

Swinging Olympia

(Olympia 1972) Under The Olympic Sign

Big Band

Arr.: Günter Noris

Herbert Rehbein

EMR 19474

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Drums |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amethyst Quickstep	Günter Noris	EMR 20381	EMR 11729	EMR 9437
2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
8	Feel Like Dancing	Günter Noris	EMR 13079	EMR 10521	EMR 3062
9	Hot Quickstep	Günter Noris	EMR 20505	EMR 11790	EMR 9339
10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
12	Party Quicktime	Günter Noris	EMR 14223	EMR 11297	EMR 3921
13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
14	Quickstep To The Stars	Günter Noris	EMR 22149	EMR 11425	EMR 9371
15	Rush Hour	Günter Noris	EMR 13836	EMR 10103	EMR 2886
16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
17	Swinging Olympia	Günter Noris	EMR 19474	EMR 11510	EMR 9213
18	Tulip Quickstep	Günter Noris	EMR 13725	EMR 11197	EMR 3817
19	Turquoise	Günter Noris	EMR 20387	EMR 11735	EMR 9441

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Herbert Rehbein
Arr.: Günter Noris

$\text{♩} = 120$ 2 3 4 5 6 7

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Xylophone
(optional)

Drums

EMR 19474

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

B \flat E \flat B \flat E \flat F 7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The next staff is for Piano/Kb./Gtr. with a bass line and a treble line. The next staff is for String Bass/B.Gtr. The next staff is for Xylophone. The final staff is for Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is indicated by the notes B \flat , E \flat , B \flat , E \flat , and F 7 above the piano/guitar staff. A rehearsal mark 'A' is placed in a box above the first measure of the saxophone parts.

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Xyl.

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A, T, B) and trombone section (Tbn. 1-4) play melodic lines with various articulations. The trumpet section (Tpt. 1-4) provides harmonic support with sustained notes. The piano/kb./gtr. part features chordal accompaniment with specific voicings (Eb, Dm) and melodic fragments. The string bass and guitar play a steady bass line. The xylophone and drums provide rhythmic texture.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) play melodic lines with various articulations like accents and slurs. The trombone section (Tbn.1-4) provides harmonic support with sustained notes. The piano/guitar part features chords and a bass line, with specific chord markings like F7 and Bb/F. The string section (Str.B./B.Gtr.) plays a rhythmic accompaniment. The xylophone and drums provide percussive elements, with the drums part showing a complex rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

1.

2.

E^bA

F⁷

B^b

Detailed description: This page of a musical score covers measures 37 to 42. It features ten staves for woodwinds and brass, one for piano/keyboard/guitar, one for strings/bass guitar, one for xylophone, and one for drums. The woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpets (Tpt.1-4) play melodic lines with various articulations and slurs. Trombones (Tbn.1-4) provide harmonic support with sustained notes and some movement. The piano/keyboard/guitar part includes chord voicings for E^bA, F⁷, and B^b. The strings/bass guitar part plays a steady eighth-note pattern. The xylophone and drums provide rhythmic accompaniment. A first and second ending bracket spans measures 39-40.

Musical score for rehearsal mark B, measures 43-49. The score includes parts for A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax., Tpt. 1-4, Tbn. 1-4, Pno./Kbd./Gtr., Str. B./B.Gtr., Xyl., and Drums. The key signature is one flat, and the time signature is 4/4. The dynamic marking is *mf*.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Drums

Detailed description: This page contains a musical score for a jazz ensemble. The score is divided into several systems. The first system includes four saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and four trumpet parts (Tpt.1, Tpt.2, Tpt.3, Tpt.4). The second system includes four trombone parts (Tbn.1, Tbn.2, Tbn.3, Tbn.4). The third system includes piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass/bass guitar (Str.B./B.Gtr.), xylophone (Xyl.), and drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones play harmonic support with sustained notes and some rhythmic patterns. The piano/guitar part features complex chordal textures and arpeggios. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

Chords: C_bA, C[#]7, B_b/F, Gm⁶/E, B_b, Gm⁷, Cm⁷, F⁷, B_b

Score for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Xyl., and Drums. The score is divided into measures 66-72. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in measure 66, which is repeated in measures 67-72. The trumpet section (Tpt.1-4) plays a rhythmic pattern in measure 66, which is repeated in measures 67-72. The trombone section (Tbn.1-4) plays a rhythmic pattern in measure 66, which is repeated in measures 67-72. The piano/keyboards/guitar section (Pno./Kbd./Gtr.) plays a rhythmic pattern in measure 66, which is repeated in measures 67-72. The string section (Str.B./B.Gtr.) plays a rhythmic pattern in measure 66, which is repeated in measures 67-72. The xylophone (Xyl.) plays a rhythmic pattern in measure 66, which is repeated in measures 67-72. The drums (Drums) play a rhythmic pattern in measure 66, which is repeated in measures 67-72. The score is marked with a dynamic of *mf* (mezzo-forte) in measures 67-72.

Collection Günter Noris

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