





Brasilia

Big Band

Günter Noris

EMR 19467

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Agogos(<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas(<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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Ballroom Dance Orchestra conducted by Marc Reift

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Congas

Timb.

Drums

Ab⁶ Ab⁷ Db⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str. B./B.Gtr.

Mar.

Agogos

Congas

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Congas

Timb.

Drums

Eb7

Ab6

Ab7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The top section includes five saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpet parts (Tpt.1-4), and four trombone parts (Tbn.1-4). Below these are the piano/guitar part (Pno./Kbd./Gtr.), a string bass part (Str.B./B.Gtr.), and a mallet part (Mar.). The percussion section includes Agogos, Congas, Timbales, and Drums. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano/guitar part features chordal accompaniment with specific chord changes indicated by Eb7, Ab6, and Ab7. The string bass part plays a steady bass line. The percussion parts include a mallet part and various rhythmic patterns for Agogos, Congas, Timbales, and Drums. The score is written in a key signature of two flats and a common time signature.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Congas

Timb.

Drums

Chord progression: $D\flat^6$, $E\flat^7$, $A\flat^6$, $D\flat^7$, D , $E\flat^7$, $A\flat^6$

Dynamic markings: *mf*, *f*

Musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- A.Sax.1**: Alto Saxophone 1, melodic line.
- A.Sax.2**: Alto Saxophone 2, melodic line.
- T.Sax.1**: Tenor Saxophone 1, melodic line.
- T.Sax.2**: Tenor Saxophone 2, melodic line.
- B.Sax.**: Baritone Saxophone, melodic line.
- Tpt.1-4**: Trumpets 1-4, melodic lines with dynamic markings (*f*).
- Tbn.1-4**: Trombones 1-4, melodic lines.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar, harmonic accompaniment with chord changes: Eb7, Ab6, Bbm7, Eb7.
- Str.B./B.Gtr.**: String Bass/Bass Guitar, bass line.
- Mar.**: Maracas, optional part starting at measure 47.
- Agogos**: Agogo bells, rhythmic accompaniment.
- Congas**: Congas, rhythmic accompaniment.
- Timb.**: Timbales, rhythmic accompaniment.
- Drums**: Drums, rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Agogos

Congas

Timb.

Drums

mf

f

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6 Eb7 Eb7 Ab6

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