

# The Skaters' Waltz

Op. 183

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Emil Waldteufel

EMR 1948

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	1	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Xylophone / Glockenspiel
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Snare Drum / Triangle)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Tambourine / Swanee Whistle / Sleigh-Bells / Triangle / B.D. / Cymbals)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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# DISCOGRAPHY



## The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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# The Skaters' Waltz

Die Schlittschuhläufer / Les Patineurs

Emil Waldteufel

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Allegro moderato (in 3) ♩ = 120

Musical score for The Skaters' Waltz, arranged by John Glenesk Mortimer. The score is in 3/4 time, marked Allegro moderato (in 3) with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into eight measures, numbered 2 through 8. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon/Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Xylophone / Glockenspiel, Percussion 1 (S.D. / Triangle), Percussion 2 (Tambourine), Swanee Whistle, Sleigh-Bells, and Triangle / B.D. Cymbals. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *f* (forte) for the woodwinds and brass.

EMR 1948

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Waltz (in 1) ♩. = 69

Picc. *trem.*

Fl. *trem.*

Ob. *trem.*

Bsn/  
B.Cl. *f* *f* *dim.* *p*

Cl.1 *f* *f* *dim.* *p*

Cl.2 *p*

Cl.3 *p*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *f* *dim.* *p*

Tpt/  
Cnt 1 *f*

Tpt/  
Cnt 2 *f*

Tpt/  
Cnt 3 *f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tbn.1 *f* *dim.* *p*

Tbn.2 *f* *dim.* *p*

B.Tbn. *f* *dim.* *p*

Bar. *f* *p*

Tuba *f* *dim.* *p*

Str. B. *f* *f* *dim.* *p*

Timp.

Xylo./  
Glock.

Perc. 1 *p* *f* *dim.*

Perc. 2

S.D.

This musical score page contains measures 19 through 30 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn/B.Cl.**: Bassoon/Bass Clarinet, plays a rhythmic pattern of quarter notes in the bass clef.
- Cl.1, Cl.2, Cl.3**: Clarinets in C, playing melodic lines with slurs.
- A.Sax.1, A.Sax.2**: Alto Saxophones, playing melodic lines with slurs.
- T.Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B.Sax.**: Baritone Saxophone, plays a rhythmic pattern of quarter notes in the bass clef.
- Tpt/Cnt 1, 2, 3**: Trumpets/Cor Anglais, rests throughout.
- Hn 1, 2, 3**: Horns, playing melodic lines with slurs.
- Tbn.1, 2**: Tenor Trombones, play rhythmic patterns of quarter notes in the bass clef.
- B.Tbn.**: Bass Trombone, plays a rhythmic pattern of quarter notes in the bass clef.
- Bar.**: Baritone, plays a rhythmic pattern of quarter notes in the bass clef.
- Tuba**: Tuba, plays a rhythmic pattern of quarter notes in the bass clef.
- Str. B.**: String Basses, play a rhythmic pattern of quarter notes in the bass clef.
- Timp.**: Timpani, rests throughout.
- Xylo./Glock.**: Xylophone/Glockenspiel, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.

Picc.

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo./  
Glock.

Perc.1

Perc.2

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

Picc.

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo./  
Glock.

Perc.1

Perc.2

muted

*p*

*pizz.*

GLOCK.

*p*

*pp*

TAMB.

*pp*

Picc.

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo./  
Glock.

Perc.1

Perc.2

*pp*

*pp*

*pp*

*p*

muted



*poco rit.*

*a tempo*

Picc.

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B.

Timp.

Xylo./  
Glock.

Perc.1

Perc.2

Picc. [rest]

Fl. *cresc.* **p sub.**

Ob. *cresc.* **p sub.**

Bsn/  
B.Cl. *cresc.* **p sub.**

Cl.1 *cresc.* **p sub.**

Cl.2 *cresc.* **p sub.**

Cl.3 *cresc.* **p sub.**

A.Sax.1 *cresc.* **p sub.**

A.Sax.2 *cresc.* **p sub.**

T.Sax. *cresc.* **p sub.**

B.Sax. *cresc.* **p sub.**

Tpt/  
Cnt 1 *cresc.* **p sub.**

Tpt/  
Cnt 2 *cresc.* **p sub.**

Tpt/  
Cnt 3 *cresc.* **p sub.**

Hn 1 *cresc.* **p sub.**

Hn 2 *cresc.* **p sub.**

Hn 3 *cresc.* **p sub.**

Tbn.1 *pp cresc.* **p sub.**

Tbn.2 *pp cresc.* **p sub.**

B.Tbn. [rest]

Bar. [rest]

Tuba **p sub.**

Str. B. **p sub.**

Timp. [rest]

Xylo./  
Glock. *cresc.* **p sub.**

Perc.1 *cresc.* **pp**

Perc.2 *cresc.* **pp**

Score for measures 80-90, featuring various instruments and dynamics such as *f*, *mf*, and *arco*.

**Picc.**: Rests throughout the section.  
**Fl.**: Measures 83 and 87 feature sixteenth-note runs starting with a forte (*f*) dynamic.  
**Ob.**: Measures 81-82 have a forte (*f*) dynamic.  
**Bsn/B.Cl.**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**Cl. 1, 2, 3**: Measures 81-82 have a forte (*f*) dynamic.  
**A.Sax. 1, 2**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**T.Sax.**: Measures 81-82 have a forte (*f*) dynamic.  
**B.Sax.**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**Tpt/Cnt 1, 2, 3**: Rests throughout the section.  
**Hn 1, 2, 3**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**Tbn. 1, 2**: Measures 81-82 have a forte (*f*) dynamic.  
**B.Tbn.**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**Bar.**: Measures 81-82 have a forte (*f*) dynamic.  
**Tuba**: Measures 81-82 have a mezzo-forte (*mf*) dynamic.  
**Str. B.**: Measures 81-82 are marked *arco* and *mf*.  
**Timp.**: Rests throughout the section.  
**Xylo./Glock.**: Rests throughout the section.  
**Perc. 1**: Measures 81-82 have a mezzo-forte (*mf*) dynamic and include a section labeled "S.D." in a box.  
**Perc. 2**: Rests throughout the section.

The image displays a full orchestral score for measures 91 through 101. The score is arranged in a standard orchestral layout with woodwinds and brass on the left and strings and percussion on the right. The woodwind section includes Piccolo, Flute, Oboe, Bassoon/Clarinet in B-flat, three Clarinets (1, 2, 3), two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets/Trumpet in C and Cornets, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, and Tuba. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Xylophone/Glockenspiel, and two sets of Percussion. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'open' for the trumpets. A rehearsal mark 'SWANF' is present at the end of measure 100.

# WIND BAND – HARMONIE – BLASORCHESTER

## THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1945	The Blue Danube	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 1953	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

## COUNTRY & WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

## FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goiias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAIS
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombbrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

