

Rock Star

Big Band

Günter Noris

EMR 19472

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Drums |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Gemini Rock	Günter Noris	EMR 13740	EMR 11156	EMR 3813
3	Hot Rock	Günter Noris	EMR 19816	EMR 11658	EMR 9335
4	Manhattan Rock	Günter Noris	EMR 13424	EMR 11036	EMR 3698
5	Mountain Rock	Günter Noris	EMR 13834	EMR 10101	EMR 2897
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7	Rock Me Baby	Günter Noris	EMR 19968	EMR 11688	EMR 9370
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9	Rock Star	Günter Noris	EMR 19472	EMR 11503	EMR 9426
10	Rock Your Blues Away	Günter Noris	EMR 13085	EMR 10513	EMR 3068
11	Rockin' All Night	Günter Noris	EMR 14170	EMR 11264	EMR 3926
12	Beautiful Girl	Günter Noris	EMR 13837	EMR 10104	EMR 2887
13	Hot Blues	Günter Noris	EMR 20503	EMR 11788	EMR 9338
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Rock Star

Günter Noris

Fast Swing ♩ = 184

2

3

4

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

EMR 19472

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

C⁶ C⁶ B^{b6}

mf *mf* *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

F6 C6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Drums

mf

f

f

f

f

f

f

B \flat 6

C6

Am7

Em7

Am7

The musical score is for a jazz ensemble and covers measures 21 through 27. It begins with a rehearsal mark 'B' in a box above measure 24. The score is arranged for ten parts: four saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano/keyboards/guitar (Pno./Kbd./Gtr.), string bass/baritone guitar (Str. B./B.Gtr.), and drums. Measures 21-24 feature a saxophone section playing a melodic line with a dynamic marking of *mf*, while the trumpets and trombones play a rhythmic accompaniment with a dynamic marking of *f*. The piano/keyboards/guitar part consists of chords and a bass line. Measures 25-27 continue the saxophone melody with *mf* dynamics, and the brass and piano parts provide a consistent accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Chord changes are indicated above the piano part: B \flat 6 at the start of measure 21, C6 at the start of measure 23, Am7 at the start of measure 25, Em7 at the start of measure 26, and Am7 at the start of measure 27.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

Em7 F6 G7 C6 E7 E7 Bm7 E7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The seventh staff is for Piano/Keyboard/Guitar, showing chord progressions: Em7, F6, G7, C6, E7, E7, Bm7, E7. The eighth staff is for String Bass/Bass Guitar. The ninth staff is for Drums. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

f

mf

f

f

f

Am⁷ F⁶ G⁷ F⁶ E^b6

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) plays a melodic line with a dynamic marking of *f* starting on measure 38. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) provide harmonic support with a dynamic marking of *mf*. The piano/guitar section (Pno./Kbd./Gtr.) plays a chordal accompaniment with a dynamic marking of *f*. The string section (Str.B./B.Gtr.) and drums provide a steady rhythmic foundation. The score is in 4/4 time and features a key signature of one sharp (F#).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Drums

C7 F7 C7 G7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for strings/bass guitar (Str. B./B.Gtr.), and a staff for drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth notes and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano/guitar part features chords C7, F7, C7, and G7. The strings/bass guitar play a steady eighth-note bass line. The drums play a consistent rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and trumpet section (Tpt.1-4) are in the upper half, while the trombone section (Tbn.1-4) is in the lower half. The piano/kb./gtr. part is positioned below the trombones, and the string bass/b.gtr. part is below that. The drum part is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'D' is placed above measure 58. The piano part includes chord markings for F7 and C7. The drum part features a consistent rhythmic pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

F7 C7 G7 F7 C7

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Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves of music. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next five staves are for trumpets and trombones: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The sixth staff from the top is for Piano, Keyboard, and Guitar (Pno./Kbd./Gtr.), with chord changes F7, C7, G7, F7, and C7 indicated above the staff. The seventh staff is for String Bass and Bass Guitar (Str.B./B.Gtr.). The eighth staff is for Drums. The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has two sharps (F# and C#).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

mf

mf

mf

Db⁶ Db⁶ Cb⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves. The top five staves are for saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The next four staves are for trumpets: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The following four staves are for trombones: Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The next staff is for Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), with a bass line below it. The next staff is for String Bass/Bass Guitar (Str.B./B.Gtr.). The final staff is for Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The saxophones play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano/keyboard/guitar part features chords and a bass line, with dynamic markings of *mf* and chord changes to Db⁶ and Cb⁶. The string bass and drums provide a steady rhythmic accompaniment.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

Chord markings: Gb⁶, Db⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly !	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Prizek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
EMR 1528	Midnight In Moscow	THOMAS			
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)			

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