing Low | PARSON |
| EMR 10344 | Glühwürmchen | LINCKE (Val) | EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 1332 | Goody, Goody | MERCER / MELNECK | EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1120 | Happy-Go-Lucky-Rag | ARMITAGE | EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 1203 | Headliner | ARMITAGE | EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 10036 | Hello, Dolly ! | HERMAN (Saurer) | EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 1280 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) | EMR 10150 | Take The "A" Train | STRAYHORN (Tailor-Saurer) |
| EMR 1431 | Holiday Swing (Euphonium Solo) | ARMITAGE | EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 1898 | Holiday Swing (Solo) | ARMITAGE | EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 1459 | Honeysuckle Rose | WALLER (Thomas) | EMR 10172 | The Opener | KÜBLER |
| EMR 1733 | I Got Rhythm | GERSHWIN (Mortimer) | EMR 1747 | The Speakeasy | MORTIMER |
| EMR 10274 | I Love Paris | PORTER (Tailor) | EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 1157 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Prizek) | EMR 10151 | The Wasboard King (Washboard Solo) | TAILOR |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) | EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) | EMR 1621 | Time for Rag | THOMAS |
| EMR 1473 | In The Mood | GARLAND (Thomas) | EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10159 | Jeeppers Creepers | WARREN (Saurer) | EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 10821 | Jericho | PARSON | EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON | EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10836 | Jericho (Solo Voice) | PARSON | EMR 10820 | Wade In The Water | PARSON |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI | EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) | EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 10812 | Kumbaya | PARSON | EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON | EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON | EMR 10823 | We Shall Overcome | PARSON |
| EMR 1213 | Let's All Take It Easy | ARMITAGE | EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 1935 | Let's Go! | TAILOR | EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 1549 | Let's Swing Again | THOMAS | EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) | EMR 10813 | When The Saints | PARSON |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) | EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) | EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) | EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) | EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) | | | |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS | | | |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR | | | |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) | | | |
| EMR 1528 | Midnight In Moscow | THOMAS | | | |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) | | | |

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