

Pour Karin Filliez

The Clock Tower

Trumpet (Cornet) & Piano

Yannick Romailer

EMR 19466

Solo Stimme / Voix / Part : B^b

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Yannick Romailler



Français: Né en 1988 à Chermignon en Suisse, Yannick Romailler débute l'apprentissage du trombone à l'âge de 8 ans. Il est depuis 1999 membre de la fanfare Ancienne Cécilia de Chermignon et est nommé sous-directeur de cet ensemble en 2015. Membre du Valaisia Brass Band de 2008 à 2022, il obtient avec cet ensemble plusieurs titres de champion suisse, un titre de British Open champion à Birmingham en 2017 et un titre de champion d'Europe à Utrecht en 2018.

A titre individuel, Yannick Romailler est sacré champion suisse de trombone à quatre reprises entre 2008 et 2011. En parallèle, il s'adonne à la composition et écrit pour plusieurs solistes de renom, tels que Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti ou encore Florent Bagnoud.

English: Born in 1988 in Chermignon, Switzerland, Yannick Romailler began learning the trombone at the age of 8. He has been a member of the Ancienne Cécilia brass band in Chermignon since 1999, and was appointed assistant director of the ensemble in 2015. A member of the Valaisia Brass Band from 2008 to 2022, he won several Swiss championship titles with this ensemble, including a British Open championship in Birmingham in 2017 and a European championship in Utrecht in 2018.

As an individual, Yannick Romailler was Swiss trombone champion four times between 2008 and 2011. At the same time, he devotes himself to composition, writing for a number of renowned soloists, including Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti and Florent Bagnoud.

Deutsch: Yannick Romailler wurde 1988 in Chermignon in der Schweiz geboren und begann im Alter von 8 Jahren mit dem Posaunenunterricht. Seit 1999 ist er Mitglied der Blaskapelle Ancienne Cécilia in Chermignon und wurde 2015 zum Vizedirektor dieses Ensembles ernannt. Von 2008 bis 2022 war er Mitglied der Valaisia Brass Band und gewann mit diesem Ensemble mehrere Schweizer Meistertitel, einen British Open Champion-Titel in Birmingham 2017 und einen Europameistertitel in Utrecht 2018.

Als Einzelkämpfer wurde Yannick Romailler zwischen 2008 und 2011 viermal zum Schweizer Posaunenmeister gekürt. Parallel dazu widmet er sich der Komposition und schreibt für mehrere bekannte Solisten wie Claude Romailler, Gilles Rocha, Damien Lager, Paul Crognalletti oder Florent Bagnoud.



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The Clock Tower

Yannick Romailleur



Misterioso $\text{♩} = 68$

Trumpet / Cornet in B $\flat$

Piano

p

8va

Ped. *p* *

8

ff

(8)

ff subito

* *Ped.* *

16

Lento $\text{♩} = 56$

p

Lento $\text{♩} = 56$

p subito

* *Ped.* *

21

6

8va

6

3

Ped. *

25 *poco rit.* *Con moto* ♩=64-72

p espress.

poco rit. *Con moto* ♩=64-72

p

Ped. *Ped.* *Ped.*

*

34

mp

mp

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41

mf

molto rit.

molto rit.

dim.

mp

Ped. *Ped.* *Ped.*

47 *Vivace* ♩=138

f

Vivace ♩=138

55

Measures 55-59 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line is in 4/4 time, featuring eighth and sixteenth notes with various articulations like slurs and accents. The piano accompaniment is in 4/4 time, with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *mf* (mezzo-forte) in both parts.

60

Measures 60-64 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line is in 4/4 time, featuring eighth and sixteenth notes with various articulations like slurs and accents. The piano accompaniment is in 4/4 time, with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *mf* (mezzo-forte) in both parts.

65

Measures 65-69 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line is in 4/4 time, featuring eighth and sixteenth notes with various articulations like slurs and accents. The piano accompaniment is in 4/4 time, with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *f* (forte) in both parts.

70

Measures 70-74 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line is in 4/4 time, featuring eighth and sixteenth notes with various articulations like slurs and accents. The piano accompaniment is in 4/4 time, with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *f* (forte) in the melodic line and *mp* (mezzo-piano) in the piano accompaniment.

75

Measures 75-79 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4, then to 6/8, and finally back to 4/4. The melodic line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line includes various ornaments and trills.

80

Measures 80-84 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line includes various ornaments and trills.

85

Measures 85-88 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line includes various ornaments and trills.

89

Measures 89-92 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line includes various ornaments and trills.

93

p *mf subito*

97

mp *p* *cresc. poco a poco* *rall.* *p* *cresc. poco a poco* *rall.*

101

accel. *accel.* *f*

104

Vivo ♩ = 144 - 152 *f* *Vivo ♩ = 144 - 152* *f* *Vivo ♩ = 144 - 152*

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 685	FRACKENPOHL, A.	Suite
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6123H	HÖHNE, Carl	Slavische Fantasia
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EMR 6082	JAMES, Ifor	Rondo Capriccio
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
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EMR 2133H	MORRIS/GASTE	Feelings
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
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EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

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